

Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

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ddI Tops AZT; ddC OK In Doubt

by Dave Gilden

The National Institute of Health on April 14 released final data from one of its trials showing that the new AIDS drug ddI performed as well or better than AZT in delaying the effects of HIV infection.

ddI did better in people with pre-AIDS conditions, while the two drugs fared equally well in people with AIDS.

The two drugs had different toxicities. Inflammation of the pancreas was a more common side effect with ddI, but it occurred more rarely than expected. Patients receiving AZT were more liable to have low blood cell counts.

Approval of ddI last fall was based on a special accelerated approach to reviewing drug licensing applications. A few days before this week's ddI announcement, the Food and Drug Administration said it was moving to implement long-debated proposals to speed government approval of new drugs based on the ddI model.

Next week a third treatment aimed at the AIDS-triggering human immunodeficiency virus comes up for review. That new medication, ddI's cousin ddC, will test the department's willingness to OK drugs based on incomplete data, as it did with ddI.

Speculation has been rife that ddC is in trouble. For the past year ddC developer Hoffmann-La Roche labored to put together an acceptable marketing application for ddC without being able to point to conclusive evidence of the drug's effectiveness.

Roche's history of friction
(Continued on page 18)

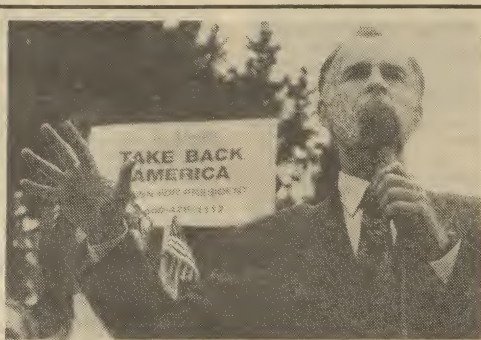
Quilt Panel For Atwater

Some visitors to a Gaithersburg, Md., display of the NAMES Project AIDS Memorial Quilt earlier this month were surprised by one of the Quilt's panels, the Bay Area Reporter has learned.

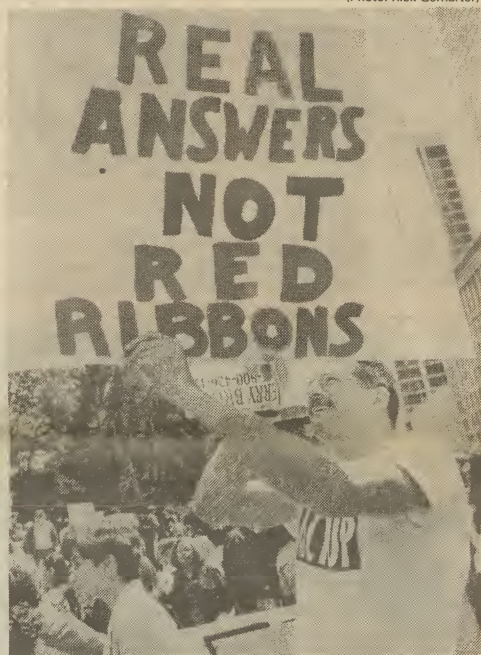
The panel is a black door over which is sewn an American flag in the upside down distress pattern. The flag flips up to reveal a large keyhole in the door. Sewn into the keyhole is the name Lee Atwater.

The anti-gay, right-wing Republican died earlier last year of a brain tumor.

The Lee Atwater memorial panel was donated to the NAMES Project by a woman who requested anonymity. ▼



(Photo: Rick Gerharter)



Jerry Brown drew more than 15,000 people to Justin Herman Plaza April 13 where he promised increased attention to AIDS and a voice for all citizens.
(Photo: Jane P. Cleland)

Jerry Brown Calls For 'Revolution'

by David O'Connor

America needs a revolution, presidential candidate Jerry Brown told a crowd of about 15,000 at Justin Herman Plaza April 13.

"Thomas Jefferson said, 'About every 20 years this country will need a revolution.' Well it's been 200 years and it's about time we had that kind of shift. It's time to change," Brown told the cheering crowd.

He won his hardest applause with calls for jobs at fair wages, national health care and a greater commitment to fighting AIDS.

"The president has an unusual opportunity to warn people, make sure we protect ourselves from this awful, insidious plague," Brown said. "I promise to do that."

Brown blamed President Bush for failing to inform people of the dangers of AIDS transmission, "especially among teen-agers and people from all walks of life."

He also called for shifting money from military to AIDS spending and health care.

Dismissing those who are ready to declare Bill Clinton the Democratic nominee, Brown vowed to remain in the race because his message needs to be heard.

"Any old personality with Democrat under his name isn't enough," Brown said. "Government by the elite has betrayed us and failed the principles on which this country was founded."

Brown promised to replace the elitist political establishment with a voice to all people "whatever their color, whatever their sexual orientation, whatever their age and wherever they live."

"We can make a difference," Brown said in concluding the rally. "Don't let them fool you into passivity, into demoralization, into silence. Stand up. Act up. Speak out. Take this country back." ▼

Campbell Calls For Abolition Of NEA

Links Up With Dannemeyer

by David O'Connor

U.S. Rep. Tom Campbell, who is running for U.S. Senate in the June Republican primary, has signed on to a bill that would abolish the National Endowment for the Arts.

Introduced in January 1991 by Rep. Philip Crane, R-Ill., the bill remains in committee where it has not had a hearing. But it has gained 23 cosponsors, including right-wing, California conservative Reps. William Dannemeyer, Dana Rohrabacher, John Doolittle and Robert Dornan. Campbell signed on last month.

Jim Cunneen, executive director of Campbell's congressional office, called the bill "a
(Continued on page 17)



U.S. Rep. Tom Campbell

Mayor's Cuts Rock S.F. Health Funding

by Dave Gilden

"It's gone, everything's gone," said Jerry Windley, chair of the Harvey Milk Democratic Club's HIV Committee. "The Health Department is now facing a city funding cut of 17 to 18 percent this year, and none of the new programs we were counting on will happen."

Last week, Dr. Sandra Hernandez, head of the city's AIDS Office, presented the Health Commission with a new plan to restructure public medical care for people with HIV infections. But by week's end, Hernandez found that a new \$20 million reduction in health spending demanded by the Mayor's Office had destroyed the possibility of implementing her plan as well as any of the other new programs the Department of Public Health had in the works.

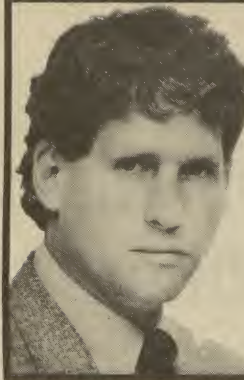
Hernandez' proposal was to upgrade the district health centers to provide first-rate
(Continued on page 13)



Rita Rockett and friends mark eighth year serving PWAs at SF General. Profile, page 20.

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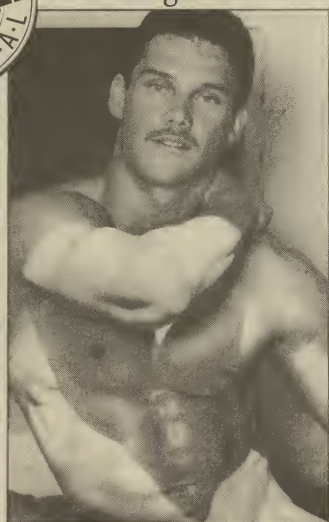
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Community News

'Have Sex, Go to Jail'

Action Stalls Until May; S.F. Supes Slam Bill

by Rachel Timoner

San Francisco AIDS activists are beginning to organize against SB 982, a bill in the state Legislature that would make it a crime for an HIV-positive person to "expose" another person to the disease without disclosing their HIV status.

The bill would impose one year in prison for people who do not disclose their HIV status even if they have protected sex or use clean needles, two to four years in prison for people who do not disclose their HIV status before having unprotected sex (a sentence that could be increased if actual transmission is proven), and life imprisonment for people convicted of "intentionally" transmitting the HIV virus.

The legislation has passed the state Senate and is in the Public Safety Committee of the Assembly. No action is expected there until May.

The Board of Supervisors April 13 passed a resolution opposing the bill, which was sponsored by Harry Britt. ACT UP/San Francisco sponsored a town meeting that night to raise awareness and

provide a forum about the bill.

About 100 activists at the town meeting discussed reasons and strategies for opposing the bill and expressed their fear of life under the bill's enforcement.

Rebecca Denison, founder of Women Organized to Respond to Life-Threatening Diseases, and Arawn Eibhlyn of ACT UP listed many of the bill's problems, including that transmission and intention would be nearly impossible to prove and would come down to one person's word against another.

They also said it would contribute to AIDSphobia by portraying HIV-positive people as dangerous criminals, that it would not stop the spread of AIDS, that it would not save one human life, and that it would end people's willingness to get tested so that they couldn't be charged with knowing their status.

"This bill will allow people to continue to deny their own risk and not take responsibility for their own behavior," Eibhlyn said.

He added that it would impose a blatant violation of civil rights: "You do not even have

to be positive to be charged and mandatorily tested."

Denison added that the bill blames people with AIDS for the AIDS epidemic and proceeds as though AIDS will disappear if it is criminalized. She said that she has talked with many HIV-positive women, many of whom contracted the disease through sex with their partner, and has found that the women are unanimously and strongly opposed to SB 982.

"It's really frightening to hear from women who have just learned that their sex partner has HIV and knowingly refused to wear a condom. But arresting the guy who infected is not the answer," she said. "The dollars (that would be) used to arrest people who have HIV should be used to find a cure."

Forum moderators urge everyone to write or call the three Bay Area Democrats on the Public Safety Committee: John Burton, who chairs the committee, (415) 557-2253, Tom Bates, (510) 540-3176, and Barbara Lee, (510) 464-0339. Only four votes are needed in committee to kill the bill. ▼



Russian River gay resort Fife's.

It's Official — Fife's Going Straight

by Dennis Conkin

The deal between the estate of the late Peter Pender and a Monte Rio entrepreneur over the proposed sale of Fife's, a Russian River gay resort, is a step closer to being closed.

A contract to sell the gay resort for \$1.5 million was signed by Sam Northern Jr. and Pender's estate.

Northern told the Russian River News that he planned to shift the focus of marketing the resort to seniors, families and special events.

Northern also plans to develop the 15-acre site to include space for a recreational vehicle park that would draw campers from across America. He is also considering plans to create a membership arrangement where the resort's 52 individual cabins

would be individually owned.

According to news accounts, Northern plans to subdivide the site into four parcels, one that would contain a senior housing development and a second part offering housing for private groups.

The name of the resort will revert to Murphy's, the resort's name before Pender bought it in 1979.

Pender died of AIDS in 1990. Funds from the sale will benefit several national AIDS organizations.

The sale of the property is contingent on several factors, including a feasibility study of the proposed marketing plan.

Fife's will continue as a gay resort at least until escrow closes, which is expected in January 1993.

Although Northern has been criticized for turning the

nationally renowned gay resort into a family-style park, Northern said the move would be good for the local economy.

Concerns over speculation that the area is losing its gay identity has led to the formation of the Gay and Lesbian Business Association with more than 40 gay businesses and venues as members. The group promotes tourism in the area.

Fife's, along with The Woods, has long been considered one of the major attractions to vacationing lesbians and gays. Both are operated by Gemini Management Co. The Woods disco was devastated by a fire last summer. Plans to rebuild have been complicated by modern fire and safety regulations. ▼

Local AIDS Educator Gets Stonewall Award

by Dennis Conkin

A San Francisco gay man who established two innovative AIDS education programs is a recipient of the second annual Stonewall Awards.

The awards presented by the Anderson Prize Foundation honor individuals whose activities have contributed to the quality of life for America's gay and lesbian community. Recipients receive a minimum award of \$25,000.

Christian Haren, a former model who was once the Marlboro Man, was diagnosed with AIDS in 1985 following his collapse into a coma. Blind and unable to walk when he regained consciousness, Haren was given 15 days to live.

By 1989, Haren, who had taught himself to walk again and found his vision improving, was in demand for interviews on programs like "60 Minutes."

After speaking to students at a local Catholic girls high school as a person living with AIDS, Haren went on to found the pioneering program The Wedge, followed by the People With HIV in the Classroom Project.

"I'm a bit overwhelmed and I still can't really believe it," Haren told the Bay Area Reporter. "The check is still

sitting on the desk. I'm afraid to cash it in case it's all a mistake. I'd better put it in the bank or I'll give it all away."

Each year the foundation awards four prizes. Stonewall Award recipients are selected by region. Anonymous nominators located around the country generate a list of potential recipients and an awards committee selects the winners.

The award is named after the 1969 Stonewall Rebellion — the first widely acknowledged act of collective defiance against official repression by lesbian and gays, according to the foundation.

"It's extraordinary to be honored for your work. I'm not sure I deserve this. Equal to the satisfaction of being honored is having been given the opportunity to assist people with AIDS to retake a viable position in all of the communities this country represents. That's what I'm about. That's why I really do what I do," Haren said.



Christian Haren

Other award recipients were Amy Ashworth, director of New York City Parents and Friends of Lesbians and Gays; Graciela Sanchez, director of Esperanza Peace and Justice Center in San Antonio; and Al Wardell, former co-chair of the Illinois Gay and Lesbian Task Force.

Former recipients of the cash prize include Martin Delaney of Project Inform and Urvashi Vaid of the National Gay and Lesbian Task Force.

The Anderson Prize Foundation received its seed funding from Paul A. Anderson, a futures trader in Chicago. ▼

S.J. Officer Accused Of Anti-Gay Attack

by Dennis Conkin

A San Jose Police Department officer arrested a gay man for peering inside a police vehicle and then took him to a deserted street and beat him before taking him to jail, a Salinas man charges.

According to Joe Maestas Jr., the April 5 incident on South Second Street in San Jose occurred when he and a friend were looking at several police cars parked on the street.

Maestas said he was fascinated by the electronic equipment in the cars.

"I was personally fascinated by this since I live in Salinas and had never been that close to a police vehicle to see what new upgrades had occurred within San Jose's law enforcement agency," Maestas told the Bay Area Reporter.

After observing the patrol cars, Maestas and his friend continued their walk. He said that the trouble began about a

half a block later, when he heard a policeman yelling at him.

"We turned around to see what the problem was and a police officer said, 'Yeah, you two, get back over here,'" he said.

Five police officers were at the scene and one of them asked Maestas if he was in the habit of "breaking into police cars."

Maestas was asked for identification while trying to explain that he and his friend were just looking into the car because they were impressed by the technology.

One of the officers allegedly told Maestas that he had a bad attitude and would be arrested for it.

After grilling his friend, Maestas alleges that the police officer then drove him to a deserted part of Irene Street in San Jose instead of taking him to jail.

(Continued on page 14)

Collingwood Residents Concerned

Growing problems with crime and cruising in the area around Collingwood Park was the subject of a crowded community meeting in the Castro's Metropolitan Community Church April 14.

The meeting drew about 70 people, including gay and straight residents, community activists, members of the Street Patrol and the San Francisco Police Department.

Among the complaints are increased muggings, strong arm robberies and assaults, open drug dealing, and noise in the area from people cruising in their cars and on foot.

Although the meeting was not specifically concerned with cruising by gay males, many residents, gay and straight, objected to the increasing sexual activity in the area.

Other residents told of increased drug sales and open hostility from dealers or users loitering near doorways of their homes.

Representatives of the police department attended the meeting along with the Castro Community Business Alliance and the Street Patrol. Chief of Police Richard Hongisto also made a brief appearance at the meeting. ▼

Correction

In last week's article about Davies Hospital, Randall Spellman was misidentified as the lover of Gary Coffey. Spellman was not Coffey's lover, but a close friend.

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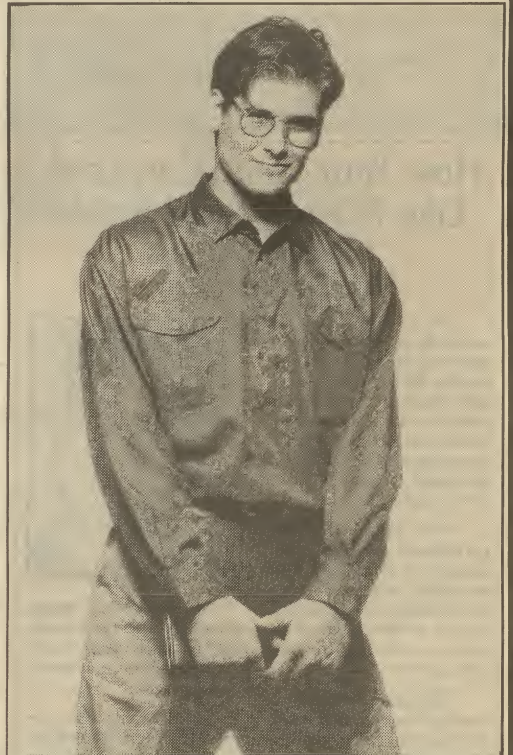
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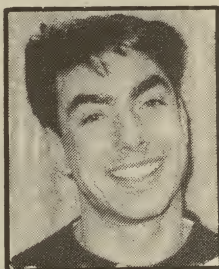
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Community News

Scout Controversy Rages On

by David O'Connor

Local activists marked a victory last week when United Way announced it will stop funding the Boy Scouts. But not all activists are satisfied.

Queer Scout John Woods criticized wording of United Way's press statement in which board Chair Charles Lynch said that "United Way deeply regrets" the defunding.

"This is an incredible day for us, for our community," Woods said. "To say that we have been successful at confronting, unequivocally, a homophobic organization and that we have taken a stand in standing up for rights of all youths, that's what they should say. This is a day to be proud that we stood up, instead they say, 'We deeply regret.' It's bullshit."

"It's admirable that they took this position," Woods said. "I think that they should follow that up by funding more organizations that deal with lesbian and gay youth, such as LYRIC, and I mean funding them with more than crumbs, comparable to what they've been giving to the Boy Scouts for the last 50 years."

But Ken McPherson of Forgotten Scouts called for support of the United Way.



Forgotten Scouts' Ken McPherson

"These people have put themselves on the line in a way that is completely unique from the United Ways across the country," McPherson said. "For us to say this is not perfect is shortsighted and will not help in the long run."

"This is going to be a fight that we will win," McPherson said. "But it won't be a short-term win. We will win because we demonstrate the ability to out-organize bigotry."

That fight moves now to other parts of the country. About 50 people demonstrated against Boy Scout homophobia April 13 in Portland, Maine. The United Way of

Chicago is expected to make a decision on Boy Scout funding in June.

In other parts of California, United Way of Sonoma-Mendocino-Lake in March adopted a policy calling on agencies it works with to end discrimination and increase outreach to gays and lesbians.

"Rather than a drastic measure like defunding anyone, we feel it's more our role to serve in a role of leadership and education," spokesperson Kathy Goodacre said. "We feel like we can serve people better if we can communicate with them directly."

The United Way of Santa Clara last week issued a statement that it will continue funding the Boy Scouts as well as "making every effort to evaluate and address the needs of our local gay and lesbian community."

A United Way task force on community gay and lesbian issues will make recommendations to the United Way of Santa Clara in September.

"The issue of funding of Boy Scouts is very much a big issue for us, the United Way says it's not an issue and it's not what the task force is working on," task force member Ken Yeager said. "At some point push is going to come to shove." ▼

Group IRATE About Hate

by Rachel Timoner

Irrked Radicals Addressing Terrorism thru Empowerment, a new organization that was formed to "defend the diverse queer communities against heterosexism, homophobia, discrimination and violence," is planning a three-pronged education and empowerment campaign against "queer bashing."

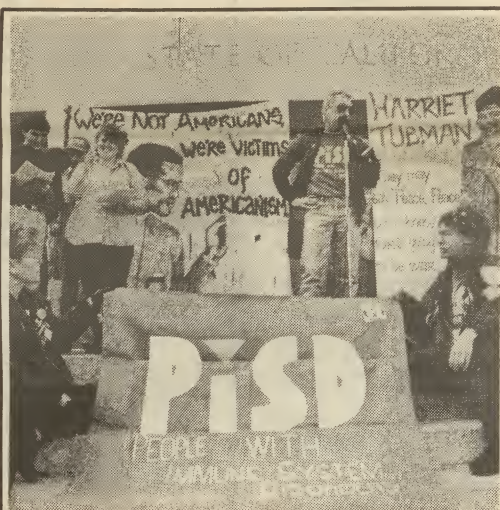
The group, which is affiliated with the direct-action organization Outrage! San Francisco, said that the combination of increasing incidents of queer harassment and bashing, the inability of police to protect gays and lesbians, and insufficient action on behalf of community organizations require individuals to learn to protect themselves and prevent bashing on their own.

Allen Carson and John Woods, two of the core members of the organization, said that IRATE was founded out of a realization that important advocacy and education about bashing was not getting done adequately.

"We have done some advocacy for people who have been bashed and then victimized and re-victimized by City Hall and the Hall of Justice," Woods said. "There seems to be complacency in community organizations as to whether they can really help. When there's a 31 percent increase in bashing in one year, we think it's important to start making people discuss what can be done."

IRATE plans to begin with a poster campaign, which will graphically illustrate

(Continued on page 25)



Chop From The Top!, a newly formed coalition of women, students, homeless and tenants' rights advocates, state workers, union members, lesbian, gay and bisexual activists and others staged a rally April 8 protesting Gov. Wilson's 1992-93 budget proposal.

Gay Man Bashed At 18th and Sanchez

by Dennis Conkin

A gay man walking down the street in the Castro District at night was bashed on April 6 at the corner of 18th St. and Sanchez by two teen-agers.

"They jumped me," said Stephen Wanczyk. "They came up, one on each side of me and one of them asked me for a light and one asked me a question about whether something was open down in the Castro."

Wanczyk, 23, said that he "knew something wasn't kosher" about the teen-agers' manner and when he realized

that the questions were a pretext to stall him, it was too late.

"The next thing I knew, they were hitting me in the head and the face. I screamed and then I blacked out and fell. The next thing I knew the police were there," he said.

The assailants were not captured.

Wanczyk said that the incident couldn't be technically classified as a hate crime by police because the two teen-age Hispanic males "didn't say anything anti-gay."

But Wanczyk said that he

(Continued on page 26)

Confessed Killer's Trial Set for May 15

by Dennis Conkin

The confessed killer of a Russian River area gay man will go on trial May 15 for the crime in Santa Rosa.

Paul Daniel Huyck will be tried for slaying Joseph Thomas Mitchell of Guerneville five days before Christmas 1990.

Mitchell died after being stabbed 37 times, including once through the heart.

Huyck alleges that he killed Mitchell after the gay man picked him up while hitchhiking and made sexual advances to him on Dec. 20, 1990. Huyck said he was hitchhiking along River Road between Monte Rio and Guerneville.

According to the Russian River News, Huyck claims that he "went off" after Mitchell allegedly grabbed his penis. Huyck allegedly hit the gay man over the head with a wine bottle and then repeatedly stabbed him with a knife.

Mike Konopka, a friend of Huyck, testified at a preliminary hearing last month that Huyck had been drinking earlier in the evening and was drunk and "distracted and burned out" when he arrived at his house after the alleged murder.

Ironically, Konopka was the individual who earlier reported the incident to the Sonoma County Sheriff's Department. He had been driving along River Road to offer a ride to Huyck, who had crashed a stolen motorcycle into the Russian River, when he found Mitchell staggering along the road shoulder, according to news accounts.

Konopka testified that Mitchell had been stabbed and collapsed to the ground and that he drove into Monte Rio to summon aid.

Huyck was at his house when sheriff's deputies called to say that Mitchell was dead.

Huyck fled and was later arrested for the murder in Oregon.

According to the Russian River News, Mitchell's lover Ruben Martinez testified at the preliminary hearing that Mitchell had previously told him about three incidents when Mitchell picked up hitchhikers in the Guerneville area. Mitchell did not relate whether sexual incidents occurred with the hitchhikers in Mitchell's car.

Huyck, who is held without bail, was remanded to custody until the trial begins.



Women-Only March Sparks Flap

by Rachel Timoner

Despite sparse publicity and a steady drizzle, more than 300 women attended the 1992 Take Back the Night! Take Back Our Lives! march April 11.

As women began to gather in Civic Center Plaza at 7 p.m. for the initial rally, some shared their motivation for coming.

"Women have been abused, and this is a way of making a stand that we'd like to feel safe in this society and in this world. (We're here) to somehow communicate that we don't feel safe in hopes of

waking a consciousness so that the streets will be safe for our youngest daughter," said Simone Dorman, who attended the rally with her partner Anne Dorman and their 4½-year-old daughter.

As the rally began, organizers spoke about the magnitude of violence against women in this society.

Shagufa, a march planner, announced that each year more than one million women seek medical care for injuries resulting from domestic violence, and that one in every three women is sexually abused by the age of 18.

"Women's rights are being

encroached upon every day," Shagufa said. "Women are afraid to be on the streets at night because of rape and assault, but that's only the tip of the iceberg. We're not safe on the streets or at home."

Controversy overtook the crowd when the rally shifted into a speak-out and one man and several women protested the planning committee's decision to exclude men from the event.

Two women removed their clothing revealing large penises painted on their abdomens. A yelling match erupted over the women-only

(Continued on page 25)

Gay Congregations Mark Holidays

by Rachel Timoner

As Passover and Easter rapidly approach, lesbian, bisexual and gay organizations and individuals are planning to mark the holidays with contemplation and celebration.

Congregation Sha'ar Zedek, the San Francisco lesbian and gay synagogue, will host a community Seder on April 18, the second night of Passover. More than 200 people are expected to attend the ceremony and dinner, which will be at Fort Mason's Officer Club and already is sold out.

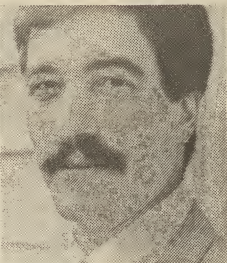
According to organizer Shirley Liberman, the traditional Haggadah, which is the guide to the Passover's history, prayers and songs, will be adapted by the rabbi and ritual committee to fit the congregation's perspective.

"It will be non-sexist and very reform," Liberman said. "It's specifically designed for a gay and lesbian synagogue."

Rabbi Yoel Kahn explained the particular importance of Passover to the Jewish lesbian and gay communities.

"Passover has a special meaning for gay and lesbian Jews," Kahn said. "It is a holiday about the movement from oppression to liberation when we talk over and over again about the coming out of the Jews from Egypt, and as gay and lesbian people we learn that our coming out is an ongoing journey from oppression to liberation."

Liberman explained that



Rabbi Yoel Kahn

the synagogue traditionally holds its Seder on the second night of Passover because many people hold smaller, more intimate Seders on the first night.

For instance, a Bay Area lesbian and bisexual Jewish women's group is holding a 20-person Seder for group participants and close friends on April 17, the first night of Passover.

"We cut and paste from a number of progressive, lesbian and feminist Haggadahs, we bring in poetry, and this year we'll do a skit around the story (of Passover)," said Alina Ever, a group member.

Ever added that she knows of at least two other women's or lesbian Seders taking place in the Bay Area.

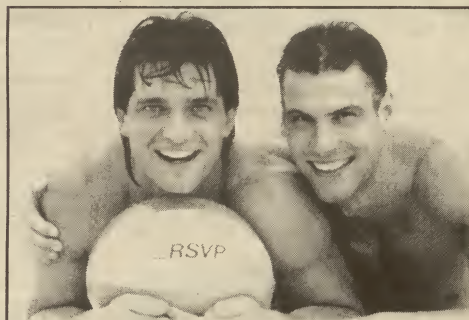
The Metropolitan Community Church on Eureka Street in the Castro celebrates Easter through a series of services, beginning with the Taizé candlelight service on April 15.

According to Paul Vierra,

(Continued on page 16)

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Commentary



Shock Waves Settle

As the dust settles from the recent changes in government and the startled citizenry begins to adjust to the sight of Richard Hongisto in Chief of Police drag and Doris Ward as Assessor, all eyes are focused on the newest member of the Board of Supervisors: Annemarie Conroy.

The local press corps has been muttering and shaking its collective head about the fact that Conroy is Jordan's goddaughter as though Jordan has violated some major taboo sacred to politics by appointing someone he knows to a key city post.

Give me a break.

Didn't Myra Snyder, Agnos' recently deposed deputy mayor of Health and Human Services, live with the Mayor's sister in a house in the Marina District?

Snyder, described in newsspeak in an Examiner article as the mayor's sister's "housemate," wielded a great more power in the government through her oversight and control of the Health Department than Conroy probably ever will as supervisor. Former Department of Health director David Werdegard could probably write a book about that.

So, what's all the hue and cry?

Well, among other things, Conroy is the third solid vote for the pro-development mayor on the Board of Supervisors. The other two solid votes are Bill Maher and Tom Hsieh. Alioto, Gonzales and Kennedy are probable votes on a variety of issues and Britt is also a possible Jordan supporter, depending on the issue.

All Jordan ever needs on any issue except the budget — from symbolic foreign policy resolutions to funding proposals on AIDS prevention funds — is four votes and he's veto proof. The mayor's budget must be approved by eight supervisors.

The other big deal is that the 28-year-old Conroy is a Republican, which is anathema to progressive Democratic ideology. So there have been some unfair howls and political posturing about "the new right winger" on the board.

Conroy's not a right winger.

And it's going to be interesting to see what kind of legislation she introduces.

From a look at her background, Conroy's going to be extremely well-informed about the issues and may prove to be a mover and shaker who will make some significant contributions to the city in her post.

As the shock waves settle from the chess game at City Hall, what remains to be answered is how the electorate views the appointments.

Is Jordan fulfilling his mandate?

A recent Examiner poll indicates his appointments were not popular, that he's lost some ground with his political base and the perception is that his fiancée, Wendy Paskin, wields too much power. But Jordan told the voters that he needed six months to get the show on the road.

He's got three of those months left.

Only time will tell.

— Dennis Conkin



Guest Opinion

Gay and Happy?

Of course you're right, as always, about how unhappy we poor perverts are. Here I am in San Francisco, a gay man, and I'm miserable again on the weekend. However, the reason I'm not happy is that it is the weekend and, as usual, the weekends here are full of having to deal with your people (the heterosexuals) and their sweet little offspring who come driving into the city, drunk or stoned, to engage in one of this country's favorite pastimes: fag bashing.

It must be my lifestyle that is making me so uncomfortable because I'm sure that you, dear Ann, like me, have been jumped and physically assaulted three times in the last several months and you probably have to deal with carloads of out-of-control young gays driving through your neighborhood calling you every filthy name they can think of to put you down for your sexual orientation. And look at you — you're not feeling bad after all those beatings and insults. Are you?

To be less cynical: When I was a child, most people looked the other way while the "good old boys" drove down to the black neighborhoods to beat and rape and hang the "coons and the niggers." (Please excuse my using these obscene words. They are not a part of my personal vocabulary.) But those boys used to go and do the same things to the black community that they are now, in their never-ending bigotry and hatred, turning toward the gay and lesbian community.

Simply put, Ms. Landers, it is the height of egotism, for you as a straight woman, to ask our community if we are really happy when you and your collective group of heterosexuals are literally stomping on our backs. Your people are killing and crippling my people in record numbers. You've ignored one of the most serious health hazards of this century because you were hoping that this disease was a punishment from your

God, and some of us complain of the pain we are in because of your bigotry and hatred. Then you smugly point at us and say, "See! They really are messed up!" Maybe you and your "normal" friends should look at yourselves in the mirror while you are spewing out your negative judg-

Your people are killing and crippling my people in record numbers. You've ignored one of the most serious health hazards of this century because you were hoping that this disease was a punishment from your God.

ments against the gay community. Then the question might not be "Are they happy?" Instead, it might be "Are we?"

Enclosed is a current article from a local San Francisco gay newspaper, the Bay Area Reporter, wherein another hideous assault is reported, this time with baseball bats — that is plural, more than one bat — leaving the gay man in a coma, from which he may never recover.

And you all say that we are "weird." Maybe we should practice being crueler, more violent, more closed-minded, more hateful. Then we would be considered more like you and your people, Miss Normal.

A.R. Anderson
San Francisco

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Letters

Sentinel's Homophobic Piece

We hope that no Sentinel readers were fooled by John Leo's opinion piece ("Is Activism Hurting Our Community?" SF Sentinel, April 9) into thinking that Leo is either a member of our community or a reputable commentator on lesbian/gay activism. Leo is a rabid homophobe who has for years, in his U.S. News & World Report column, attacked the goals as well as the tactics of the lesbian/gay civil rights movement, and promoted homophobia in general. A few examples:

In a Feb. 20, 1989 piece, Leo derided gay rights laws as "exercises in stigma removal."

In an Aug. 7, 1989 piece titled "Let's Try Discrimination for Once," he attacked family rights for lesbian and gay couples.

In a column on Oct. 6, 1989, Leo claimed that gays were exploiting hate crimes committed against them in order to advance their "special-interest agenda."

In a column on Feb. 26, 1990, Leo defended Andy Rooney's statement that "homosexual unions" lead to early death, commenting that "everybody knows that."

In a Dec. 10, 1990 column Leo attacked "politically correct" education for being sensitive toward gays and lesbians.

In a Sept. 10, 1990 piece Leo attacked the Robert Mapplethorpe exhibit and its defenders.

In literally countless other columns and side remarks, Leo has used anecdotes and stereotypes to ridicule the very concept of lesbian and gay rights.

When Leo finally agreed to meet with two GLAAD/NY representatives in 1990, Leo told them he opposed efforts to "legitimize homosexuality" because someday a "cure" might be found.

Leo was named GLAAD's "Defamer of the Year" for 1990.

Hollie Conley
Public Information Chair
GLAAD/SFBA

Boycott Sentinel

I am writing this letter to urge my friends and associates to continue to boycott the Sentinel, and to take the boycott a step further by contacting the Sentinel's advertisers and urging them to withdraw their support of the Sentinel. Ray Chalker's latest attack on the activist community in the guise of an editorial written by John Leo, an editor for the U.S. News & World Report, reads like a right-wing diatribe against ACT UP and Queer Nation, just another attempt to discredit the gay/lesbian/fag/queer/homo/bi movement.

Comparing an ACT UP campaign against the Catholic Church to the Nazi rhetoric of the '30s is simply another half-cocked attempt to divide our community and weaken the structures that support change. Supporting the view that groups like ACT UP and Queer Nation are unstable elements in our community only further divides our community.

Ray Chalker seems to have a personal vendetta against members of the community who have repeatedly sacrificed their freedoms and risked their livelihoods for the sake of social change. My feeling is that Ray is not interested in social change of any sort. Perhaps he would prefer to live in the old world, where gay bars were busted by the cops, patrons lined up for I.D., and names and addresses were listed in the local papers. Maybe Ray has a guilty conscience about the \$20,000 dollars he accepted for "Basic Instinct."

No matter what the motivation of Ray Chalker, we must realize the effect of these sorts of commentary. Divide and conquer is the theme. Destroy from within is the plan. Ray Chalker may continue to publish the Sentinel, but we don't have to support it. Does Ray Chalker think that money for AIDS and a reform of the drug-delivery service, not to mention international communication and cooperation, could have happened without the likes of ACT UP with chapters in almost every city worldwide?

The progress that we have gained in the last ten years is solely attributable to groups such as ACT UP and Queer Nation. There are other powerful groups, but none that have had the fervor and the willingness to keep the pressure on in a time of global crisis. Mr. Chalker, if you do not know, AIDS is a holocaust. We have lost far more than 150,000 people to AIDS. Activism is not hurting our community, but the Sentinel is. In this most progressive of all cities this side of the Mississippi, where people are fighting to remain alive, there are still people like Ray Chalker who don't mind riding in the backseat of the bus, and I find this to be the real threat. So Ray, why don't you take some advice? Get out of town. Close down the Sentinel, close down the Rawhide, and just leave.

Jeff Bullard
San Francisco

Jordan Disappointing

I've watched our new mayor, Frank Jordan, perform for the last few months. The results are more than disappointing. I don't really understand why our so-called lesbian and gay leaders are sitting back quietly and letting him pick away at so much of what we've been fighting for so long.

We've watched him take a lesbian of color off the police commission and replace her with an older gay

white male. We saw him take a lesbian feminist off the fire commission and replace her with an older white male Republican who recently switched over to the Democratic Party and whose idea of a good time is to dress up like a woman.

I guess Jordan seems to think that having Jean Harris around is quite enough for the lesbian community. I wonder if we can count on good old Frank to keep any of our lesbian commissioners or to replace them with other lesbians. Maybe if we're really lucky he'll at least give us one of our old stand-by commissions (women and human rights).

If this isn't enough to make you angry, how about the ultimate sellout by Jean Harris and the other gay staffers of our new mayor when they let him send them from the room like misbehaving children because his Christian fundamentalist friends objected to their being there? If Art Agnos had ever done anything so insulting, Jean Harris and her Queer Nation friends would have crucified him. But they stand idly by and make lame excuses for this mayor. I find this absolutely shameful. I hope they are enjoying their fat paychecks while watching Jordan dismantle all the positive things so many of our real leaders fought for for so many years.

Laura Gala
San Francisco

Don't Discriminate Against Sisters

The following letter was sent to Supervisor Roberta Achtenberg.

I have been an active part of the gay community here for many years on and off. As a long-term survivor of AIDS, I have been forced by this crisis to become involved in local politics to help myself and others in the community.

To date, the only things I have seen Community United Against Violence do is rally for Jesse Jackson in the Castro, and I have been aware that they do gather statistics on anti-gay violence. Other than that, nothing! It seems to me that the only thing they are after is the big bucks that are raised every year by the Halloween celebration so they can insure the salaries of their board members. I have never seen anyone from CUAV working on the streets like myself and the Sisters. Let them work in the trenches for a while and earn the right to speak out on gay political matters.

The Sisters have turned a violent and chaotic event into a peaceful fundraiser for our community, while educating the public about gay/lesbian rights, homophobia, dragophobia and anti-gay violence.

If you produce an event and do a good job, then you have the first choice to produce that event again the next year and first choice for the street closure permit. That is how every event in the city works, whether it's the Chinese New Year Parade, Castro Street Fair or Lesbian/Gay Freedom Day Parade. The Board of Supervisors should not discriminate against the Sisters.

It is my hope that politics and bureaucracy will not ruin an event that has come to mean so much to the gay/lesbian community.

Bruce C. Herbert
San Francisco

Sisters Do Halloween Best

The following letter was sent to the San Francisco Board of Supervisors.

For the last two years, the Sisters of Perpetual Indulgence, working with other charitable organizations in the Castro neighborhood, have taken the fear out of Halloween for myself and my friends and allowed us to return to the streets to enjoy that which we feared had been lost: a good time with our friends and neighbors.

The Sisters have done a good show in both '90 and '91, with free talent from our own community and with the entry gate donations going to many deserving charities staffed by volunteers, not those with big staffs of paid executives and consultants.

I strongly object to the effort by Community United Against Violence (with their salaried employees) attempting to take this event away from an all-volunteer group such as the Sisters of Perpetual Indulgence. I have serious reservations about where money collected by CUAV would go. Would it return to the community itself? Would it be spent on consulting fees for promoters? The Sisters have proven that they can run a good event, and can be accountable to the community.

As a San Francisco voter, I urge you to continue to award the Halloween permit to the people who do Halloween best: those outrageous drag queens, the Sisters.

Dahn E. Van Laar
San Francisco

Bring Bushes to the Bedroom

In regards to the article about public sex in Lafayette Park of the March 26 edition of the B.A.R., I suggest the following: gentlemen, if you must fuck in the bushes, perhaps you should install some ferns and a rubber plant in your bedrooms.

Charles Dargis
San Francisco

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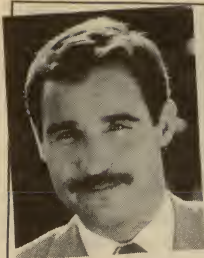
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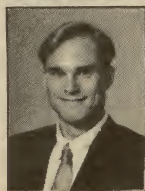
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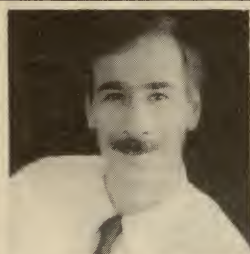


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Letters

The Navy's New Enemies

Isn't it nice that we have no more international enemies? The U.S. Navy can now concentrate on its real work — persecuting gay sailors like the ones at the naval base in Yokosuka, Japan. Snooping into men's sex lives, arrests and court martials are much more fun now that we don't have to fight any commies. The peace dividend can't come too soon so that Navy busybodies can be released from military service and come home and practice their sordid craft in the good old U.S.A.

Robert Warren Crome
 Trinity Episcopal Church
 San Francisco

Not a "Gestapo-like" Protest

I am writing in response to your article regarding the demonstration at the "Basic Instinct" opening March 20. Your reporter, David O'Connor, quoted a supposedly gay man named Charles Flores regarding his "attitude" about the protest and its demonstrators. I feel compelled to set the record straight for your readers and for Mr. Flores directly:

Oh poor dear Charles (or whatever your real name is). You really are confused aren't you? Have you been stricken with internalized homophobia? No one participating in the protest demonstrated anything remotely resembling "gestapo-like" tactics. No one was prevented from seeing the movie against their will, no one was forced to wear a pink triangle, no one was sent to a concentration camp.

I find it ironic that you, a self-admitted gay man, would choose to phrase your attack against peaceful protesting lesbians and gay men in such harsh and unrealistic terms. I suggest that you ask some of the innocent victims that were bashed by the police in the Castro riot of Oct. 6, 1989 what "gestapo-like" tactics are. Read some books on the Holocaust. Find out what "gestapo-like" things happened to gays. You insult their memory. Your logic is sloppy.

As for your assertion that you have been "a victim of violence," this is blatantly untrue because you told me that you had never been "bashed." Furthermore, you told me that you were bisexual and everyone else that you were gay! Very interesting. Whatever your story is, I support your right to protest, however weak your rationale may be.

To state that our efforts to educate the public about the blatant misogyny and homophobia in this movie could lead to "further hostility toward gays" is absolutely ridiculous. Ignorance begets bigotry. Bigotry begets hostility. Misogynistic/homophobic movies exacerbate violence toward women and queers. If one person decided against giving this movie their money, our efforts were worth it.

You may be too young to remember, Charles, but when "Cruising" was shown in Los Angeles, hate crimes against gays rose to an all-time high (up 45 percent from the following year — L.A.P.D.). Again, Charles, get your facts straight.

Save your insults and patronizing attitude for people like Pat Buchanan. ... Oh, I forgot, you told me and my friends that you supported Buchanan, didn't you Charles? I think your little protest sign that read "Who is Bashing Who?" really does sum your situation up, now doesn't it Charles? Basically, you are a fraud!

Jane Sheehan
 San Francisco

Support Gay and Lesbian Films

After the Oscar sweep of "Silence of the Lambs" we realize that Hollywood, with all of its red ribbons, will never understand our issues and concerns. We have to empower ourselves. In addition to protesting homophobia in films like "Silence," "JFK" and "Basic Instinct," we need to be proactive and support film projects coming from our community.

There are many independent gay-positive projects in production that are struggling for funding. Works like "Sex Is..." "Last Night at Maud's" and "Celluloid Closet" (to name a few) need support. These are important films by lesbian and gay filmmakers celebrating our community. Our basic instinct tells us that if we want to see images that relate to our lives, we need to make them happen ourselves. So if you would like more information on how you can help, call Larry Helman at (415) 863-3226.

Cheryl Swannack
 Former Manager—Lily Tomlin's "In Search
 of Intelligent Life in the Universe"

Protests a Joke

What a joke!
 The protests against "Basic Instinct" on the day of its opening were so small, attracting the usual gaggle of freaks from Queer Nation and the Sisters of Perpetual Indulgence — it was pathetic.

Ditto for the protests in Los Angeles at the Academy Awards. A massive "March on Hollywood" which was called for a year ago and envisioned to draw tens of thousands — if not hundreds of thousands — of gay men, bisexuals and lesbians to protest Hollywood stereotypes of us, was a colossal flop — again, drawing only a small crowd of so-called "queers" who, if one had to rely solely on TV news and newspaper pic-

tures, only served to reinforce those stereotypes.

That Queer Nation does not speak for the majority of gay men and lesbians was made quite obvious by the small turnout at the protests.

At this writing, I have not yet seen "Basic Instinct," but I intend to find out for myself whether this film is the homophobic screed QN and GLAAD say it is. To date, the professional film critics have blasted the picture for being misogynistic more than for being homophobic. Not surprising to me; I've always considered homophobia to be a natural extension of misogyny (which most gay men fail to recognize).

When I finally do see "Basic Instinct," GLAAD's criticisms of it will weigh far more heavily in forming a judgment on the picture than anything Queer Nation says, since I consider QN a far-out fringe group, many of its members being unabashedly heterophobic.

Dion B. Sanders
 Berkeley, CA

End Asian Bashing

I've had it. I've had it with the laccocas and car executives who blame the Japanese for their unsold cars which incites the locals and makes my life precarious. I've had it with Sen. Hollings, who thinks he can get away boasting about a nuclear mushroom cloud for the Japanese. I've had it with dim-witted Americans who have again and again, since the start of this country's history, swallowed the same line — it's those people, the newly arrived ones, the different ones, the colored ones, the slant-eyed ones — they're the problem.

Last week, a friend of mine, weak with AIDS, was accosted on the street by a bunch of young white men. They called him "fag" and "chink" and knocked him to the ground. It's hard enough trying to convince our community to care for our members with AIDS, only for them to be beaten by a bunch of racist bastards.

That's it. No more understanding Oriental with the ready smile. I'm kicking butt like Bush crudely says. Mr. Iaccoca, you can take your Stealth Dodge and shove it and I call on eight million Asian Americans to reconsider buying cars from companies who abet those who want to run us down. As for Sen. Hollings, if you will not apologize to the Japanese for your racist remark, then I will, but just this time. The next remark, I will not rest until you are removed from office, put to pasture and condemned to tool around in a Corolla. As for those who plan to burn a cross on my lawn and tell me to go home or knock on my door to threaten my life, don't do it. Either there's a karate kick or more serious debilitating misfortunes awaiting you.

This violence on Asians must stop now. It's a new day. I am Zulu taking over the Enterprise. I am Connie Chung with an attitude. I am Kristi Yamaguchi with a black belt. I may even sport a demure smile over your "Jap" joke but I'll have a five-inch Suzy Wong stiletto heel neatly puncturing your racist heart as I order another Mai Tai.

John Silva, Executive Director
 Gay Asian Pacific Alliance Community
 HIV Project
 San Francisco

Titleholders Support Fundraisers

If I may, I would like to address the comments by Lynette Overstreet ("Thinking Twice About Leather") in last week's Letters column. Lynette questioned why two previous winners of the International Ms. Leather title were being charged admission to this year's competition event. I have news for you, Lynette. Not only were these two fine women expected to pay the admission charge, so were all the people performing in the show, including myself! The reason was that the event was a bona fide fundraiser; it was not a "for private profit" event.

Those of us who run for titles do so knowing we are going to have an expensive year ahead of us, traveling to fundraisers up and down the country, paying admission charges everywhere. We do it sometimes because we want the glory, such as it is. Others of us do it because we want to serve the community as best we can. Whatever our reasons, paying the price of admission, buying raffle tickets, bidding at auctions, tipping bartenders and performers and "setting up the house" and so on are taken for granted as being the expected expenses of having a title. I don't think anyone was being petty by asking for a charitable contribution, and while we all grumbled a bit, we all paid up. And for our money we had a good time, saw a damn good show and supported a worthy cause into the bargain.

Don Thompson, Leather Daddy VIII
 Crown Prince of Leather
 San Francisco

Goldyn's Work in Ground-breaking

Congratulations on printing Dr. Lawrence Goldyn's article on autoimmunity (B.A.R., Feb. 6, 1992)!

By all means, continue printing Dr. Goldyn's articles. The man knows what he is talking about, and is definitely breaking new ground in understanding the AIDS pathology.

Bill Sheppard
 San Francisco

It's All Over But the Coronation

It's all over for the Democrats except for the coronation of Bill Clinton at the July convention in New York. Jerry Brown, even with an improbable win in all the remaining primaries, cannot win the party nomination. So for better or worse, it's Clinton against George Bush in November.

OK, so maybe the party of Jefferson could have (should have, in fact) given the voters someone better than Arkansas' governor. Will this party ever learn when it comes to presidential nominees? But it's not to be so.

Do we vote another four years in November for Bush, Dan Quayle and an administration of Jesse Helms clones, or do we swallow hard and vote for change — Bill Clinton?

There should be little question here. It's time we get rid of Bush and Co. and elect the Democrat — any Democrat.

From the beginning I have thought Clinton has, as the least of his downfalls, an integrity problem. So what if the guy has a serious character problem? He's still a damned sight better than another four years of Bush. So, let's get used to Clinton, and try, at least, to warm up to him.

Clinton's handlers will tell you that their man has been preparing to run for president since he met John Kennedy at the early age of 16. So, why hasn't he then been a bit better at watching himself if he has had a burning desire to be president since a teen-ager?

So maybe a little (little?) marital infidelity, draft dodging and college pot smoking got in his way. Still, I'll vote for him over Bush.

On gay rights, Clinton says he supports gays in the military. Now he says he would apparently favor a national gay rights bill and promises an "all-out war" against the AIDS epidemic (in Arkansas, however, gay rights activists give their governor relatively low marks on gay issues).

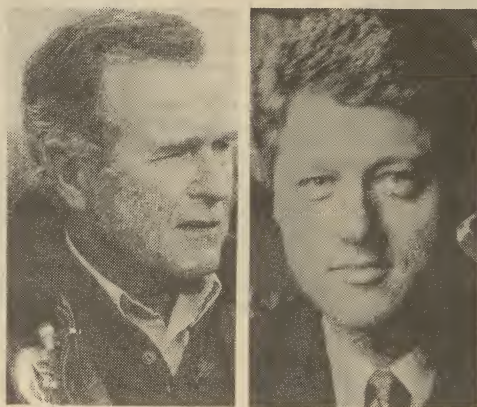
I think Clinton would keep his promises to gay and lesbian activists as president. Bush is an utter failure on issues affecting gays and lesbians, and his record on the AIDS epidemic is one of total failure.

Clinton supports abortion rights and is in favor of Medicaid funding of abortions, but he signed a parental notification law in Arkansas.

Clinton is for universal health-care coverage largely financed by savings from containing costs and cutting overhead costs of private insurers. The crime issue finds him favoring the death penalty for heinous crimes involving murder. He favors a waiting period and background check of gun buyers and favors a total ban on semiautomatic assault weapons.

Clinton says he would cut defense spending 33 percent during the next five years and would use the savings to help finance his health-care plan, retrain displaced defense workers and other nonmilitary programs.

He says he would be an "environmental president" by extending wilderness designation to the Arctic National Wildlife Refuge to prevent oil and gas exploration there. Clinton is also opposed to fur-



President Bush or Bill Clinton — you be the judge.

ther development of wetlands.

Regarding the troubled economy, Clinton favors a middle-income tax cut financed by more taxes on the rich; supports a capital gains tax cut for investments in small, new, job-creating businesses; favors tax credits for research and development, and for investment credit for business. Clinton says he would also expand tax credits for the working poor.

Clinton favors a \$10 billion loan guarantee to Israel but with unspecified conditions. He supported the Gulf War and supports the administration on its Middle East process but is critical of U.S. pressure on Israel. He says settlements have not been helpful to the peace process in the Middle East.

The Democrat favors the "fast track" approach in cementing trade relations with Mexico and other countries, and is for free trade in principle but would swiftly use import sanctions against countries that have a closed market policy to U.S. products.

There, you have as much about Clinton as the rest of us know — save the rumors, innuendos, gossip and all the rest that is too well-known about the guy.

Is Clinton another Franklin Roosevelt or even a John Kennedy? Not by any stretch of the imagination, but he's certainly a giant compared to Bush.

While it is, of course, true that many Democrats wish their standard-bearer was someone else this November, it's not going to happen. So Clinton gets my vote over an anti-gay, non-caring, do-nothing Bush any day.

At least with a change, gays and lesbians have a chance at having someone in the White House who cares about our rights. We have a chance of having a president who takes the AIDS epidemic seriously. We have a chance at having a president who actually cares about us. Clinton is looking more and more like that chance.

Painful Memories

Jerry Brown, the only remaining presidential candidate to address the state Democratic Convention in Los Angeles over the weekend, received a good reception, but still, many a delegate and party worker was grumbling openly that it was Brown, as the ineffective state chair, who was responsible for Dianne

Feinstein and Arlo Smith's close statewide losses in the '90 election.

Feinstein lost to Pete Wilson by a couple of hundred thousand votes, while Smith lost to the ultraconservative Dan Lungren by 27,000 out of seven million votes cast. Many believe that an effective effort by the Brown-led party machinery would have meant victories for both Democrats.

Arlo Smith, incidentally, attended the Demo convention last weekend and was urged by more than a few to take on Lungren again when the anti-gay attorney general comes up for re-election in 1994.

Tennis great Arthur Ashe was asked last week if he could offer any message to people like himself who have AIDS. Sounding hopeful, Ashe said, "I would say take care of yourself. You never know what breakthroughs are just around the corner."

While women officeholders around the nation are still underrepresented in state government cabinet posts, they are doing better. According to a survey released this week by the National Women's Political Caucus, the nation's governors appointed women to one in four cabinet posts this year, making it a new high. The NWPC survey shows that more women are gaining influence through political appointments than by elections. More women now actually serve in top state jobs than serve in the U.S. House (6 percent) and state legislatures (18 percent). A Republican governor, William Weld of Massachusetts, also considered the nation's most pro-gay governor, incidentally, topped the NWPC survey as the governor with the best record of appointing women to top jobs, with five women in his 11-member state cabinet.

Secretary of State March Fong Eu announced that the first statewide initiative to qualify for the November ballot is the so-called "right to die" measure. The initiative would allow doctors to assist in ending the life of a terminally ill patient in a "painless, humane and dignified manner" with the signed, witnessed consent of the patient.

Sleaze politics: I would have to agree with the Examiner's Bill Mandel that the charge from U.S. Senate candidate Gray Davis' camp that Dianne Feinstein is "the Leona Helmsley of American poli-

(Continued on page 25)

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Community News

Lesbian Supes Get Key Panel Posts

by Dennis Conkin

A minor shake-up of key committees of the Board of Supervisors last week by new board President Kevin Shelley puts Supervisor Roberta Achtenberg in charge of the City Services Committee and moves Supervisor Carole Migden from the Economic and Social Policy Committee to her new post as vice chair of the Finance Committee.

Supervisor Angela Alioto lost her seat as chair of the City Services Committee and becomes its vice chair, a move widely perceived to be a political payback for her initial failure to support Shelley's bid for the board post. Also appointed as vice chair



Roberta Achtenberg, City Services Committee Chair

of the Economic and Social Policy Committee, Alioto intends to decline the post because of time commitments.

Supervisor Annemarie Conroy becomes a member of the Economic and Social Policy Commission.

The board last week unanimously endorsed Shelley for its president. Supervisor Bill Maher had lobbied hard for the post but did not have enough votes for consideration.

"The appointment will allow city government to be compassionate and yet efficient. I am confident that the current board will strive to deliver basic services to San Franciscans while recognizing the need to balance the budget in the midst of a national economic recession," Shelley said in a press statement about the appointments.

Shelley said that the board has important responsibilities to the city's citizenry.

"As I begin my new responsibilities, I am reminded why we're all really here: to work hard for the people of San Francisco, to always tell the truth, to do the utmost to deliver the basic services to which all San Franciscans are entitled," he said.

Acknowledging the political factionalism and often open hostility between members, Shelley said a key responsibility was for the board "to conduct itself in a civil fashion and to never fail to respect those who don't always agree with us on every issue."

In his press statement, Shelley said that the board faces tough choices: balancing the budget while the city's deficit is estimated to be more than \$140 million. ▼

Community Briefs

April Is Alcohol Awareness Month

To mark April as Alcohol Awareness Month, the Multicultural Training Resource Center, 1540 Market St., will make its resource center and materials available for review by the general public upon appointment. Trainings and technical assistance will be offered to the business community at a 25 percent discount throughout April. MTRC has provided culturally specific substance abuse prevention and education programs since 1984. MTRC teaches how family, culture and community work together to form an environment that reduces risk factors and protects the individual. For more information, call MTRC at 861-2142.

Camp Won't Pay City for Bush Security

The Bush-Quayle Re-Election Campaign responded last week to Supervisor Carole Migden's request that they pay for the costs of providing security for the protection of the president during his March visit to San Francisco for a fundraising luncheon. Bobby Burchfield, the campaign's general counsel, informed the board that the expenses of providing security for the president were not campaign related and expressed regret that they could not help defray the police overtime pay or other costs incurred.

CUAV Needs Volunteer Speakers

Community United Against Violence is looking for volunteers for its Speakers Bureau. The project sends gay men and lesbians into San Francisco schools and other organizations to answer questions about gay lifestyles and homosexuality. CUAV is particularly seeking women, people of color and people 25 or under for the bureau. Contact Toby before April 24 at CUAV, 864-3112.

Human Rights Commission Elections

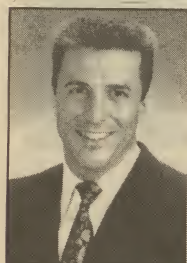
The Human Rights Commission has elected May Jaber as chair and Commissioner Leonard Graff as vice chair for 1992. Graff is a Jewish gay man and a nationally recognized gay rights activist. Jaber is Palestinian-Arab American. Graff, an attorney in private practice, has also chaired the HRC Lesbian and Gay Advisory Committee and the Minority Women Locally Owned Business Enterprise Community Advisory Committee. The former legal director and board member of the now-bankrupt National Gay Rights Advocates, Graff is a Detroit native who also founded the Gay and Lesbian Bar Association of Washington, D.C.

Gay and Lesbian Journalists to Meet

The first-ever national conference of gay and lesbian journalists working in mainstream media is scheduled for June 25-27 in San Francisco. It will examine the media's role in covering lesbian and gay issues. Keynote speakers will be Andrew Sullivan, editor of the New Republic, and Linda Villarosa, senior editor of Essence magazine. The conference is planned by the National Lesbian and Gay Journalists Association, which was launched 18 months ago by Leroy Aarons, then executive editor of the Oakland Tribune. Aarons began the group after an American Society of Newspaper Editors survey found that 80 percent of gay and lesbian reporters believe too little newspaper space is devoted to covering gay and lesbian issues.

Action Planned Against Fundie Center

The Sisters of Perpetual Indulgence Inc., in conjunction with Queer Nation/Sacramento, are planning a statewide Army Action on Easter Sunday, April 19, at the Capital Christian Center in Sacramento. The action is planned to "expose this organization that threatens the very foundation this country was founded on: individual freedom and separation of church and state," according to a press release from the Sisters. "The Capital Christian Center is the largest fundamentalist church in Northern California and has been actively stripping civil rights from women, gays and lesbians, people with AIDS and other minority groups." The Center is located at Highway 50 and Bradshaw Road, east of Sacramento. For more information, call (415) 957-3638 or the Queer line at 985-7141.



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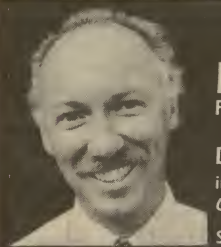
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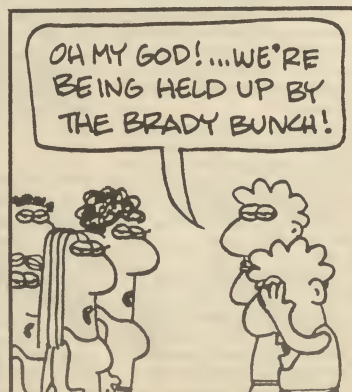
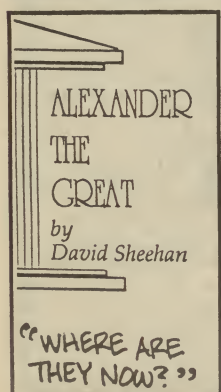
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Jerry Brown tours a barrio in Los Angeles.

Exclusive Interview Brown Defends AIDS Drug Link

by Karen Ocamb

LOS ANGELES — Older lesbians and gays remember Jerry Brown back in the mid-1970s when he was the governor of California — when he signed an executive order banning discrimination against gays in state government, when he signed a bill decriminalizing consensual sex, when he appointed open lesbians and gays to myriad posts from the Commission on Aging to the State Medical Board.

They remember Jerry Brown visiting his friend Sheldon Andelson in the hospital as the openly gay businessman and Brown-appointed to the California Board of Regents lay dying of AIDS. Brown spoke at his funeral.

But these are only memories. What young lesbians and gays remember is Brown's successor, Gov. George Deukmejian, turning a deaf ear to cries for help with the AIDS crisis and more recently Gov. Pete Wilson's betrayal with his veto of AB 101, which would have made anti-gay bias in jobs and housing illegal.

Wary of that betrayal, some gay and AIDS activists have wondered aloud about Brown as the Democratic candidate who wears the red ribbon, but, shouts the March 29 Washington Post headline, is "Tied to Firm Faulted for AIDS Drug."

Brown, the Post piece said, sat on the board of directors of a firm whose parent company, ICN Pharmaceuticals, "paid a \$400,000 penalty to settle federal charges that it falsely promoted an anti-AIDS drug," ribavirin.

Without admitting any wrongdoing, ICN settled two suits last year that charged the company with falsely promoting the drug as a treatment for AIDS, then as being effective in delaying the progression of AIDS. News reports at the time said that ICN Pharmaceutical stock shot up immediately after the announcement, although the drug had not yet received approval by the Food and Drug Administration for combating HIV disease.

Additionally, the Post said, the company is run by longtime Brown supporter Milan Panic, on whose behalf Brown called Rep. Henry Waxman, D-Calif., chair of the House Energy and Com-

merce subcommittee on health and the environment, to intercede with the FDA.

In an exclusive interview with Brown while accompanying the Democratic presidential candidate during a portion of his trip to Los Angeles April 11, Brown denied any knowledge of drug profi-



contributor of his. I'm not a superior of his. I'm a private citizen who happens to know him. And by the way he knows Milan and Milan had talked to him before. I think it's perfectly appropriate.

"As a former governor, I know congressmen. So they've written about it as though I can't make a telephone call to a guy I know to ask a point of information? I mean that's purely First Amendment — totally reasonable."

San Francisco Project Inform's Martin Delaney says that while ICN may have released data prematurely, ribavirin did prove effective in some studies and some AIDS activists are trying to get ribavirin back into clinical drug trials for testing in combination with other drugs.

Brown's campaign message, at the state Democratic Party Convention in Los Angeles last weekend, while touring a barrio in East Los Angeles, and at a huge "We the People" rally, is to "Take Back America."

"It's about putting the country on the path of social and economic justice."

Brown sees the anger he has tapped into as "righteous indignation" that must be channeled into "building a movement," creating coalitions with gays and lesbians, environmentalists, and the

people who follow consumer advocate Ralph Nader and the Rev. Jesse Jackson.

In the middle of a tour of the barrio with Father Grego-teering, pointing out that he "was not associated with that company but with a subsidiary," ICN Biomedical, which does not market drugs.

Brown also suggested that the Washington Post was trying to make something out of nothing.

"The only thing I know about (the Post story) is that Mr. Panic believes he's got a drug that's helpful against AIDS and he fought with the FDA to get it approved," Brown said. "It is approved for little babies for respiratory diseases. It's approved in Ireland for AIDS-related work. The FDA doesn't agree with them. There have been clinical trials and Panic thinks that they have proved something and other people think they don't prove what he thinks they prove. That's what I know."

Brown acknowledges that he called Waxman, but says his intention was to ask questions.

"Yeah, I called Waxman," Brown said, "because the FDA was not rendering a judgment and Panic was very frustrated by it. So I said, 'Hey, Henry, what's going on?' I had a conversation for a couple of minutes and Henry didn't make any commitments. I called him out of inquiry and it's totally proper. I don't have any pressure over Henry Waxman. I'm not a ry Boyle, the Jesuit priest who was recently profiled on '60 Minutes' as an anti-gang advocate. Brown telephoned old friend Morris Kight who he heard was ill.

Kight, a founder of the Gay Liberation Front on the West Coast, later said that he had urged Brown to "gradually stop his emphasis on campaigning for president and be the light of the movement" for all the people, much as Jackson is for the Rainbow Coalition.

Queer National Jamie Green, a Brown delegate to the National Democratic Convention and also a former Brown appointee, says that while Brown will probably not get the nomination, he will play a key role in setting the tone for the convention — a tone of inclusion. And then, Green says, "we must defeat George Bush by any means necessary." ▼

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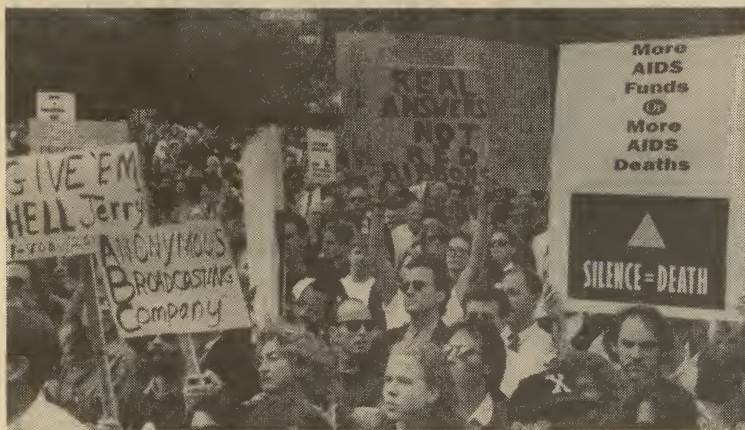
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(Photo: Rick Gerhart)



(Photo: Jane P. Cleland)

Some of the crowd on hand for Jerry Brown's April 13 speech at Justin Herman Plaza.

Alice Endorses Clinton for President

The Alice B. Toklas Lesbian/Gay Democratic Club has endorsed the following candidates in the 1992 California primary:

Bill Clinton for president; Dianne Feinstein and Barbara Boxer for the two U.S. Senate seats; Nancy Pelosi and Tom Lantos for U.S. representative; Milton Marks for state Senate; John Burton and Willie Brown for state Assembly; and Ellen Chaitin and Barry Melton for Municipal Court judges.

In the race for the Democratic Central Committee for the 12th Assembly District, Alice endorsed Agar Jaicks, Connie O'Connor, Tony Kilroy, Claire Zvanski, Caitlin

Curtin and Byron McQuarters.

In the race for Democratic Central Committee for the 13th Assembly District, Alice endorsed Robert Barnes, Natalie Berg, Leslie Katz, Greg Day, Carole Migden, Sue Bierman, Matthew Rothschild, Peter Gabel, Lulu Carter, Ron Colthirst, Rick Hauptman and Maria Martinez.

On local ballot measures, the club endorsed Bond issues A, B and D and urged a yes vote on Props F, G, H and J. The club took no position on the proposal to split California into two separate states. The club also endorsed all three state bond measures.

Political Briefs

Brown Clarifies Stand on Gay Unions

WASHINGTON — Jerry Brown's campaign has issued a "clarification" of the candidate's position on gay marriages after a campaign volunteer responded to a questionnaire for the campaign without Brown's knowledge. Clarifying the earlier statement which had been made without the campaign's authorization, Brown deputy press aide Tom Pier on April 1 released the candidate's official position on the issue: "Although Gov. Brown supports the intent of the Domestic Partnership Act (including the rights of some same-sex couples to health and other benefits), he feels that this legislation should be pursued at the local level. He does not support federal legislation recognizing gay and lesbian marriages." A report in the April 2 Daily News cited "sources" in the Brown campaign who said that, after the original answers became public, they became concerned that the campaign was "too far out on a limb" on the controversial issue and sought to position itself on more politically moderate terrain.

—Cliff O'Neill

Son: Bush Against Homophobic Tactics

WASHINGTON — Leaders of the nation's largest gay rights organizations are reacting with some skepticism to statements made by President Bush's son Jeb that his father's campaign for re-election would eschew "homophobic tactics." Jeb Bush, chairman of the Florida Bush-Quayle campaign, made the comments on CNN's "Larry King Live" in response to a question from the show's host about racially charged, anti-Semitic and anti-gay attacks leveled at the Bush camp from Republican challenger Patrick Buchanan. "I think that there are people in the Bush campaign that have spoken out directly against Buchanan for what he's said," Bush told King. "And my dad, in every speech that he gave in Florida (before the March 10 primary), spoke out very forcefully against racism and anti-Semitism and, you know, the homophobic tactics that are being used more and more in our society, and that's on the record." Buchanan, who has since toned down his attacks on the president, raised the specter of anti-gay sentiment in Southern Super Tuesday states by placing on the air highly controversial TV ads blasting Bush for supporting so-called "homosexual pornography." "Jeb Bush's use of the word homophobia, in my mind, means he knows the nomenclature of discrimination against gays and has pondered that in his mind," said Robert Bray, spokesman for the National Gay and Lesbian Task Force. "And that bodes well for gays in this camp in this election. The question I have is, how much of that is getting up to his dad?"

—Cliff O'Neill

Brown Visits Lesbian and Gay Dance

Presidential candidate Jerry Brown visited New York City's Lesbian and Gay Community Services Center April 4 to speak about his commitment to gays and lesbians. Brown had been at a dinner party at the home of NYQ magazine political columnist Allen Roskoff before dropping in at the center where a Women and Friends Freedom Dance was under way. "I had assembled some representatives of the lesbian and gay community in my home to talk to Mr. Brown about our issues," Roskoff said. "We discussed the importance of public figures reaching out to the gay community." Guests at the dinner party included Laura Morrison, president of the Gay and Lesbian Independent Democrats; Kendall Morrison, former owner of Outweek magazine; and Donald Suggs of the Gay and Lesbian Alliance Against Defamation.

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State AIDS Funds Ebb, Flow

Marks Bill Would Add \$15.5 Million But Revenue Source Not Yet Nailed Down

by Dave Gilden

Despite all the talk of red ink in Sacramento, a bill to increase state funding for AIDS programs is advancing through the appropriations process.

The bill, proposed by Sen. Milton Marks, would augment state AIDS money by \$15.5 million. Where the actual dollars are supposed to come from has yet to be nailed down, however.

Marks' bill represents a compromise by its community sponsors, ACT UP/Golden Gate in San Francisco and the statewide LIFE AIDS Lobby.

The main portion of the increase, \$8 million, will go to adding more medications and clients to California's AIDS Drug Program. That program, a focus for ACT UP/Golden Gate in the past year, helps moderate-income people pay for certain AIDS treatments.

Another \$5.5 million is dedicated to the AIDS prevention and education efforts the LIFE Lobby was promoting. The bill specifically requires the state to identify populations most at risk for HIV transmission and to tailor specific programs for them. A strong measure of community control of these programs also is mandated.

While celebrating the subcommittee's passage of the bill, Laurie McBride, the LIFE Lobby's director, sounded a cautionary note.

"Even if the augmentation money were doubled, it wouldn't be enough. It's all so frustrating I can't stand it," McBride said.

State AIDS expenditures have been constant for the past four years while the number of people with AIDS in California has almost doubled.

The next step for the Marks bill is consideration by the full Senate. If passed, it will go on to the Assembly-Senate conference committee piecing together the entire state budget. It then would have to go back to both houses for approval as part of the whole budget package.

Beyond the Senate, the augmentation bill's fate is uncertain. The bill's main weakness is that it locates no source of funds to finance its provisions.

Marks aide Mike Bosia argues, "The programs in this bill will successfully prevent new infection and illness in people with HIV. They will reduce total state expenditures."

This argument may not be enough for members of the Assembly. Democrats there are frantically preparing across-the-board cuts for all state departments. Further reductions could reach 18 percent, depending on the ultimate shortfall in next year's tax revenues.

These target reductions would be applied to each department as a whole. The Democrats' plan appears to contain a political ploy that probably will kill it: Gov. Pete Wilson would have to take responsibility — and blame — for cutting programs within the departments to reach the target.

Leslie Medina, Assembly Speaker Willie Brown's budget specialist, said, "We have no interest in cutting AIDS budgets, but everybody will get touched by the end of the budget process."

To McBride, "Any time the AIDS budget is on the table, we should react strongly. This is not just a ploy; it's a serious threat."

What about the Marks augmentation bill? Is that just a ploy or is it a serious effort?

The LIFE AIDS Lobby and ACT UP/Golden Gate agree that they will not compete with other needed social services to obtain the AIDS augmentation money.

Todd Kooyers points to streamlining the Medi-Cal administration as one source of savings that could be transferred to AIDS. Another source he has in mind is the \$85 million set aside for a new desert park for off-road vehicles.

Meanwhile, more state AIDS funds are in jeopardy. Assembly Bill 2346, the so-called "deficit trigger bill" introduced in March by Speaker Willie Brown, D-San Francisco, would allow the governor to take reductions of up to 18 percent from various existing local programs.

The cuts would be made in increments of 6 percent and would be "triggered" by each \$645 million in deficits above the already existing \$2 billion deficit.

According to John Dunn-Mortimer, lobbyist for AIDS Project Los Angeles, "A 6 percent trigger cut would cause \$3 million in reductions primarily to prevention and education; AIDS drug and home health-care programs."

The bill, which passed the Assembly April 2, is in the Senate Rules Committee. ▼

Health

(Continued from page 1)

care to the city's burgeoning population of people with serious HIV-related disease. By the end of last week, though, it was doubtful that the department could launch any new programs this year, including expanding San Francisco General's AIDS Clinic just to hold its present patient load.

Beside the district health center upgrade, the department was set to spend money on such widely publicized HIV-related initiatives as a model needle-exchange program for IV drug users, improvement of substance abuse treatment services (\$3 million was needed just to make up for reductions in federal funding), condom distribution in welfare offices and schools, and start up of a lesbian and gay youth center.

A residence for people with AIDS dementia already had been deferred in a previous round of budget reductions that largely spared public services. Administrative savings and increased revenue generation were supposed to fill that first \$44 million gap in city support.

Nine million of the present \$20 million loss had been set aside for supervisors' favorite projects last summer. This money was part of a new yearly Medi-Cal payments due the Health Department by the state because of the disproportionate amount of indigent clients San Francisco General Hospital serves. (The city's general fund was slated to absorb the rest of the \$27 million payment.)

On Feb. 17, Mayor Jordan promised in writing to pre-

serve this \$9 million set aside. One of the main sponsors of last summer's resolution was Kevin Shelley, the new president of the Board of Supervisors.

Shelley said, "The mayor's request to cut \$20 million is totally unacceptable given the continuing problems in the community such as the AIDS epidemic. We have to be aggressive in dealing with the Mayor's Office."

Shelley would not rule out new taxes or other revenue increases to make up for the missing money.

At Mayor Jordan's office, spokeswoman Staci Walters defended the new budget bloodletting by pointing to the ever-burgeoning municipal deficit, now pegged at \$148 million next year. She also noted that budget reductions are still under discussion. Next year's proposed budget will not be finalized until June 1.

Previously, Frank Jordan had strongly stated his intention to maintain San Francisco's AIDS programs. Walters now tempered that commitment, saying only, "Frank Jordan has great respect for the magnitude of the AIDS problem, and it remains a top priority in his administration."

Others complain that the Health Department is being specially singled out because it got through the first round of city fund shrinkage this winter relatively unscathed.

"The department is being penalized because it was creative," Shelley said.

According to Hernandez, "It's demoralizing that the Health Department is taking a disproportionate share of the cuts despite the epidemic."

'Gay United Way'

by David O'Connor

A Cathedral City man has begun a United Way-like organization to raise money for lesbian and gay groups around the country.

David Garkawe is executive director of United We Stand, a non-profit corporation that won state approval in March.

"We will take worthy groups that are in the gay and lesbian community and help them do what they do, we're not going to initiate programs of our own," Garkawe said. "We just want to assist other groups. At this point in time, finances seem to be the biggest obstacle to success."

In addition to providing financial support, United We Stand plans to build communication networks between existing organizations. Garkawe said that college gay and lesbian groups would be the first target for networking.

The agency also plans to promote and develop gay and lesbian arts and culture.

"Our bottom line is to work toward the elimination of discrimination on the basis of sexual orientation," Garkawe said.

United We Stand will begin soliciting for donations by June, according to Garkawe. Fundraising will include direct-mail advertising, benefits at bars and employee payroll deductions.

Garkawe said that he already had received several requests for grants and that he had found some interested donors.

United We Stand plans to distribute its first grants at the end of 1992.

"In the back of my head I've always wanted to make a difference and work for some sort of cause," Garkawe said. "There's not a whole lot of people helping the gay and lesbian community. We really have to help ourselves."

Contact United We Stand by calling (619) 770-1309 or writing 68-444 Perez Rd., Suite 0-2, Cathedral City, CA 92234. ▼



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California News



Terence McNally, Garry Marshall and James Woods

GLAAD Awards Show 'Accentuates Positive'

By Karen Ocamb

All the activists who worried that the Gay and Lesbian Alliance Against Defamation was mellowing out to the point of pandering to the mainstream can relax. GLAAD/LA's April 11 awards show at the Beverly Hilton Hotel was beautifully produced, chock full of celebrities and very, very political.

The theme for the evening was "accentuate the positive and eliminate the negative," starting with a well-received video highlighting news clips of the AB 101 protests.

Clips such as protestors chanting, "We're here! We're queer! And so are some of you!" got loud applause from the crowd of 600 as did the coming out of Jeff Horton at the Los Angeles School Board and Debra Chasnoff and Bill Lauch at the Academy Awards.

A hush of anticipation fell over the banquet room during "The Kiss" from "L.A. Law" followed by much relieved laughter for a full-lips kiss on "The Simpsons."

Actress Judith Light, one of the gay community's best friends, hosted the show. Among the award recipients was FOX TV News (KTTV) reporter Michelle Holden, who said that when she submitted her script for a five-part series on gay and lesbian teen-agers, the Fox Legal Department sent it back with a note saying, "We like it legally. We like it personally."

Producer Trace Percy thanked Gov. Wilson for the "colorful background" where "queers were unashamed of

being who they are."

"Cheers" star and award presenter Ted Danson quipped about the pansy in the salad: "I ate mine and it was quite good."

KCOP TV commentator and sometimes political candidate Bill Press got a standing ovation with his "bash back" AB 101 award-winning commentary rebuking "mean-spirited gay-bashing bigots" like the Rev. Lou Sheldon and especially Gov. Pete Wilson: "He's worse than gutless."

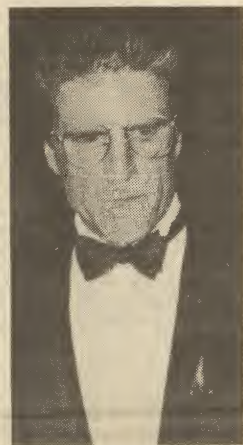
Press called for a new president to deal with the national AIDS crisis and for the media to stop portraying gays and lesbians as "ice pick carrying creatures from outer space."

Authors Dr. Lillian Faderman and Paul Monette received GLAAD/LA's Visibility Award. Faderman thanked the community without whose support she couldn't write.

In presenting the award to Monette, actor Bruce Davison said that Monette "is a personal hero of mine" and that "Borrowed Time" was the basis for his deathbed scene in "Longtime Companion."

In accepting his award, Monette said he is often asked to "stand in for people" at their bedsides. They ask him, "tell my story too." In the end, Monette said, "The queer heart must do more than survive. It must flourish. Courage."

Lesbian comedienne Lynda Montgomery added some lighter touches with the GAG Awards (GLAAD anti-gay) to such lesbian- and gay-negative favorites as Mel Gibson and Pat Buchanan.



Cheers' Ted Danson

Other winners included singer Phranc, The Gay and Lesbian Media Coalition, The L.A. Reader, the "Roc" episode with Richard Roundtree as the gay brother marrying a white man, "L.A. Law's" "The Nut Before Christmas" about a lesbian mother (and C.J. Lamb's ex) trying to keep custody of her child, "Roseanne," "Fried Green Tomatoes," and "Frankie and Johnnie."

Actor James Woods appeared to present the "Frankie and Johnnie" award to writer Terence McNally and producers Alexandra Rose and Garry Marshall.

In his acceptance remarks, McNally, who is openly gay, said that he was prepared to "do battle" to get his gay couple included in the film but found there was no problem.

"Sometimes we make barriers," McNally said. "Gay and lesbian pride begins with honesty. We must tell our stories, tell the truth, and be proud to be gay." ▼

Officer

(Continued from page 3)

"He made a right turn on Irene Street where he found what was a secluded spot with no houses or people around. I thought he was going to release me when he asked me to get out of the vehicle, but instead he threw me to the ground, scraping my right knee and right arms.

I also received bruises on my left knee, left arm and my glasses fell off my face so hard that they broke," Maestas said.

The officer then allegedly kicked him in the lower chest, saying, "That will teach you a lesson, faggot," Maestas said.

He was then driven by the officer to the jail and booked for tampering with a vehicle, a violation of the state Vehicle Code.

A case number has been

assigned to the incident and it is under investigation.

Officer Veronica Damon, a spokesperson for the San Jose Police Department, told the Bay Area Reporter that she was "unable to confirm or deny" whether the department's Internal Affairs Division was investigating the incident.

Damon said, however, that the San Jose Police Department "does not tolerate homophobic comments" from officers serving the public. ▼



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▼ MAY	
2-9	Cayman Islands Gay/Lesbian Scuba Trip (Undersea Expeditions)
6-25	African Safari (Adventure Bound)
24-6/7	Greece-Mykonos & Monasteries (Ebensten)
25-6/9	Thailand Tour: Bangkok, Chiang Mai, Pattaya (Tours to Paradise)
29	All-Women Rafting Trip on Merced River (Mariah)
▼ JUNE	
6-14	National Parks of Southeast Utah (Toto)
13-14	All-Women Rafting South Fork American River (Mariah)
19-26	Olivia Women's Cruise to Alaska
23-7/5	Peru-The Inca Tour (Ebensten)
▼ JULY	
3-10	All-Gay Alaska Cruise (RSVP)
5-10	Luxury Biking Tour of Pacific Northwest (Progressive Travels)
6-21	Thailand Tour: Bangkok, Chiang Mai, Pattaya (Tours to Paradise)
11-18	Windstar "Mid-Summer in the Mediterranean" Cruise (Now, Voyager)
18-29	Germany & Italy Tour (La Fabula)
19-26	Colorado River Rafting through Grand Canyon (Toto)
25-26	All-Gay Rafting South Fork American River (Mariah)
29-8/9	Italy & France Tour (La Fabula)
▼ AUGUST	
8-16	Pacific Northwest--Seattle and Victoria BC (Toto)
10-25	Thailand Tour: Bangkok, Chiang Mai, Pattaya (Tours to Paradise)
16-25	Cruise the Galapagos Islands (Ebensten)
13-22	Fiji Islands Gay/Lesbian Scuba Trip (Undersea)
21-29	Canadian Rockies/Banff (Toto)
22	All-Women Rafting Middle Fork American River (Mariah)
▼ SEPTEMBER	
4-13	Grand Canyon Expedition (Ebensten)
4-14	France--Luxury Barge Trip and Paris (Toto)
7-14	All-Gay Greek Isles Cruise (RSVP)
7-22	Greece Tour (Royal)
11-25	Bali Brother-Spirit Journey
13-20	Carnival "Jubilee" Mixed Cruise --Mexican Riviera (Royal)
14-21	Olivia Women's Cruise to the Greek Isles
15-20	"Grand Ole Opry" Tour (Royal)
25-10/3	Boston & Fall Foliage Tour (Royal)

25-10/11	Bali Brother-Spirit Intensive Therapy Workshop
26-10/3	Belize Live-Aboard Dive Boat Trip (Undersea)
▼ OCTOBER	
1-25	Around the World in 25 Days (Ebensten)
5-20	Thailand Tour: Bangkok, Chiang Mai, Pattaya (Tours to Paradise)
3-17	Red Sea Diving and Ancient Egypt Tour (Undersea)
10-17	Atlantis at Club Med Sonora Bay
25-11/1	Puerto Vallarta Tour (Royal)
25-31	All-Gay Halloween Windjammer Cruise (Advance/Damron)
29-11/2	Halloween in New Orleans (Toto)
▼ NOVEMBER	
2-19	Thailand Tour: Bangkok, Chiang Mai, Pattaya (Tours to Paradise)
5-18	Orient Tour--Thailand, Hong Kong (Royal)
10-23	Great Barrier Reef Live-Aboard Diving Trip (Undersea)
14-29	Nepal-Himalayan Trek (Ebensten)
25-29	Thanksgiving Fiesta in Acapulco (Advance/Damron)
21-28	Wind Song Tahiti Thanksgiving Cruise (Now, Voyager)
▼ DECEMBER	
18-30	Christmas in Easter Island (Ebensten)
21-1/4	Thailand Tour: Bangkok, Chiang Mai, Pattaya (Tours to Paradise)
23-27	Christmas Disney Celebration in Orlando (Advance/Damron)
▼ JANUARY '93	
9-16	All-Gay Costa Rica Adventure (Mariah)
▼ FEBRUARY '93	
1-16	Thailand Tour: Bangkok, Chiang Mai, Pattaya (Tours to Paradise)
13-20	Olivia Women's Cruise to the Mexican Riviera
14-21	All-Gay Caribbean Splendor Cruise (RSVP)
▼ MARCH '93	
7-14	All-Gay Caribbean Adventure Cruise (RSVP)
27-4/3	All-Gay Mexican Riviera Cruise (RSVP)
▼ ANYTIME	
▼	Gay Whitewater Rafting Charters American River (Mariah)
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Easter Sunday Masses—April 19, 8 & 10:00 AM

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Mass of the Lord's Supper
Thursday, April 16, 8:00pm
Night Prayer, 11pm

HOLY SATURDAY

The Great Vigil of Easter &
Mass of the Resurrection
Saturday, April 18, 9:30pm

GOOD FRIDAY

Commemoration of the Passion and
Death of the Lord Jesus Christ
Friday, April 17, 8:00pm
Night Prayer, 11pm

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Sunday, April 19, 5:30pm

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Activist Named N.Y.'s HIV Chief

United Press International

NEW YORK — In an emotional news conference, Mayor David Dinkins April 9 named Ronald Johnson, a leading AIDS activist in the black and Latino community, to a new post overseeing all city efforts to combat AIDS.

And Johnson, who is gay, then revealed that he has tested positive for the AIDS virus.

Dinkins — who only the day before learned that his old friend, tennis great Arthur Ashe, had AIDS — said if he had known about Johnson's condition, it would only have reinforced his resolve to make him citywide coordinator of AIDS policy.

The mayor said it signaled a "greater sensitivity and concern" for the plight of those with AIDS.

The head of the Minority Task Force on AIDS, Johnson said his response to AIDS was shaped directly by the fact that he is gay, black, and HIV positive.

"I have experienced the fear, hysteria, despair and anger that has gripped nearly every gay person who has been confronted by the reality of AIDS," he said. "The AIDS epidemic is real to me. I have experienced the silence over the impact of AIDS on people of color. I have experienced the denial of AIDS within communities of color."

And, he concluded, "I have experienced the shock, the denial, anger, and even the shame that so many other HIV-positive people have experienced upon being given that dreaded test result."

Johnson, 44, who is divorced and has a 23-year-old son, said he learned he had the AIDS virus in October 1989. ▼

Passover

(Continued from page 5)

a member of the church staff, the Taize service comes from France and is a time for prayer through meditation.

On April 16, MCC holds a potluck Seder meal at 7 p.m., which people of all backgrounds are welcome to attend.

"The Seder is designed to be an appreciation of and connection with our Jewish sisters and brothers, solidarity," Vierra said.

MCC will hold Good Friday services at noon and 7:30 p.m. on April 17; the Great Vigil of Easter, which includes the lighting of the Easter candle, at 10:30 p.m. on April 18; and Easter Sunday Masses at 9 a.m., 11 a.m., and 7 p.m. on April 19. The last service will be a "healing service."

Vierra recommends that people attend the 9 a.m. and 7 p.m. services on Easter because the 11 a.m. service usually draws more than 400 participants, 100 more than church capacity.

Representatives of MCC Golden Gate could not be reached by deadline. ▼

National Briefs

Lesbian Joins Race for President

Lesbian poet Eileen Myles has filed papers with the New York State Board of Elections to be a write-in candidate for the 1992 presidential elections. "As a working-class woman who still makes under \$20,000 a year, there are a lot more people like me in America than like George Bush," Myles said in filing her candidacy. "In grade school I learned that taxation without representation is tyranny, but I don't see people like me represented in the White House or by any of the other candidates." Myles said that health care was the biggest plank in her platform. She also is pro-choice and criticizes the lack of American political opposition, saying, "The two-party system is really a one-party system."

Gay Rights Championed in N.Y. Race

Three contenders for the Democratic Senate nomination from New York voiced support for lesbian and gay civil rights in a debate sponsored by the Human Rights Campaign Fund March 22. Attorney General Bob Adams, Comptroller Elizabeth Holtzman and activist Al Sharpton all pledged to co-sponsor the Lesbian and Gay Civil Rights Bill and support increased federal efforts to combat AIDS. They attacked incumbent Sen. Al D'Amato for his failure to be supportive in these areas. Former U.S. Rep. Geraldine Ferraro and Congressman Bob Mrazek, the other two candidates in the Democratic primary, were unable to attend the debate but both sent statements supporting HRCF's legislative agenda.

Bill Sets Hate Sentencing Guideline

WASHINGTON — Sen. Paul Simon, D-Ill., and Rep. Charles Schumer, D-N.Y., on April 2 introduced to Congress twin measures that call for mandatory sentencing guidelines for crimes motivated by racial, religious, ethnic or sexual orientation bias. The Hate Crimes Sentencing Enhancement Act calls on the U.S. Sentencing Commission to increase by three or more sentencing levels the federal penalties for certain crimes if they are motivated by bias. The measure would effectively increase penalties for the crimes by one third. The proposal follows 1990's Hate Crimes Statistics Act, sponsored by Simon and Rep. John Conyers, D-Mich., which ordered the Federal Bureau of Investigation to collect data on bias crimes. — Cliff O'Neill

Buchanan 'Defamer of the Year'

For the second year in a row, right-wing columnist-turned-presidential candidate Pat Buchanan was cited by the Gay and Lesbian Alliance Against Defamation as "Defamer of the Year" at GLAAD's annual Media Awards held April 6 in New York City. Last year Buchanan wrote that "a visceral recoil from homosexuality is the natural reaction of a healthy society wishing to preserve itself." More recently, while appearing on Atlanta's WGST-FM Feb. 27, Buchanan called AIDS "nature's form of retribution" against homosexuals. Also cited for defamation were Mel Gibson, who disparaged gays in a December 1991 interview with the Spanish newspaper El Pais; the films "JFK" and "Father of the Bride" for stereotypical portrayals of gay characters; Oliver North who warned Feb. 19 in a C-SPAN interview of the "dangers" of admitting gays into the Boy Scouts; Cracker Barrel restaurants for its employment policy against gays and lesbians; the Boy Scouts of America for its anti-gay policy; and Readers Digest for its attacks on government-sponsored AIDS education and the New York Lesbian and Gay Film Festival.

AmFAR Launches Fight Against TB

The American Foundation for AIDS Research plans to bring together leaders from medicine, public health and public policy to coordinate an effective response to the growing problem of tuberculosis in American cities. "We are alarmed not only about the incidence of TB in our disadvantaged and homeless populations, but also about the surge in cases of multi-drug resistant tuberculosis and the great threat both situations pose to the American people, particularly those with HIV/AIDS," a written statement from AmFAR reads. AmFAR also called for at least \$285 million in supplemental federal funding this year and \$930 million next year to fight TB.

Sire Release to Support Gay Magazine

Musicians Lou Reed, Debbie Harry, David Byrne and k. d. lang are just some of the artists performing on a Sire Records release to support OUT, a new national gay and lesbian magazine scheduled to debut in June. Charter subscribers to the magazine will receive the 17-track CD, which also features Morrissey, Erasure, Marc Almond, Primal Scream, Danielle Dax and John Wesley Harding. Out magazine will have exclusive distribution rights for the CD, which will be available to subscribers April 15 by calling Out's information line at 1-800-876-1199. "At a challenging time for gay men and lesbians, Sire felt we should express our solidarity any way we could," Sire General Manager Howard Klein said. "Naturally, our music offers the most effective means for us to communicate that."

National News

Illegal Tattooing Under Scrutiny in Indiana

United Press International

INDIANAPOLIS—Tattooing isn't just for tough guys and sailors anymore, but Indiana law says it shouldn't be for anybody unless the tattoo artist is a physician.

Not that the law is enforced. There are few advertised tattoo parlors, but the trade apparently is flourishing in Indiana.

Tattooist Jeff Hamilton, 31, says business is booming at Artistic Skin Designs in Indianapolis and his clients certainly do not fit the stereotype of the tattooed circus lady or would-be tough guys.

"At least 50 percent of my clients are women," Hamilton said. "And I'm seeing a lot more older professional men coming in for their first tattoo."

What his clients probably aren't aware of is that if Hamilton doesn't have a degree in medicine or osteopathy, under Indiana law he's practicing medicine without a license.

The Indiana Medical Licensing Board in 1985 moved to shut down the business of tattooist Kevin Brady in Bloomington, who said he had worked in California with a clientele that included movie stars. He fought the state in court and lost.

The Indiana Court of Appeals ruled that tattooing, even for purely aesthetic purposes, constitutes the practice of medicine.

Even if a tattoo parlor procedures were supervised by a physician, the practice still would be illegal, said William Daily, chief counsel to Attorney General Linley Pearson.

When Hamilton was asked if a licensed physician supervised his place, he said yes, but when asked for the doctor's name, he said, "You're welcome to check with our lawyer," but then declined to

say who the lawyer was.

Daily explained that while nurses and other non-physicians legally can do certain invasive medical procedures, it is only because they have a special legal exemption to do those things. Tattooists have no such exemption, he said.

"If the medical licensing board or local officials chose to restrict or eliminate the process of tattooing in Indiana, they could possibly do so under the statute," Daily said. "I have no idea why they have decided not to restrict tattooing to doctors, who obviously wouldn't do it. There are a number of other laws that are not uniformly enforced, such as the gambling laws. Plenty of bingo parlors around don't meet the qualifications."

Ronald Elberger, attorney for the medical licensing board, said it would be up to the Attorney General's Office to start the ball rolling. He said, however, the attorney general might choose to act in the board's name, as in the Brady case.

Generally, because of the risks of hepatitis, AIDS or other infections, people whose occupation involves sticking needles or other pointy instruments into others are monitored or licensed by some state agency.

Although tattoo parlors apparently get no such monitoring, tattooists interviewed all said they use sterile instruments, materials and procedures. One said it was just practical to take such care to avoid lawsuits.

Indianapolis tattoo artist Don Mueller said he had been in business 19 years. He, too, said he had a supervising physician, but would not give a doctor's name.

"If you come in and you want a tattoo, I can put you in contact with him," Mueller said. ▼

Campbell

(Continued from page 1)

money-saving measure."

"The congressman's support of the bill to abolish the NEA is based on the fact that we are crippling our future with huge budget deficits," Cunneen said. "We can't fund everything. With all the kinds of crises we face, there are so many priorities in this country that, at the end of the day, we can't do everything for everyone."

The NEA's 1992 budget request is \$175.9 million in a total federal budget of \$1.5 trillion. The NEA's request is less than 0.02 percent of the federal budget, according to NEA spokesperson Josh Dare.

"If you want to save money, this is not the place to save money," Dare said. "We stimulate the economic engine. We generate more money through opportunities for employment that arts provide, padded property taxes in cultural districts and revenues that cultural activities bring to areas. One way to stimulate the economy is to stimulate arts."

This bill attempts to stifle arts, according to Tom DiMaria, executive director of Frameline, a non-profit gay and lesbian media distributor that produces the San Francisco Gay and Lesbian Film Festival and an NEA grant recipient.

"His position is an insult to the lesbian and gay community," DiMaria said of Campbell's co-sponsoring the bill. "It's a regressive attitude that makes the availability of artists to work in this country an even more difficult struggle."

"It's very much a part of the conservative agenda to remove funding for diverse voices," DiMaria said. "They see the NEA as a mechanism for promoting the voices of gay and lesbian and other liberal voices. The bill is punishing the NEA for any diversity that it has shown over the years."

Cunneen said that Campbell would continue to oppose federal restrictions on NEA funding as long as the endowment exists; Campbell voted against an amendment by Rohrabacher that would have prohibited funding of "homosexual" art.

Campbell also is one of five Republican co-sponsors of the national gay and lesbian civil rights bill.

In fact, Campbell's voting record on lesbian and gay issues has won him endorsements from the Human Rights Campaign Fund and from The Alliance, a San Francisco non-partisan gay and lesbian political action committee.

HRCF's \$5,000 contribution to Campbell's campaign is the maximum allowed by federal law. The Alliance gave him \$1,000.

"I don't think it's appropriate to construe his support of eliminating (the NEA) as an anti-gay position," HRCF Communications Director Gregory King said. "When the tough amendments have come up on content restrictions, Campbell has fought against the anti-gay bigots."

"It depends on whether you view the NEA as an important part of the lesbian and gay agenda," King said. "I think that's an individual judgment that people will have to make. I think that people can disagree with whether there should be funding of the arts and at the same time agree that if there is an Endowment, gay artists should not face discrimination."

Dave Sebeck, spokesperson for Lt. Gov. Leo McCarthy, who also is running for the U.S. Senate seat in the Democratic primary and is a possible opponent of Campbell in the general election, said that McCarthy opposes the bill and that he supports funding autonomy for the NEA. ▼

Pastor Quits, Reveals AIDS, Gay Affairs

United Press International

PLYMOUTH, Minn. — The president of a small conservative Lutheran denomination has resigned because he has AIDS and has disclosed he had numerous anonymous homosexual relationships in the past 20 years, church officials say.

The Rev. Richard Snipstead, 63, also told leaders of the Association of Free Lutheran Congregations that his wife, Leone, has AIDS.

The Snipsteads, who have six grown children and many grandchildren, do not want to comment on their situation, a family friend said.

"This is very tragic," said the Rev. Robert Lee, a pastor from Newark, Ill., who takes over as president until a permanent successor is elected at the church's annual conference June 17-21 at its retreat center near Osceola, Wis.

"We're a very conservative church body. We're hoping that we'll grow through this."

The Plymouth-based denomination has about 24,000 members in about 220 congregations nationwide. The church was organized in the early 1960s in response to liberal social and theological trends in the Lutheran Church.

"We're grieving," Lee said. "Today I've received many calls from pastors, and all were in tears. There's a real sense of grief sweeping the church body."

The denomination takes the stand that homosexual activity is an "abomination" and sinful. Church officials said Snipstead had been removed from the clergy roster due to "breach in moral conduct." ▼

Illinois' AIDS Law Unconstitutional

United Press International

BELLEVILLE, Ill. — A judge declared unconstitutional the Illinois law making it a felony to knowingly transmit the AIDS virus.

St. Clair County Circuit Judge James Donovan made his ruling April 9 in dismissing charges against Carethea Russell, 18, of Belleville, who was charged under the law with four counts of attempting to transmit the virus.

Russell was charged after a St. Louis man told authorities she had sex with him last October without telling him she was HIV positive.

In a pretrial motion filed this week, public defender Clyde Kuehn argued on behalf of Russell that the 1989 state law was too vague and too broad.

He said the law could make criminals of medical professionals who may transmit the virus and that the state's definition of "transmit-

ting" might include exposure through tears, sweat, sneezing or urinating.

Kuehn argued that if the law was intended to bar people from spreading the disease through sexual contact, it should say so specifically.

In his written order, Donovan agreed the law was vague, especially the provision that prohibited "intimate contact" by those who knew they had the AIDS virus.

"The court finds that the meaning of intimate contact with another as defined by the statute is overbroad, does not give adequate notice and criminalizes theoretical or hypothetical modes of HIV transmission," the judge wrote in his order.

The judge lowered Russell's bail from \$25,000 to \$20,000. However, Kuehn said Russell had been unable to get released on bail because she is subject to a hold order for a parole violation. ▼

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Activists Heckle Mayor Daley In Chicago Anti-Violence March

by Rex Wockner

CHICAGO — Despite an unrelenting torrent of hatred rained down upon him by 30 to 50 brutally angry AIDS protesters, Mayor Richard Daley stayed until the end of an April 2 anti-violence march.

At one point, Daley joined in chanting, "Hey hey, ho ho, homophobia's got to go!"

The mob of ACT UP members and others, livid over Daley's opposition to a City Council plan to increase AIDS spending, shouted in the mayor's face all the way of the mile-and-a-half march. Protesters were so violent that some of the other 523 marchers called the protest "a hate crime" against Daley.

The large turnout for the march was a response to the March 31 anti-gay shooting of Ron Cayot.

The protest began when Daley was introduced at a pre-march rally. Daley's brief remarks were completely drowned out by what was initially a large chorus of boos and chants of "Shame, shame, shame" — a response to his near-complete alienation of the gay and lesbian community in the past 10 months.

Daley missed the Pride parade and AIDS Walk, procrastinated in filling gay-related vacancies in city government, and has bluntly opposed increased AIDS spending despite the fact that Chicago spends less per case than



Chicago Mayor Daley

nearly every other major U.S. city.

As the march stepped off, however, and the actions of the AIDS protesters became increasingly hostile, several people ran up to Daley to thank him both for showing up and for sticking with the march. Some marchers later said that healing might now begin between the administration and the community.

"The issue of violence, hate crimes and gaybashing is above everyone in the sense that we all have to work together, we all have to look at safety of people, this young man (Cayot) and others, men and women," Daley said.

"Just a gay person walking down the street, to get seriously injured because he is gay, it strikes at the heart of a civilized society," Daley said. "I am here to call upon all Chicagoans to truly work together to make a better city and make a better society."

Asked about the plan by 31 of the city's 50 aldermen to boost AIDS spending from \$1.07 million to \$3.57 million annually, Daley responded, "I don't know."

Although he has insisted the money is not available, many observers believe Daley will find it politically damaging to continue to oppose the plan.

Police Chief Le Roy Martin also marched the entire route, receiving a relatively warm reception.

"We are committed to putting an end to this type of bashing of citizens of Chicago," Martin said. "I want to dialogue with the community so we can develop a strategy (to) identify the perpetrators and successfully prosecute them. The more people we arrest for doing this type of thing, and the more that it gets out that they're going to jail, that's going to make this decrease."

Also marching was John Sotomayor, the heterosexual brother of the late activist Daniel Sotomayor. John said that with gay support, he hopes to carry on his brother's work — and is committed to forcing Daley to increase AIDS spending.

"It's ridiculous that people get beat up on the street, killed because of their sexual preference," Sotomayor added. "Heterosexuals have to get behind the gay community."▼

proved ddI quickly. We've yet to know if that was the right thing to do. Who will benefit from ddC approval beside the drug company? Everyone can get ddC already (through Roche's free expanded access program or buyers clubs selling bootlegged ddC)."

The quick approval of ddI was based on so-called "surrogate endpoints," preliminary data blood tests that seem to predict improvement in patients' physical condition.

The NIH data did show ddI delaying the onset of AIDS symptoms, but no lengthening of survival time was observed for ddI compared to ddC.

One of the advisory committee's chores at its upcoming

meeting will be to analyze this final data to see if it justifies the use of the early surrogate endpoint indications of effectiveness.

The FDA is formalizing the ddI process to make it an established procedure for other "breakthrough" drugs without waiting for the committee's opinion, however. The agency hopes this will reduce a new drug's review time by one to three years.

Five years after AZT became commercially available, only one other mildly effective anti-HIV drug, ddI, is sold in pharmacies.▼

World Briefs

Romanian Group Wins Official Status

Romania's first gay and lesbian organization, Total Relations, won official recognition March 11. The group includes more than 50 people in a country that has been considered among the most hostile to gays and lesbians in Eastern Europe, according to the International Gay and Lesbian Human Rights Commission. While neighboring countries such as Hungary, Czechoslovakia, Poland and Russia have had visibly active gay and lesbian movements since the mid-1980s, no gay and lesbian group had been known to exist in Romania until now. Total Relations offers referral services, telephone counseling services, AIDS information and an international pen-pal club.

Driver: Mandela Led Attack on Youths

JOHANNESBURG, South Africa (UPI) — Winnie Mandela's former driver told a South African newspaper he had lied about her whereabouts at a trial last year that found her guilty of kidnapping four black youths but not of assaulting them. John Morgan, who got a one-year suspended sentence for his part in the kidnapping, told the Sunday Times that the wife of African National Congress President Nelson Mandela had in fact led the attack on the four and later ordered him to remove the body of one youth who died. "One morning I got to the house early and was told by Winnie to pick up the dog and dump him," Morgan, 64, said. "The dog" was the corpse of James Seipei, 14, killed by Mrs. Mandela's bodyguard, Morgan said. "I knew he was dead because he had already been stabbed and had blood on his neck," Morgan said. Morgan's revelations, made from a hiding place, came after disclosures last week by two others accused with Mrs. Mandela that her involvement in events surrounding the December 1988 kidnapping was greater than assumed. Mrs. Mandela was sentenced in July 1991 to five years in jail in the kidnapping of the four youths, whom Mandela thought were involved in homosexual behavior. Justice Michael Stegmann gave her another year in jail as an accessory in the assaults, accepting her and Morgan's statements that she had been in Brandfort, 235 miles south of Johannesburg on Dec. 29, 1988, the day of the assaults. Morgan said Sunday, however, this was not true and he had perjured himself at the trial.

Lesbian Cult Accusation in Nun Assault

GUATEMALA CITY (UPI) — A U.S. Roman Catholic nun who said she was kidnapped, raped and tortured by government agents in 1989 said she is determined to push for justice in the Guatemalan courts. "As a result of the hideous crimes which I suffered on Nov. 2, 1989, at the hands of the National Police and Guatemalan military, my commitment to a suffering people has grown," Sister Dianna Ortiz said April 9. The nun, a member of the Kentucky-based Ursuline order, worked with the poor in rural Guatemala from 1987 to 1989, when she says she was kidnapped. She said she was put into a police patrol car, blindfolded and taken to a building in the capital where she was interrogated, raped and tortured by men who accused her of working with leftist rebels. Ortiz said the interrogators burned her with a cigarette every time she answered a question. She fled Guatemala shortly after escaping from her captors, who she said told her the abduction had been a mistake. Shortly after the incident the country's interior minister said Ortiz had kidnapped herself, and the former defense minister, Gen. Hector Gramajo, said she was involved in a lesbian cult.

Australia Takes in Gay Refugees

A gay couple from China has been granted refugee status in Australia based upon persecution due to sexual orientation. With the ruling, Australia joins the Netherlands, West Germany, the United States and Canada as countries that have granted asylum to gays, according to the International Gay and Lesbian Human Rights Commission. The Chinese penal code calls for incarceration of gay men to "re-educate" the individual through "treatment," IGLHRC reported. In January, Canada granted asylum to a gay man from Argentina and a gay couple from eastern Europe.

ddI

(Continued from page 1)

with AIDS activists meant that there was no concerted effort to get the company a sympathetic ear at the FDA. ddC's application finally comes before the FDA's Antiviral Advisory Committee, a group of independent experts, on April 21.

Summing up the issues involved with approving ddC, one member of the FDA's committee, Dr. Donald Abrams, said, "We need some data on survival impact. Last year there were no available alternatives to AZT, so we ap-

proved ddI quickly. We've yet to know if that was the right thing to do. Who will benefit from ddC approval beside the drug company? Everyone can get ddC already (through Roche's free expanded access program or buyers clubs selling bootlegged ddC)."

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By John Evans

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Brunch Bunch

This Sunday marks the eighth year that Rita Rockett and her band of volunteers have been serving brunch every other Sunday to the patients and staff on 5A, the AIDS Ward at San Francisco General Hospital. What started as an Easter party for a friend with AIDS, who then died before he could attend, has continued into one of the oldest volunteer efforts for PWAs in San Francisco.

The dedication of the 20 some volunteers who prepare and serve the brunch every other Sunday has been incredible — Terry Scott, the main cook, has not missed a Sunday in eight years. And many others have been volunteering for five, six and seven years.

"We are like a family," Rita said, "and for those few hours

we are the family unit for the guys on the ward."

Preparations start on Thursday or Friday when Terry shops for the meal. He then does most of the cooking in his kitchen at home with assistance from others, including Johnny Marchant, who makes all the desserts. All is finished by Sunday morning, when Rita pulls up in her red pickup to get the food. Waiting at the hospital are the servers. From then on it is a whirlwind as the tables are set with food, chairs pushed aside, orders taken, plates filled, and deliveries to the rooms made — all cheered by Rita, whose energy is endless.

There's always enough food with leftovers going into the Elizabeth Taylor's Lounge

refrigerator for the staff or for snacks later.

Patients rave about the food, the enthusiasm and love of the volunteers, and some are certainly pleased to see all the beefcake delivering the meatloaf, jello and creamed corn.

"We have had approvals from mothers from all over the world," Rita says.

Volunteers to drive and serve plus donations of food and money are always needed to keep this tradition going for as long as the epidemic is with us. For a fun Sunday twice a month call 467-6530.

—Rick Gerharter

Photos by Rick Gerharter

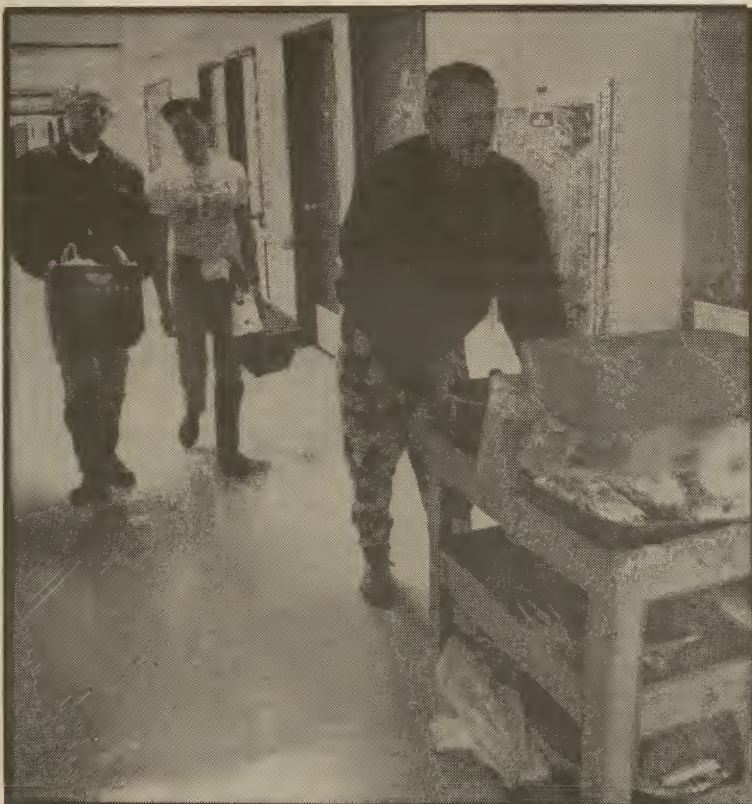
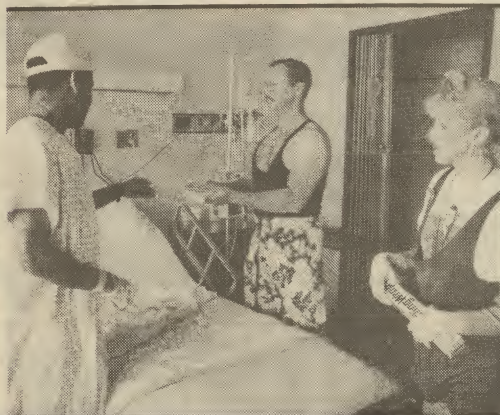
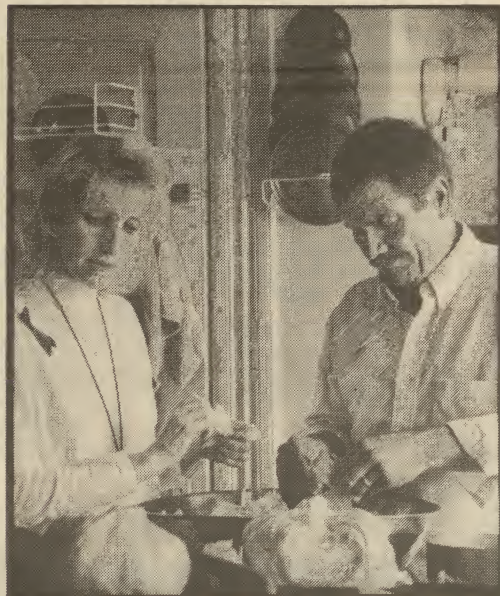




Photo by Lori Eanes

**“That fifteen
seconds
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Prepared by Public Media Center

Barry D. Barlow

Sept. 30, 1953-Feb. 21, 1992

Barry passed away peacefully and quietly at home at 11:11 p.m. with his friends Chris and Gary and companion of 10 years, TJ, at his side.

Barry was from Blackfoot and Pocatello, Idaho. After graduating from Idaho State University, he moved to Salt Lake City where he engineered the weekly radio broadcast of the Mormon Tabernacle Choir, "Music and the Spoken Word," for KSL radio. He later worked as an engineering associate at Mountain Bell, transferring to AT&T in Dallas, Texas, in 1984 and to AT&T, Pleasanton, Calif., in 1986.

In San Francisco Barry became involved in square dancing, AANA and the Rosicrucian order. An avid Lily Tomlin fan, he fulfilled a lifelong fantasy, making an appearance as Ernestine at Macy's the day after Thanksgiving. He will be remembered for his wit and gentle, generous nature.

A memorial service will be held Monday, April 27, at 7:30 p.m. at First Unitarian Church, 1187 Franklin St., San Francisco.

John Benes

March 2, 1949-April 6, 1992

John died at Coming Home Hospice after battling HIV-related illnesses over the last few years. Family and friends were with him as he left this life. His ashes join those of his lover Rudy which he left in Florida five years ago. His wit, sarcasm and generally cantankerous nature will be missed by his sister and best friend Peggy; brother Jim; and father, Frank; as well as his friends here in the Bay Area and around the world. You made us feel loved and wanted and we will miss that always, as well as your black beans and rice. Gus misses you and so do we Johnny-O. ♥

James Q. Bridges

James Q. Bridges died in Oakland April 11. He was the life partner and best friend of Mike Mengert of Oakland; beloved son of Joyce Tanner; loving brother of Jessica Kiser and Timothy Bridges; devoted grandson of Olivia Hayhurst; dearly loved uncle of Caleb and Danielle Kiser; and nephew of Dale Hayhurst, all of Bakersfield. He was 39.

He was a sports chairperson to the Gay Games I in 1982, and also a sports chairperson for the Bodybuilding event in the Gay Games I in 1982. He received his M.A. at CSU Fresno. Friends are invited to attend the memorial service on Tuesday, April 28, at 7:30 p.m. at All Soul's Episcopal Church, 2220 Cedar St., Berkeley.

Interment was at the Hillcrest Memorial Park, Berkeley. In lieu of flowers, both Jim and Mike would prefer donations to the Project Open Hand - East Bay. ♥

Michael Ried Ferrell

April 12 - on this day our world became a lonelier place with the loss of such a special man.

The likes that dreams are made of, fantasies fulfilled and love found. The world knew him as a kind, sensitive man, who really valued life and all it had to offer. He spent the latter part of his life traveling and experiencing life to its fullest. Michael left this world knowing real peace, and in his mind, happy.

There are still long, lonely days, but this I have come to understand as life. I will never forget my days with him. In these busy times, we all need to take one brief moment to remember all those lost to this plague called AIDS. To this day a panel can be found on the AIDS Quilt, a symbol of the love Michael shared and experienced with life.

There's an open gate at the end of the road through which each must go alone. And there in the light we cannot see, our Father claims his own. Beyond that gate, our Michael has found happiness and rest.

Until later, be at peace my love. - John. ♥

Ralph Stone

July 10, 1954-April 19, 1991

Our friend Ralph passed away early in the morning of April 19, 1991 at Laguna Honda Hospital. He fought the familiar final battle with AIDS.

Ralph was born in Kirkwood, N.Y., and grew up to work for IBM. He came to California in 1980 and worked as a stereo and TV repairman for Pacific Stereo, California Sound Engineers and finally the Soundwell in Berkeley. Once Ralph fixed it, it stayed fixed. Ralph loves electronics and cars and frequently spent his weekends tinkering with both.

Ralph was a graduate of Susquehanna Valley High School and held a degree in industrial electronics from the New York State Technological School at Alfred, N.Y. From a very early age, he demonstrated an interest in electronics and, according to his mother, that was what he always wanted to do. He is survived by his mother and father, Priscilla and Oscar, and his brother and sister Ron and Paulette. He was also survived by his lover of many years, Joe Martinez, who had just passed away in March of 1992. Joe took good care of Ralph in his final days and never complained. A memorial service was held for Ralph May 4, 1991 and he was laid to rest at the family plot in Ararat, Pa. We'll miss you Ralph, and hope you are happy wherever you are. ♥

James Leon Bergeron III

Jan. 31, 1958-March 22, 1992

Our sweetheart James passed from this world on March 22 from AIDS complications. His mother, Gay, and friends Ted, Laura, Sophie and Vickie were at his side. He passed peacefully. We bathed him in herbal water (Sophie added cardamom from his spice collection) and wrapped him in his white silk medication shawl.

James, the memorial to you reflected your life. Your parents and friends gathered at Mt. Tam on a ridge that overlooked San Francisco and the Pacific Ocean. Charlie lit incense and candles. Flowers were placed in a circle around your I Ching book. Charlie played the flute. Friends read from your favorite books of poetry and spiritual wisdom. Photographs showed you celebrating Gay Pride Day, dancing in a jolicho at the California Men's Gathering, and swimming in a clear pool.

Your dad acknowledged what a wonderful son you were. He and your mom placed your ashes in the center. They took some ashes to bring home. Ted said your ashes felt like seashells. Christine said you were the best looking guy she had ever met. Others spoke of your friendship. Some spoke with tears and silence.

We carried your ashes to the edge of the mountain. The wind was blowing with great gusto. Ted placed your ashes in the blue and white vase we used to bathe you. We each held your ashes in our hands and scattered them into the wind. We tossed flowers down the grassy slope. A hawk swooped close overhead. A shadow of light seemed to roll over the mountain. It was a day like your life, filled with passion and

serenity.

This passage from the I Ching was underlined in your book. "We must simply go to our way in dignity, and depend on the power of truth to gently penetrate through."

We, your support group, love you James. All of us (Wally, Vickie, Bill, Ted, Fred, Laura, Ann, Lisa, Debbie, Toby, Christine, William, Kate, Mark, Cris, Carl, Jason, Donna), your mom, dad, your sisters Beth, Nancy, Cindy and all your friends and family feel blessed to have been a part of your life. Cathy and Dustin, the children of your heart, will be the recipients of your gifts. Your light and joyful spirit will always be with us.

Donations may be sent to Family Link, 400 Baker St., SF, for the excellent support it gave to James' mom and dad, or to the AIDS Memorial Grove (in Golden Gate Park), 783 Buena Vista W., SF, 94117, a natural setting for remembering in a park that you loved. ♥

Edward Everett (Eddy) Bain II

June 2, 1955-April 8, 1992

Edward passed away April 8, 1992 after a sudden decline in health. Eddy was born in Minneapolis, Minn., and moved to Phoenix, Ariz., where he was educated. After three years of college and travel Eddy settled in San Francisco, where his charm and generosity won him a large second family of friends who miss him. His warm, caring, colorful, playful, sensitive energy touched many lives deeply.

Eddy was preceded in death by both parents, Kathleen and Edward. Surviving relatives are sisters Pat Browning of Chicago, Francine Seurer of Minneapolis and Dianne Bowers of San Diego; an aunt and uncle; 10 nieces and nephews; and friend Chuck Bennett. Eddy was a talented and visionary multimedia artist.

A memorial service open to all will be held Wednesday, April 22, 7:30 p.m. at the Neptune Society Chapel in Belmont at 1645 El Camino. In San Francisco, an accessible and informal celebration of Eddy's life and spirit will gather at the statue of Diana, Suto Heights Park (at the very end of Geary), 7 p.m., Friday, April 24. Family and friends request that donations be made to the San Mateo County AIDS Project or the Arthritis Foundation. ♥

Lynn J. Mitchell

Lynn J. Mitchell of Pleasant Hill, Calif., died on April 9. He was 36. Lynn was interred in his hometown of East Grand Forks, Minn. Let us remember him for his positive outlook, his ability to make us laugh, and his courage throughout the progression of his disease. ♥

William F. (Bill) Stegman

March 24, 1933-Feb. 14, 1992

Bill, or "Billy" as he was known to his family, peacefully left the confines of Mother Earth on Valentine's Day after a long bout with heart trouble. The son of Fred and Ollie Stegman, Bill graduated from Shorewood High School outside of Milwaukee where he did community volunteer work in his early years. He was particularly fond of his aunt and uncle Helen and Franklin Kaul, and his late brother Ron. Bill spent most of his life in San Francisco where he managed several apartment buildings and, more recently, worked for Burns Security Services. He is survived by his cousin Ky, Frank A. Stegman of San Diego. Bill will be fondly remembered by his colleagues at Burns as well as his many friends at the Gangway where a celebration of life will be held by his roommate Darrell Wright. ♥

Armin Max Perlmutter

Jan 22, 1946-April 1, 1992

Armin Perlmutter died suddenly April 1 of an apparent heart attack. Born in Newark, N.J., Armin graduated from Lake Forest College in Illinois. He moved to San Francisco in 1972, eventually becoming a successful real estate broker.

Armin was a big man with the heart, humor and generosity to match. Unfailingly warm, unstinting in his support for family and friends, he possessed an extraordinary capacity for making the casual acquaintance feel as if they were a valued intimate. Armin devoted himself to making a difference in the lives of others, and in that he succeeded beyond his knowing.

Armin is survived by his loving companion Andrew Alder; his beloved mother, Helen Schwartz; stepfather Herb; brother Eric and sister-in-law Judy; sister Penny Fernandez and brother-in-law Alfredo; nieces Lisa, Laurie and Lauren; nephew Adrian; extended family and countless friends; and Charlie, his poodle and confidante. Words cannot describe the pain of your unexpected passing, Armin, and the void through which I now travel alone. Even so, I am filled with gratitude for our time together. To paraphrase the country-western song, Armin, you have, indeed, left me a better man, Andrew. Contributions to Open Hands, PAWS or Shanti would be appreciated. ♥

Antony Christopher Baker

Dec. 8, 1942-March 28, 1992

Our loving friend Antony Christopher Baker died on March 28 from complications due to AIDS. He was 49. Tony's life and spirit were a series of gallant adventures that took him from a large plantation near Mt. Kilimanjaro in Tanzania, East Africa, where he was born, through Europe, to the wilds of Palm Beach, Fla., New York City, a sojourn in Korea with the U.S. Army, Montana, and finally - finally - to San Francisco, which became his beloved home for more than 20 years.

Wherever Tony traveled he met people. Who could resist him! Tony possessed immense charm, wit, humor and the ability to convey absolute interest in and love for each of his friends. That love and interest are the abiding legacy he leaves to all who knew him. And who knew him? Those who may have called the Climate Control Travel Desk at the Banana Republic where he was legendary; those who may have called Customer Service at Gumps, where Tony soothed many a rattled nerve; his mother, Helga Richards, and sister Dianne Bradley in Australia; and all of us everywhere who shared in his life.

A gathering of friends will celebrate Tony's life on April 26. He would want you to be there! For information call (415) 864-3471 or 664-4377. Tony was a volunteer with the AIDS Emergency Fund. Please send memorial contributions to them at 1550 California St., SF, CA 94109. ♥

Roger E. Conn

Sept. 19, 1937-April 9, 1992

Roger died peacefully after a long battle with AIDS at San Francisco General Hospital with his son, daughter and friends at his side. We would like to thank all the nurses and doctors on Ward 86 and 4E ICU for making Roger comfortable in his last days. He will surely be missed, especially by his roommates David, Jay and Wayne. He is on his highway to heaven. Rest in peace, my friend. - DJW. ♥

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Obituaries

Dennis Pierce

July 7, 1953–April 3, 1992
On Friday, April 3, at 6:15 p.m., Dennis left us. Born in Washington, Pa., he spent most of his life back East and lived for some time in Washington, D.C., before moving to San Francisco in 1980. He was frequently seen in the leather bars and clubs South of Market in the early '80s. Later, when we all had to slow down our lifestyles, he discovered bingo — though he would kill me for saying so because it wasn't butch to like bingo! — and he won so often that I'm sure the other patrons thought the games were rigged.

Dennis was a legal assistant for a number of years at Heller, Ehrman, White & McAuliffe.

Those of us who knew Dennis closely found him to be both charming and generous but at times exasperating. Being the typical Cancer that he was, he was a total softie at heart but he believed that you had to appear "cold, hard and cruel" (his famous phrase) to survive the rigors of gay city life.

He will be deeply missed by his friends Doug, Shelly, Micky, Kathleen and Julie, as well as those others who have lost touch with him recently, for his wit, humor, and mostly for his clichés. Dennis thought most of life was a cliché and he had one for every occasion. We hope we see you in the next life and hope you find that special man that proved so elusive in this one — maybe next time. ▼

Stephen Rades

Aug. 31, 1952–April 6, 1992

Stephen D. Rades died Monday,



April 6, from pneumocystis pneumonia. Stephen was born in Brookfield, Wis. A graduate of the University of Wisconsin — Madison, Stephen moved to San Francisco in 1976. He was totally committed to the things he cared about: his family, friends, career and activities. He had many long-lasting, close friendships and was highly respected in his profession.

Every home he had was transformed by the time he moved. He was a long-term Shanti volunteer and was actively involved in AA. But while he was committed, he was never serious. He had an off-the-wall, completely disarming sense of humor about everything he did. A remarkably handsome man, he was thoroughly at ease in any social setting, could party with the best of them, and loved parading in costume around the stage of the San Francisco Opera as a "super."

He will be deeply missed by his many friends, his parents, his three brothers and his sister. Donations in Stephen's memory may be made to Project Open Hand or Coming Home Hospice. ▼

Brook Anderson

Aug. 13, 1949–April 3, 1992

Brook's last five months were spent



mainly at home, cared for by his lover of 11 years, John M. Carr, and surrounded by the beautiful Scottish Fold cats he raised. John was at his bedside during his final moment, along with his mother, Kay,

and his sisters Kathy and Karyn. Special thanks to loving friends Jim, Camille and Anna-Marie who joined the bedside vigil for Brook's last days, the wonderful staff at Kaiser Hospital Ward 7NE and Dr. Jeffrey Fessel, the head of the Kaiser HIV Research Unit, who aggressively fought the disease to the end, sparing no effort.

For 2½ years after his diagnosis with ARC, Brook enjoyed relatively good health, allowing him to continue his interest in purebred domestic cats, a hobby in which he spent 27 years of his life. He achieved high honors in many of the shows in which his cats were entered, and he was always known for his honesty, integrity and his love for not only cats but all animals. A panel for the Names Project Quilt consisting of dozens of colorful award ribbons he won will commemorate his lifetime of achievement in cat fancy. ▼

HIV News

Dentists Ignoring Hepatitis-B Risks

United Press International

WASHINGTON — Dentists fear the virus that causes AIDS enough to shun HIV-positive patients, yet they fail to recognize greater potential for illness or death from hepatitis-B, according to a study.

Like HIV, hepatitis-B virus is transmitted through sexual contact or exchange of blood or other bodily fluids with an infected individual. Unlike HIV, a vaccine to protect against hepatitis-B virus has been available since 1988.

Although infection with the human immunodeficiency virus causes AIDS, which is eventually fatal, researchers from the University of Alabama and Harvard University estimated that a dentist's overall risk of dying from hepatitis-B is 1.7 times greater than that of dying from AIDS.

"The cumulative annual risk of infection is 57 times as

great for hepatitis-B virus as for HIV, a difference attributable to the higher prevalence of HBV in the patient population and the more efficient transmission rate," the report published April 1 in the American Journal of Public Health said.

Because hepatitis-B is transmitted more easily than HIV, a dentist who treated 5,000 hepatitis-B infected persons would have a 79 percent chance of becoming infected. But a dentist who treated 5,000 HIV-positive individuals would have only a 4 percent chance of becoming infected, the researchers said.

Despite the greater risk, dentists report they are more willing to treat persons with hepatitis-B than HIV.

"In a survey of dentists, only 31 percent responded that they would be willing to treat HIV-infected patients, whereas 73 percent said they would treat hepatitis patients," the report said. ▼

HIV Briefs

Easter Basket Fundraiser for AIDS

Some 350 restaurants, bakers, caterers, florists and confectioners will come together April 18 for the first Easter Basket for AIDS sale at Fort Mason Center, Building A. 100 percent of proceeds from the sale will benefit AIDS service providers Project Inform, Coming Home Hospice and Family Link. Some of the baskets for sale include an iced lobster picnic basket from Knickerbocker's Caterers of St. Helena; an Easter breakfast basket with dried cranberry granola, fresh scones, banana ginger jam and lemon pistachio bars from Ozone Restaurant on Haight Street; and a Wild Evening basket, including a night of dancing and drinking for two and a bay view room at the Harbour Court Hotel from Harry Denton. The sale runs from 10:30 a.m.-3:30 p.m.

Secondary Infections in Wasting

Secondary infections can trigger rapid weight loss in AIDS patients and may be a major cause of the "AIDS wasting syndrome," according to researchers at the San Francisco VA Medical Center. Successful treatment of the secondary infection may help the patient gain weight, researchers said. Carl Grunfeld, associate professor of medicine at the VAMC, and his colleagues have noted a number of metabolic disturbances in people with HIV. AIDS patients with no secondary infections burn energy at a faster rate than people not infected with HIV, but these patients were able to maintain their weight. AIDS patients with secondary infections such as Pneumocystis pneumonia had similar energy use but lost weight rapidly. Researchers are now looking at other aspects of abnormal metabolism in AIDS and hope to design therapies to reverse the AIDS wasting syndrome.

Grants to Help PWAs in Video Industry

The Video Industry AIDS Action Committee of Hollywood has established the first national Financial Assistance Program. An initial \$15,000 has been designated for this program that will provide emergency grants to individuals who are associated with the video industry, under monetary hardship and unable to work because of AIDS. Grant applications with supporting documents can be submitted to VI-AAC in care of Aid for AIDS, 8235 Santa Monica Blvd., suite 200, West Hollywood 90046. Phone (213) 656-1107.

Personnel Changes at ASPA

Nancy DeStefanis has resigned from her position as executive director of the AIDS Service Providers Association. ASPA also has hired Tim Wolfred as executive consultant, Jeff Sterman as consultant for public policy, and Rick Green as member service coordinator. At this time the board is not accepting applications for the positions of executive director or public policy associate.

Abbott Labs Earnings Up 16 Percent

ABBOTT PARK, Ill. (UPI) — Abbott Laboratories reported record first-quarter earnings of \$294 million, or 69 cents a share, up about 16 percent compared with \$254 million, or 59 cents a share, a year ago. Sales for the quarter were up nearly 14 percent, to a record \$1.88 billion, compared with \$1.65 billion a year ago. First-quarter research and development expenses rose to \$182 million, up 18 percent from a year ago. The quarter also saw the U.S. rollout of Abbott's new diagnostic test that simultaneously checks for both strains of the human immunodeficiency virus.

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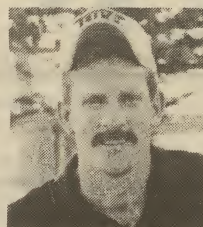
Joanna Van Elk, Protocol Manager, at

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LLOYD ERLE ROBINSON

July 30, 1958–April 6, 1992



"You have become a shining star in the night to guide us on our path..."

A service will be held at 11 a.m. Sat., April 18, 101 Lombard. For more information call 421-6578

IN MEMORY OF CHRIS ANGELES

May 28, 1965–April 5, 1992

"I choose not to wither, but to burn out quickly and brightly, like a Christmas tree light."

Chris Angeles

A very bright, very wonderful light of joy has flickered out of our community. On Monday, April 5th, 1992 at 12:30 a.m., Constantine Angeles, known affectionately as "Chris," made his final journey after a long struggle with AIDS. His life, however, has been one of inspiration to many of us, for Chris chose to live for the moment and to never let the prospect of death interrupt what was owed to him. To apply the Latin phrase "Carpe diem" would be a cliché; Chris was, in all senses of the word, an original.

Born May 28, 1965 in Burlingame, Chris grew up in the Bay Area garnering many friends from all walks of life. Many were drawn to him for youthful demeanor; his love for holidays, parades, animals, people, and appropriately, angels. He was also blessed with creative talent, from arts and crafts to his imaginative displays at the Burlingame Safeway where he worked in his early twenties.

But in many ways, the child within was underscored by a deep sense of maturity and responsibility. When he was diagnosed, he took the message he had learned to local high schools where he addressed students about the importance of safe sex. And during his battle, he was never one to complain about his illness. He believed in living a life of quality and achieved that by reaching for the simple and pure things within his control; those things which made him happy. In essence, he prepared himself well and took the loving care to prepare all of those around him.

Chris leaves behind many, many friends and loved ones including his mother Janet Angeles, his stepfather Ronald Von Tauffkirchen and his lover Neil Fitzgerald. It was Chris' request that there be a celebration of life in his memory. Therefore, a memorial service will be held Saturday, April 18, at Mountain Lake Park at 12th Avenue and Lake at 12:00 noon for all those who wish to say goodbye to a very dear friend. We encourage you to bring a blanket and relax on the lawn. Chris would have wanted it that way. For further information, call 415/864-5108 or 415/206-1426. Anyone interested in making contributions in Chris Angeles' name is encouraged to send their donations to the Shanti Foundation or the AIDS Emergency Fund.

To Chris, we thank you for your light. It had a beautiful glow and warmth and will continue to shine in all of our hearts, making our lives a little brighter.

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- **Antibody Positive Support Group**
A 10-week facilitated group for HIV+ men with previous group experience who want support with other HIV+'s.
- **ARC/Early AIDS Group**
Structured, 8-week group for those diagnosed with ARC or AIDS focusing on living with HIV.

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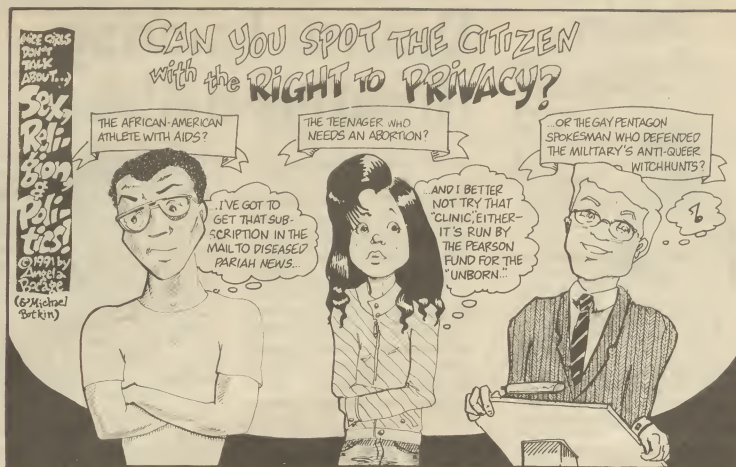
A Phase I/II escalating dose study to evaluate the safety
and efficacy of Amphotericin B Colloidal Dispersion
(ABCD) in patients with HIV-related documented
Cryptococcal Meningitis.

A Phase II randomized, open-label comparative study of
Itraconazole and Fluconazole for the treatment of
AIDS-related Cryptococcal Meningitis.

A Phase II randomized study to evaluate the safety and
efficacy of combination therapy with AZT and Intron A
versus AZT alone in patients with asymptomatic to mildly
symptomatic HIV infection.

For more information about these and other studies contact
HIVCare Client Coordinator Drew Catapano at (415) 775-4321,
ext. 2512. HIVCare is a program of Saint Francis Memorial
Hospital, 900 Hyde Street, San Francisco.

HIV Watch



'Outing' Now All the Rage

by Michael C. Botkin

Last week retired tennis star Arthur Ashe announced that he has AIDS and that he was being forced to "come out" by USA Today. The mainstream media, as a block, expressed its wistful regret that Ashe could not have stayed "in the closet." But while they castigated Today for exploitive sensationalism, they tacitly acknowledged the paper's legal right to publish any material that is A) true, and B) "of interest to the public."

This is an interesting contrast to their reaction to the "outing" of closeted homosexuals. When queer journalists expose some homophobe as a closet queen, the mainstream media works itself into a frenzy of righteous indignation. How dare we invade someone's "right to privacy" like that? When The Advocate published an article "outing" Pentagon PR flak Pete Williams, the mainstream media unanimously refused to print his name, referring to him only as "a Pentagon spokesman."

Likewise, when an infamous queer national media slut appeared on the steps of the Capitol to "out" an entire list of closeted politicians, the press made a point of attending the event and then, ostentatiously, not printing any of the names. They didn't dispute the accuracy of his claims, nor could they deny its being "of interest to the public" — as witnessed by their own presence. But they wanted to make it clear that, ultimately, "outing" is the prerogative of the mainstream.

This confused and hypocritical stand, that "outing" is evil when practiced by queers but legitimate when done by the mainstream, was clearly evident at the recent Academy Award protests in Hollywood. Local queer nationals hinted that they'd compiled a map of closeted stars, showing the homes of a hundred secret homosexuals. Mainstream media whores flocked to the designated news conference in a feeding frenzy, torn by the conflicting desires to dish the dirt and to denounce the disrespectful, "outing" activists.

Imagine their dismay when they were told there was no list! They milled about in anger, confusion and disappointment, unable at first to grasp how totally they'd been taken in. They

lusted for that list, whose existence they'd never doubted. Fact is, between them they could have produced it themselves; but then they'd have to take responsibility for it. They wanted to have their cake and eat it too, to blame us for the "outing" but to print just a few selected names anyway, to show how nasty these activists can be.

Closet Rights

Ashe successfully concealed his HIV status for several years after his diagnosis with toxoplasmosis in 1988. A surprisingly large "conspiracy of friends" was in on the secret, including several sports journalists. At his "coming out" news conference, Ashe movingly described his desire to avoid publicity, his fear that his young daughter (like his wife, HIV-negative) would suffer persecution.

Ashe pointed out that he was no longer a working athlete (although in any case tennis isn't usually a contact sport, and seems to offer few opportunities to transmit HIV), nor is he running for office. Why, therefore, should he be exposed to public scrutiny, and have such intimate information shouted from the headlines? Still, it was a matter of jump or be pushed, so "out" he came.

The "right" to stay in the closet, as a queer or a PWA, is a ticklish thing. Legally it's not a "right" at all, but a consensus practiced by the media. Technically, an individual's HIV status is personal medical information, and as such is "confidential." In practice this "right to privacy" is riddled with loopholes and easily brushed aside. For example, if you are accused (not convicted, mind you, but merely accused) of rape or "assaulting a police officer," which can include wincing while they beat you, you can be forcibly HIV tested and the results released to the interested parties.

Legalities aside, most communities simply won't tolerate having this information withheld. If there is an HIVer in their midst, they demand to know about it "in order to protect themselves," and to hell with any law that gets in the way!

When I lived in Southern Illinois a hapless theater student from San Francisco sought a "confidential" HIV test at the local public health clinic. He tested positive, and these "confidential" results

were released to the mayor of the city, the head of his department, the supervisor of his dormitory, the president of the university, and the chief of the campus health service.

These worthies or their representatives then jointly summoned the HIVer to a meeting where they informed him of his status, and politely but firmly suggested that he move back to San Francisco for "proper" treatment. He went. A local youth, not having such a retreat open to him, committed suicide when diagnosed with ARC rather than attempt to live with AIDS in such a hostile environment.

Ashe, as an official "PWA," had little legal claim to privacy. AIDS, unlike being merely HIV positive, is a reportable illness. Insurers can't ask about your HIV status but they can insist on knowing whether you have AIDS or ARC. Implicitly, the public has more of a "right to know" about AIDS than it does about seropositivity. Logically this makes little sense. Non-symptomatic HIV is just as contagious as "full-fledged AIDS," but some studies suggest that PWAs are actually less likely to pass on the virus than the recently infected. But, as usual with AIDS, logic takes a back seat to the interests of the hysterical, misinformed public.

Pious Hopes

Ashe may not be the first black athlete that USA Today has "outed" as having AIDS. A couple weeks after Magic Johnson's HIV status became public, one of the flaks hired to manage the "spin" on Magic's "coming out" boasted to an audience of sports writers about how adroitly he'd manipulated the media. His comments were denounced as an inappropriate revelation of a client's business but, however, were widely reported. This flak mentioned that the triggering event of Magic's coming out was the information that "a major newspaper" was going to run the story in a couple of days whether Magic "came out" on his own or not.

At the time I assumed that the culprit was the Los Angeles Times, which was after all the local paper. In retrospect this seems unlikely. Aside from being a rather stodgy, meticulous and quite "proper" paper, the Times is heavily

(Continued on next page)

IRATE

(Continued from page 4)

trate bashings and self-defense techniques, and will provide information about self-defense classes that are offered in the area.

"The posters will no doubt be controversial," Woods said. "They will provoke real anger and frustration within people, but they will make people question whether we are really helpless."

In addition to the posters, the group plans to produce two public service announcements educating the public about queer bashing and self-defense. The announcements will be made available to Bay

Area TV stations in May.

Also, IRATE hopes to close Castro Street between Market and 18th Streets on May 17 for a community-wide self-defense training conducted by Street Patrol.

The Castro Community and Business Alliance is considering opposing the street closure. Scott Hester and Carlos Abruzzese of the CCBA both said that it was too early to comment on the group's position. CCBA will meet with IRATE soon to discuss the plan.

"We feel it's their right to do this (oppose the closure). But they have to understand that the Castro is bigger than just them," Carson said. "It's a symbol for all of us. There are no other safe places for

queers to do their thing."

Given the project's magnitude, IRATE members said they will need a great deal of help to pull it off. All who are interested in volunteering can call the QueerLine at (415) 985-7141.

Carson added that the entire project will be provided at no cost to the community, purely on volunteer steam.

"It's community activists doing it on our own, without the help of the police or anybody else. It's people who are fed up with violence and bashing. I do hope we embarrass the city into taking some action on this issue," Carson said. ▼

Friday

(Continued from page 9)

tics" reeks of being sexist and anti-Semitic at the same time. It shows how desperate the Davis campaign has become, but this kind of political crap usually backfires.

Former vice-presidential nominee Geraldine Ferraro, now a U.S. Senate candidate in New York, will be the featured speaker at the Human Rights Campaign Fund's Eighth Annual San Francisco Dinner May 8 at the Hyatt Regency. Community activists Roma Guy and Paul Boneberg will be honored. Tix: \$175 (call 751-4053 or 587-7087 for info).

Rock superstar George Michael, who's already given all proceeds from his hit remake of Elton John's "Don't Let the Sun Go Down on Me" to AIDS charities, has donated three new songs for an AIDS fundraising album titled "Red, Hot and Dance." Michael announced that all proceeds from sales of the albums will go to AIDS awareness and research groups. Michael's live duet with Elton John on "Don't Let the Sun" has already sold 700,000 copies.

And while I don't plug nightclubs, San Francisco's favorite singer/comedienne Sharon McNight will be at The Great American Music Hall in concert April 25 and will introduce her new *In the Meantime* album. McNight is the best around; don't miss her (\$12, call 885-0750 for info).

Both the San Francisco and Marin Labor Councils have endorsed state Sen. Milton Marks for re-election.

And supe candidate Paul Wotman has been endorsed by former Mayor Art Agnos.

Mayor Frank Jordan has got to be thinking that nothing he can do will ever please the Examiner editorial staff and its political writers. A job performance poll after only three months? I mean, I know you endorsed the other guy, but get off the mayor's back for a while; cut the guy a little slack for Christ's sake.

You might not agree with her on every issue, but she's one of the hardest-working supes in City Hall, and friends of Carole Migen are honoring her with a reception/fundraiser April 21, 5:30-7:30 p.m., at 3652 Clay St. State Insurance Commissioner John Garamendi will be a special guest (\$100, call 362-5608 for info). Have a pleasant Easter everyone. ▼

HIV

(Continued from page 24)

networked into the Los Angeles power structure and was unlikely to "out" a popular home-town boy. USA Today, on the other hand, is virtually a tabloid and had no such qualms. We now know they were ready to "out" Ashe against his will; is there any reason to expect that they'd be any kinder to Magic?

I wonder who else USA Today has dirt on. Is it just a

coincidence that they're "outing" blacks with AIDS? Are there Anglo HIVers they know about but protect? How do they justify "outing" Ashe on the one hand, but closeting Pete Williams on the other?

The media piously hope that Ashe's outing "increases public awareness" about AIDS. So far the only effect has been a drastic decrease in blood donations, because Ashe was infected by a tainted transfusion. Every report on Ashe has prominently mentioned that there is abso-

lutely no risk of getting HIV from giving blood, but this little factoid gets lost in the general hysteria.

So please, mainstream media fluffs, no more crocodile tears about your painful duty to "out" Ashe. If the public is terminally misinformed about AIDS to the point where they're totally impervious to reality, whose fault is it? Not us nasty outing activist types, but you. ▼

March

(Continued from page 5)

policy, which was complicated by the arrival of male TV crews.

After several minutes of chaos, the crowd began to march, carrying a banner that read "End the Gender Wars," and chanting "However we dress, wherever we go, yes means yes and no means no!" They marched toward Mission Dolores Park where they ended in ritual.

"It felt really safe to all be together," ritual leader Linda Lywandowsky said.

"The march got really beautiful. The women were jubilant," march planner Carol Leigh said. "Some women hated the dialogue (about the exclusion of men) because they felt that it was disruptive and that unity was a priority. But women need to see the conflicts that exist. They shouldn't be buried."

She added that a video of the march will air on April 17 at 10 p.m. on Channel 25.

Some marchers questioned Take Back the Night's message about the nature of violence against women.

"We all think that as long as we stay off the streets at night, we'll be OK, but the majority of the violence takes place within our homes," march participant Joanna Adamson told the B.A.R.

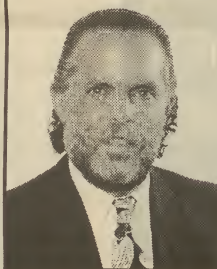
A group of six women who wished to remain anonymous and who are currently living at La Casa de las Madres, a battered women's shelter, expressed their feelings and included some advice to the survivors of domestic violence.

"The turnout is pathetic. Women need to sit down together. More women need to realize what's happening with their sisters. Violence against women is in the closet and women are embarrassed by it, but violence isn't prejudiced to any groups of women," one of the women said. ▼

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Bashed

(Continued from page 4)

knows it was a gay bashing. "What else were they doing near the Castro at 1:30 in the morning? It wasn't a robbery or a mugging or racially motivated," he said.

Wanczyk was taken by ambulance to Mission Emergency but was told that it would be two or three hours before he could be examined, so he had a friend pick him up and take him home.

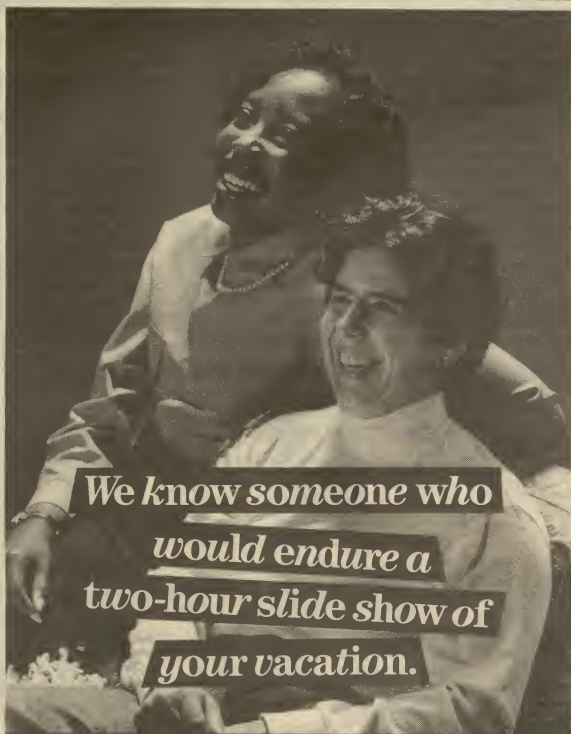
Wanczyk received a bloody nose and a black eye and numerous bruises and

contusions on the face from the attack.

The incident left Wanczyk shaken for a few days. "Emotionally it was like a roller coaster afterwards. My body went into shock. I was depressed and all bruised up," he said.

Wanczyk said that the area where he was attacked is a kind of no man's land between the Castro District and the Mission and that many pedestrians don't realize that there is gang activity in the area at night.

A police report has been filed and an incident report was made to Community United Against Violence. ▼



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GLAAD Media Watch

'Basic Instinct'

Awareness generated by our community's response to "Basic Instinct" ensured that most film reviewers, who for years have remained oblivious to Hollywood's homophobic stereotyping, finally had to address the issue. Though all the major mainstream critics thought the movie was trash, many managed to miss the point about the film's homophobia. Fortunately this gives you the ideal opportunity to educate them.

Time magazine's Richard Schickel declared, "And, by the way, 'Basic Instinct' cannot fairly be termed anti-gay. Catherine is certainly bisexual, but it is just another aspect of her cultivated air of differentness, her love of high-risk games and shock effects..." So what does Schickel think of a portrayal of bisexuality as different, high-risk, game-like and shocking — that it's pro-gay? Sure... Write to Richard Schickel, Film Critic, Time Magazine, Time & Life Building, Rockefeller Center, New York, NY 10020-1393.

The New York Times' Janet Maslin was similarly blind: "This film is far too bizarre... to be construed as homophobic, but the bisexuality helps to undermine any possibility of real closeness between the story's men and women, which is apparently the point!" Whoa there — if Maslin thinks bisexuality makes people incapable of real closeness, it's no wonder she didn't notice the movie's homophobia (quit your shivering, said the penguin to the kangaroo, the temperature's perfect!). Write to Janet Maslin, c/o The New York Times, 229 W. 43rd Street, New York, NY 10036.

The most bizarre defense (in a tight contest) of the film's depiction of bisexuals came from the San Francisco Examiner's Michael Sragow, who wrote: "(actress Sharon) Stone's character doesn't fit into, or represent, any category, homosexual or bisexual. She is a uniquely depraved woman whose sex-and-violence fantasies shade into real life. She does have a lesbian lover... but sexual preferences are less important to (her) than propelling every encounter of the bodily kind to the outer limits." This is actually the same argument put out by Sharon Stone and her omnipotent publicity machine: Catherine isn't really bisexual, she just likes to have sex with both women and men. The next thing you know they'll be telling us that Hollywood's positive women characters aren't really heterosexual — they just happen to fall in love with men. Write to Michael Sragow, Film Critic, San Francisco Examiner, 110 5th Street, San Francisco, CA 94103.

While you're writing to the Examiner, you might want to send a note to the editorial department in praise of its printing of GLAAD/SFBA Co-Chair Jesse Greenman's essay ("Hollywood exposes its bias against lesbians, gays") about the ways in which "Basic Instinct" fits a long tradition of Hollywood homophobia.

Glenn Lovell of the SJ Mercury News declared the film "anti-lesbian and anti-female with a vengeance," and rightly placed it in a tradition of lesbophobia "going back to 'The Killing of Sister George.'" But Lovell saw this as a relatively

minor problem in the context of the film's thrills, classifying the film as "near the top of this reviewer's I'll-detest-myself-in-the-morning pleasures." Additionally, in the "Basic Instinct" plot capsule that Lovell wrote for the paper's movie listings, he repeats without irony one of the movie's defamations: "With George Dzundza, Jeanne Tripplehorn and Leilani Sarelle as Roxy — or is it Rocky?" (For the information of those who are wisely avoiding this film, the Michael Douglas character taunts a lesbian named Roxy by calling her "Rocky.") This guy needs to re-examine his values. Reach him by writing to Glenn Lovell, Film Critic, San Jose Mercury News, 750 Ridder Park Drive, San Jose, CA 94623.

The March 19 Oakland Tribune ran a terrific Lynda Seaver article called "Basically..." in which Seaver profiled "Catherine Did It," the activist group that formed to conduct protests and educational leafletting at theatres where "Basic Instinct" is being shown. Accompanying the article was the "Necrology," a list of films with unfavorable and stereotypical lesbian, gay and bisexual characters. Write the Tribune at P.O. Box 24424, Oakland, CA 94623.

Maple Drive

The March 16 FOX TV movie "Doing Time on Maple Drive" (reviewed in Mar. 26 B.A.R.) deserves praise for its sharp portrayal of the damaging effects of a repressive family on a young, tightly closeted gay man. Under pressure from his family to be the "perfect" son, the character Matt (played by William McNamara) is driven to hide his sexuality, to break off his relationship with his male lover Kyle, to become engaged to marry a woman, and finally, when threatened with exposure, to attempt suicide by crashing his car into a tree.

The movie closed on a hopeful note, with Matt unapologetically out to his parents and at least one of the parents (Dad) making an effort to accept his son's sexuality. Matt's homosexuality was treated as an aspect of who he was, not as a problem or a phase. We've heard that this movie is a pilot for a possible series, so it's important to give FOX positive feedback for this unusually truthful look at being gay.

Write to Peter Chernin, President, FOX Broadcasting, P.O. Box 900, Beverly Hills, CA 90213.

KPIX Channel 5

Anna Chavez and Hank Plante of KPIX Channel 5's Eyewitness News gave a "Behind the Headlines" report March 27 about "Hollywood's long history of homophobia on film." The report included comments from the B.A.R.'s Danny Mangin, who teaches film courses at City College, and clips of movies in which lesbians and gays are stereotyped or otherwise defamed. The report also showed a clip of protesters outside a screening of "Basic Instinct." Plante called the Hollywood homophobia ironic in view of the great number of gays working in the film industry.

Praise KPIX by writing to KPIX Eyewitness News, 855 Battery St., San Francisco, CA 94114. ▼

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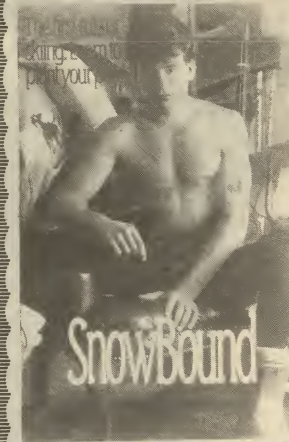
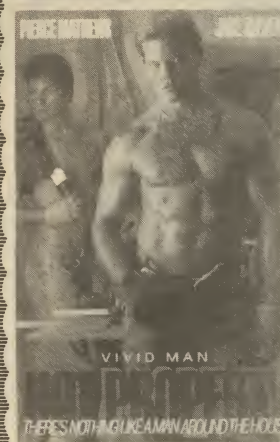
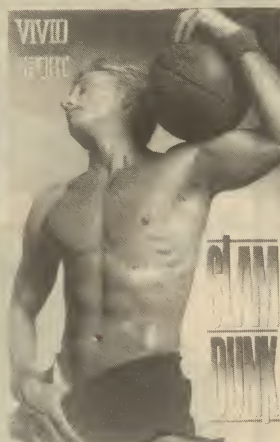
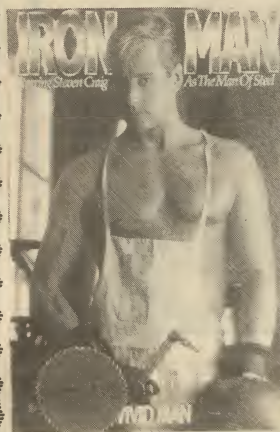
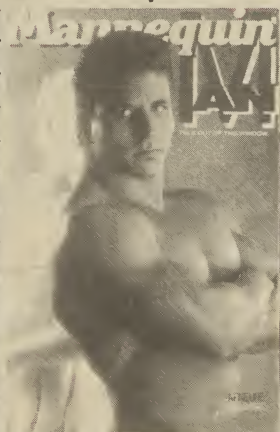
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Merchant Ivory Do
'Howards End' Proud, Says
Daniel Mangin ▶p.33

New Watchdog Group
Scours the Movies for Sex
and Violence. Brandon
Judell Reports ▶p.30

inside:

Ken Dixon Is Back Onstage
in 'All Present.' John Karr
Previews ▶p.32



Buddha Boys Define 'What We See As Desirable, Starting With Ourselves'

by David Hirsh

In August 1991 four Asian-American gay men in New York photographed themselves as a group, nude and in intimate interactions. From the beginning, these four friends, with overlapping interests and concentrations in arts, social activism and education as well as sensual experience, intended to show the photographs in a public format. They decided to call themselves The Buddha Boys.

A small selection of the photographs were printed in *Queer City*, a special edition of an East Village arts magazine. The prints wound up being distributed to senators and members of Congress when *Queer City* became a flash point in the ongoing National Endowment for the Arts funding controversy.

Within the current cultural explosion of lesbian and gay

representation, images of specifically Asian-Pacific Islander experience remain rare — almost certainly more rare than, for instance, black or Hispanic representation. This was clearly an impetus for Buddha Boys coming together. Beyond that, in the process of actively eroticizing each other, the men discovered a self-fulfillment that could well lead to future projects for themselves and a heightened sense of discovery among others in their communities.

The project came together by chance. Photographer Angelo Ragaza, a member of Buddha Boys, says he "was shooting a fashion editorial and the lighting equipment was there and paid for, and I had wanted to do some kind of portraiture. Ken (Chu) happened to call at the right time. We called up people who would be naturally comfortable together."

"If you're invisible, you're asexual and powerless."

Boy Talk

The Buddha Boys recently gathered to talk about their work together. The group includes John Manzon and one person who wishes to remain unnamed, in addition to

Eroticizing each other: three of the four Buddha Boys (l to r, Ken Chu, Scott and John Manzon) get friendly for the camera. (Photo: Angelo Ragaza)

Angelo Ragaza and artist Ken Chu. The interview was condensed into a single collective voice:

"There's a rap group of API (Asian-Pacific Islander) gay men that meets monthly. One basis for getting together has to do with inhibitions around our body 'types.' It's frustrating, not being able to speak openly about issues of the body. Probably most of the people in this group had never had a sexual relationship with another Asian-American man, so it was an issue.

"As much as we would want to avoid exoticizing being Asian, in a way we were mysterious to each other. This

(Continued on page 36)

Figure In the Fog

Even With New Bio, Psychotronic Icon Ed Wood Remains A Mystery

by Dennis Harvey

Bar of the subzero budget Hollywood exploitation flick during a fitful career, writer/director/sometime actor Edward D. Wood Jr. has been a fairly high-profile psychotronic icon for well over a decade. When the annals of indie camp cinema started being seriously cataloged and its deities chosen somewhere in the '70s, Wood was at the top of most lists — his sympathetic 1953 transvestite "expose" *Glen or Glenda?* already a midnight-movie legend and the 1956 *Plan 9 From Outer Space* enshrined by mainstream critics in a waggish mood as the official "worst film ever made."

So it's something of a surprise that Wood (who died in 1978) has never been the subject of substantial research before. Stranger still is the fact that his life remains so resistant to emerging from the fog, as demonstrated by Rudolph Grey's intriguing but frustrating "oral biography," *Nightmare of Ecstasy*.

Proving that it's still possible to disappear with nary a trace in Hollywood, Grey apparently spent years tracking down clues and dead ends for this tome. Despite his notoriety, auteur Wood left only the most elliptical evidence of a colorful and somewhat squalid 54 years' activity.

Personal memorabilia was lost, thrown out and sold to buyers unknown along the way. Many of his films (especially the later skin flicks) have vanished; the 1958 *Night of the Ghouls* was discovered only recently, still sitting in a lab decades later with original lab costs unpaid. Unknown numbers of porn paperbacks Wood wrote (often under pseudonyms) defy cataloging, with such vivid titles as *Night Time Lez*, *Raped in the Grass*, *Mary-Go-Round* and *Black Lace Drag*.

And despite such relatively famous friends as John Agar and Aldo Ray, Wood has precious few coherent living witnesses to his life and times.

Biographer Grey under-

(Continued on page 38)

Unbreakable Bone

Dorothy Allison's 'Bastard Out of Carolina' Is Urgent, Powerful Fiction

by Noreen C. Barnes

The value of safety and the realization of danger, lies and secrets, death and denial, thievery and the gift of love fill Dorothy Allison's tale of a young girl, a bastard white "trash" growing up in Greenville, South Carolina, where the men often act like boys and the women age far too soon.

As a child, Ruth Anne, better known as "Bone," experiences a child's joy in the tini-

est of discoveries. Allison's words paint vivid pictures; she writes in rich colors; her images are searing, particularly when Bone begins to realize her sexual being while submerging another part of herself in withstanding horrific abuse.

She is an awkward, bony girl with wild black hair, who begins life believing "anything that Mama said was so" and who gradually learns not to, though she clings to a love for her mother that defies their troubled circumstances.



For years, Bone's mother attempts to erase the stigma of her daughter's official status as "bastard," as she also tries to find "someone strong to love her like she loved her girls."

Stories and Legends

But those who are strong in this novel are the women, who remain connected by stories and legends. There is Bone's grandmother, who

(Continued on page 40)

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Out There

Gay and Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis

MERV-ELOUS REN-ACTMENT: That nasty Howard Stern, on an otherwise worthless show last Saturday night, re-enacted the supposed seduction scene of the ex-*Dance Fever* host Deney Terrio by Merv Griffin. Fabulously tasteless. Stern captured the more ludicrous aspects of Terrio's story, though the confrontation between the real-life Terrio and his ex-girlfriend was a bust.

ONLY 1-2% OF COLLEGE STUDENTS GAY? That was apparently the result of a survey of approximately 1,000 college students conducted by *Esquire* for its April issue. The mag, according to the piece's editor, Michael Hirschorn, who spoke with OUT THERE Monday, declined to publish the results, imagining them to be "faulty." Said Hirschorn, "When we got the numbers, we weren't sure how to handle it. ... It may have been the way the survey was conducted. ... The company we hired to do the survey had students at the individual campuses distribute them ... maybe they (gays and lesbians) were afraid to admit it to their peers, though in this day and age that's a little surprising, I guess."

GROUPS TO JOKE ABOUT: The kids weren't shy about anti-gay sentiment, though. In answer to the question, "Of the following, which groups would you be likely to tell a hilarious but offensive joke about?" gays topped the list (beating out blacks, Jews, the disabled, and Polish folk) for men (70.9 percent), with women favoring Polish jokes (54.4). Asked about sexual experimentation, 13.7 percent of those surveyed said they'd tried anal sex, 50.7 percent masturbation and 78.4 percent took a lick at oral sex. *Esquire* didn't break down the figures for men and women, but Hirschorn said 80 percent of the boys jacked, while only 20 percent of the girls jilled.

ON GILLIGAN'S ISLE: How inane was the survey overall? There was a question about which character from *Gilligan's Island* the respondent would rather sleep with. Ginger beat Mary Ann 55-41 percent among men; The Professor whupped Thurston Howell 90-7 percent.

THE PRISON GALLERY is the hottest sex club in NY these days, what with events like "Big Pig Daddy Night" (May 14 if you're headed that way) for "men who think extra large" and "Booty Boys Night" (May 21), where you're invited to "get a piece of the action." May 17, 24 and 31 are "Leathermen Sundays." The club's address is 325 W. 37th St., Third Fl. (212-714-2582 for info), but don't tell anybody because it's a secret.

LOCAL SEX: Meanwhile here in our town, Eros, the Center for Safe Sex, opens here tomorrow, operated by Buzz Bense and



Dick Bogarde shoots pics here in *The Servant*, but refused an offer to pose for Madonna.

Bob West. "The concept: to bring safe sex education and recreation under one roof." The Grand Opening Preview Benefit is April 24. Mansex (for men only) is April 25, and Boyz 'n Girlz Together ("playparty for men and women") is April 26. Perhaps that lonely gal who was turned away from Blow Buddies last week — "it would clear the house," she was told — will find her way to Eros. The events line number is 864-EROS.

ANIMATED LESBIANS: *Carrie*, the magazine, No. 2, by Ken Fuher, features "Velma and Peppermint Patty: The Lesbian Love of Television's Most Animated Women." Says the story, "Velma approached her craft with logic and intelligence. Unlike her *Scooby Doo* co-star Daphne, she never resorted to giggles or jiggles. Instead she was strong and in control, quickly becoming a popular role model among her young female fans. Peppermint Patty of *Peanuts* was known around Hollywood as a Love 'em and Leave 'em Lesbian."

HIP VAMPIRES, SVELTE LESBIAN: *Bloodlust* is a new Australian film that weekly *Variety* April 6 reports has "three hip, modern-day vampires" who "roam a city, leaving carnage in their wake. Jane Stewart Wallace is a svelte lesbian who slaughters a foot fetishist (John Flaus). The Revolting Cocks and 1,000 Homo DJs provide the music."



Agnes Moorehead

AGNES MOOREHEAD IN HALL OF FAME: Also in *Variety* April 8, the state of Wisconsin posthumously inducted native daughter Agnes Moorehead into its Performing Arts Hall of Fame last Sunday. Organizers tried to get Debbie Reynolds to accept the award for Moorehead, but the former had a previous engagement.

BOGARDE REFUSES MADONNA (And you thought Warren was too old for her!) In the April 14 *Star* is the news that Madonna asked Sir Dirk Bogarde to pose nude with her for her book of erotic photos. He refused.

SHOGUN IN HIDING: Also in the *Star* is the report that "Richard Chamberlain has become a recluse who rarely leaves his Hawaiian hideaway. ... He's depressed because his closest friend, Martin Rabblett, has left the home the two built together, to live in L.A."



Rosa von Praunheim

GAY DIRECTOR ROSA VON PRAUNHEIM was in Paris last week with Ingrid Caven, the wife of the late Rainer Werner Fassbinder. She's readying for a trip to NY to start her American cabaret career at the Ballroom. Von Praunheim, we're told, is unhappy in love in Paris with an East German boy who "prefers to go each night to the Eiffel Tower" (for phallic inspiration?) instead of home with Rosa. C'est dommage. And c'est dommage that German broadcasting exec is still calling for a Rosa ban on Germany's ARD stations because of Mr. von P's penchant for outing prominent German homosexuals on talk shows.

STONE DECLARES APRIL 'MAYOR OF CASTRO STREET' MONTH: Our phone pal Craig Zadan, ever-ready to quash any rumors about *The Mayor of Castro Street* we toss at him, says that Oliver Stone is devoting the month of April to finding a director

(Continued on page 46)

Nothing But the Facts

Report Counts Films' Naughties But Keeps It Tasteful

by Brandon Judell

If you're planning to see a movie in Boca Raton, Fla., don't go without your calculator. Why? Because this town is home to *Entertainment Research Report: The Unbiased Content Report for Current Films*.

This slender eight-page publication that hits a few thousand mailboxes 24 times a year specializes in counting curse words or profanity. The movie *Ladybugs* uses slang for male genitals six times, *Shadows* and *Fog* dares to have "damn" uttered from its characters' lips five times, while *White Men Can't Jump* abuses even the most depraved mind by bombarding its viewers with 148 F-words, 73 S-words, five S.O.B.s, three B-tches, nine D-mns, eight slang terms for urination and two racial slurs against blacks.

Besides counting naughty words, this publication also lists unpleasant behavior. Under the "graphic deaths" category for *American Me*, the "reviewer" notes: "man stabbed through throat with stiletto; man set on fire; man stabbed repeatedly in bare chest with stiletto; man's throat cut; man's anus torn by large serrated knife (implied, not shown)," etc. Under "inci-

hugging and dancing together; woman reminisces about first homosexual relationship (depicted as result of juvenile curiosity)." And the survey of Edward James Olmos' *American Me* includes this: "Homosexual rape in prison over long periods of time portrayed as result of preference as well as power struggle."

To get the dish on what looks like the right wing's latest weapon against "pornography," we called up the publication's editor, David D. Winston. What the B.A.R. encountered was a warm, articulate man concerned about what his six children were being exposed to.

★ ★ ★

Brandon Judell: Were you involved with films before you started this publication?

David D. Winston: No, no. There are three of us who are involved in it, and none of us had any experience with movies or with publishing.

How did you get this idea?

Bob Lake got the original idea. He'd gone to a movie with his wife and was just totally shocked by the language. I think the film was *Ferris Bueller's Day Off*. There was a lot of swearing and references to oral sex and different kinds of things.

It was embarrassing for him to hear all this in front of his wife. He's in the construction industry, so he's kind of used to foul language. But he said he was just totally shocked. So we got to talking about it, and we said how could someone go about finding out what's in a movie before they actually shell out the bucks.

We did some research, and there really was no resource for this kind of information. The newspapers don't tell you much. The critics are more concerned about other things, so we said why don't we just do it ourselves.

You're really very up to date on these films. Do you get to critics' screenings or do you just show up on the first day a film opens?

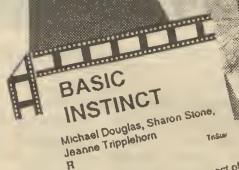
It's about 50/50. We have about seven guys out in Los Angeles that go to a lot of the screenings. Some studios won't give us the time of day. Disney and Paramount and Columbia, though, have been very helpful in letting us have early screening times.

One of these films had the F-word over 147 times. How does one count that?

When we first started out, we had two people watch every movie. We tried to double-check our figures. We found that there is a learning curve. After about three or four movies, you get the hang of it. So everything is based on one viewing.

You call yourselves "the unbiased content report for current films." In what sense do you consider yourselves unbiased?

Even though we're kind of

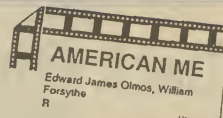


BASIC INSTINCT

Michael Douglas, Sharon Stone, Jeannette Tripplehorn

Thriller
A callous cop falls for the sultry suspect of a violent murder. Only to learn that she knows his thoughts and desires better than he does. Entangled in her bisexuality and sadomasochistic habits, he becomes a suspect in subsequent murders and a victim of her enticings.

LANGUAGE
F-word (expletive)
F-word



AMERICAN ME

Edward James Olmos, William Forsythe

Crime Drama
Cautionary tale of a Mexican-American gangster, from youthful indiscretions to criminal ascendancy and beyond.

LANGUAGE

F-word (expletive) 44
F-word (ref. to lovemaking) 1
S-word 35
A-word 8
S.O.B. 1
B-tard 1
D-mn 1
H-ll 3
Names of Denny used as profanity 2
Slang for male genitals 4
Slang for female breasts 7
Slang reference to sexual relations 1
Spanish expletive 8

ADULT SITUATIONS

Graphic sex with nudity; extended sequence of couple in bed (in-positions and sounds, female buttocks exposed, petting); incident; Female que...

Entertainment Research Report calls both lesbian-icepick thriller *Basic Instinct* and violent prison flick *American Me* on their profanity and rape scenes but not on their homophobia.

biased in where we focus our attention, it's on things that parents should be concerned about. We don't really tell parents to stay away from this movie or go to that

movie. We just present the facts. You'll now know what you're going to see. ... You make your choice.

How do people find out about your publication?

An excellent question. We did several mailings to conservative religious magazines a year ago. And then we did another mailing to like

(Continued on page 48)

"We just present the facts. You'll now know what you're going to see. ... You make your choice."
— David W. Winston

dents with rape," "graphic prison rape (homosexual) resulting in death of perpetrator" and "graphic homosexual gang rape in prison" are included. More upsetting, under "incidents with property damage," it's recorded that two windows are broken.

What's going on here? Is GLAAD putting out a new newsletter? No, siree. But there's no doubt GLAAD would like to subscribe to the *Entertainment Research Report*. It's an invaluable tool to see how gays, lesbians, women and blacks are being treated by Hollywood. Yet there's no doubt that the very purpose of the report is to steer folks away from violent, highly sexual flicks and to help parents keep their kids from seeing homosexuality portrayed on the screen at all.

The report on *Basic Instinct*, for instance, reads, "Lesbian relationship prevalent; two women seen kissing,

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Back Onstage

Ken Dixon Returns to Performing With One-Man Show, 'All Present'

by John F. Karr

When Ken Dixon retired from his position as artistic director of Theatre Rhinoceros a little over a year ago, high on his agenda was returning to the stage.

"I'd been behind the scene for four years," Dixon explained, "when I really feel I'm a performer."

But little did Dixon expect that his first show would bring him back to Theatre Rhinoceros, where his new one-man show, *All Present*, will play from April 23 to May 3.

There's another and considerably more imperative reason for Dixon's work on the show than his desire to act:

"It's a way of dealing with AIDS in a more tangible way. I became aware that after awhile our reactions are numbed — I found myself breaking apart in situations that weren't related at all. Putting the show together has used a lot of the things that men aren't dealing with in their daily lives."

"Putting the show" together is a good description of the work done by author/director Dyke Garrison, who directed Rhinoceros's *Earl*, *Ollie*, *Austin* and *Ralph*, as well as the theatre's Australian tour of *Soul Survivor*.

Other Voices

Although Dixon chose the many songs that enliven the show as well as provide an anodyne for its emotional impact, Garrison not only wrote the original portions of

All Present, but is credited with "compiling" the contributions by other writers with which his work is intermingled.

These other voices, particularly those of black writers like George Wolfe and Sidney Brinkley, bear a first person insight not possible to Garrison.

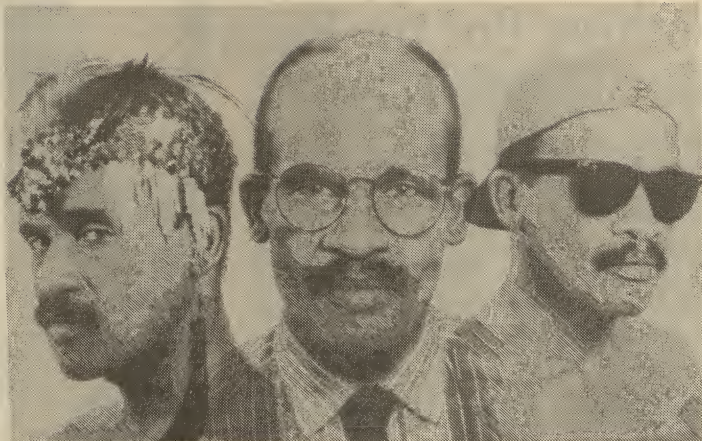
Interpolations by Christopher Durang and Harvey Fierstein supply comedy and change of pace. Altogether, the multiplicity of authorial voices mirrors the action of the show, in which a man named Adam is accompanied on a journey of self-examination and renewal by a pair of internal voices.

These are Miss Roj, a proud black man who is a self-described Snap Queen, ready to snap her fingers at anyone who needs awakening to what's really going on in the world, and the street-smart artist Anunsae, who preaches some hip political jargon.

Adam is grieving the death of his lover as *All Present* begins. Among his mail on a Friday afternoon is a letter from a former lover. Over the course of the weekend, it causes Adam to relive the events which brought him to that man and then away from him — and which will ultimately reunite the pair to face not only the man's final illness, but Adam's re-entry into the rigors and rewards of life and love.

'Show Was My Therapy'

"When Dyke and I began the project," Dixon says, "we were both dealing with lovers who were ill. It be-



The three faces of Ken: snap queen Miss Roj, Adam and street-smart artist Anunsae.

came a vehicle of expression for some of my innermost feelings. Since I was trained as a psychologist, I'm not a good candidate for therapy. In many ways, the show was my therapy.

"The show comes out of my own HIV status and my relationship with AIDS. Going through illness, and the deaths of so many theatre people I'd worked with, this is a performance piece that is informed by living in the time of AIDS."

But it's not all tragedy and sorrow, or all confined to AIDS. The show includes Adam's coming out and other formative gay experiences, adds racial elements such as a scary KKK cross-burning, and

Dixon says his new show is "a way of dealing with AIDS in a more tangible way."

provides fillips with Adam's stage life as a cabaret performer.

This introduces a broad range of songs, by local writ-

ers like composer Blackberri and *Dirty Dreams* of a Clean-Cut Kid lyricist Henry Mach, as well as Peter Allen, k. d. lang, George Michael, Charles Aznavour and the *Les Misérables* team of Alain Boublil and Claude-Michel Schönberg.

All Present could somewhat lengthily be called an odyssey of songs and scenes in which a man relives his past in an effort to shape his future. Dixon sums up the show more succinctly: "It's a journey to self." ▼

Editor's note: Kenneth Robert Dixon will appear in *All Present* at Theatre Rhinoceros from April 23 through May 3. For tickets, phone 861-5079.

Video

Cinematheque Features Work of Two Lesbians

Painful Television

by Kate Bornstein

I was able to preview most of the videos in an upcoming San Francisco Cinematheque program featuring works by Azian Nurudin and Michelle Handelman. Both artists will be present at a April 23 San Francisco Art Institute screening.

Nurudin has an excellent eye for visual imagery, but she draws the images out over so much time that they lose their effectiveness. *Without Make-up You Haven't Got a Prayer* features a lipstick lesbian putting on make-up outdoors next to a truck. Her nails are so-o-o-o long — is she a lesbian? Dionne Warwick is singing "I Say a Little Prayer for You." Our heroine bares her breasts while (symbolically) trains pass in the background. I would love to see this piece re-edited.

Nancy's Nightmare features a slick SM scene, one woman whipping another woman in bondage to the accompaniment of "These Boots Are Made For Walking." The bondage was too tight, and the whipping too light. Was this supposed to be erotic or menacing? It ends up being neither.

Self-Immolation as an Anachronism is a strong video, though predictable. Nurudin sets affire dolls in traditional costume, superbly juxtaposing them with meat on barbecue and graphic photos of genital mutilation. The

beauty of this piece is that a woman did it.

In *Malaysian Series, 1-6*, a barefoot woman wearing a leather jacket and sari whips and otherwise decimates a series of items/icons/fetishes from a toaster oven to a fish. Condensed into one short piece, the work might be astounding, but extended over 15-plus minutes, the result borders on the ludicrous.

Nurudin will also premiere *To Preserve the Aftermath*, which at press time, according to the Cinematheque, she hadn't yet finished.

Pears Are Not the Only Fruit

Michelle Handelman's *History of Pain* is a compelling if uneven video, loosely based on a true incident: the theft of the torture device, the vaginal pear, from the Amnesty International 1985 exhibit of torture.

The video opens with a great combination of shots in a wax museum. A smarmy male announcer's voice describes the torture exhibits, sounding more like an advertisement for a demolition derby. The video continues in documentary style for awhile, marvelously set against Gregorian chants.

Handelman is at her best in the abstract, putting provocative images before her audience. Less effective are the modern-day dramatizations by non-actors.

The real problem with the piece, though, lies in its un-



Director Handelman as "Peel."

clear focus. Is the video an indictment of modern-day SM practices, or does it seek to provide an explanation of their universality?

There is one moment of what seems to be real joy and playfulness in the video, an SM scene between two women. The videomaker will have none of this, though, instead pointing a finger at these SM dykes for their activity. Does she really equate consensual sex play with political torture?

Handelman unfortunately ends her piece with the arrogantly narrated line, "And so probably nothing will change because you the viewer don't give a damn." The videomaker would do well to learn to trust her audience. ▼

Michelle Handelman
Azian Nurudin
San Francisco Cinematheque
San Francisco Art Institute,
Apr. 23, 8 p.m.
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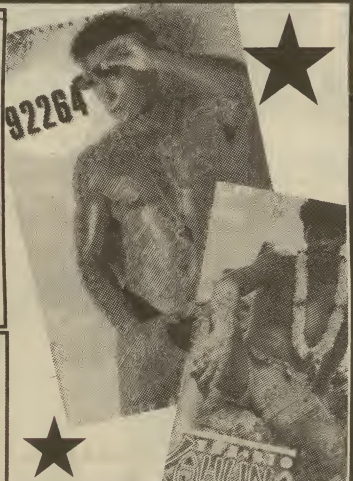
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Only the Strongest Survive at 'Howards End'

by Daniel Mangin

Merchant Ivory Productions—headed by director James Ivory, producer Ismail Merchant and scriptwriter Ruth Praver Jhabvala—has brought to the screen three novels by the great gay writer E.M. Forster.

The trio's first effort, *A Room With a View* (1985), was formidable cinema that transcended—accomplished as it is—its printed source. From the opening scene in an Italian pension, during which framing and montage establish with breathtaking economy the interrelationships between the work's characters, cultures and generations, the film version never ceases to excite, to improve upon the original.

The film of *Maurice* (1987)—owing chiefly to a miscast lead and desultory pacing—rather diminishes its literary progenitor; the cinema is stuffy where the prose soars. Even so, this tale of one man's acceptance of his sexual identity is credible moviemaking, and for gay representation a significant milestone.

The just released Merchant-Ivory adaptation of *Howards End*, which many consider Forster's finest novel, is something of a draw cinematically. The finished prod-

of my newfound acquaintances, she, who had pooh-poohed prospects for any significant changes for gays before the turn of this century, astounded me with an impassioned affirmation of the very program for change—lobbying, "coming out," in-your-face activism—that she'd found "endearing but naive" not three days before.

It's precisely such a collision—between the Romantic (idealistic) and the Darwinian ("survival of the fittest")—that energizes *Howards End*. Two amiable, slightly dotty, upper-middle class sisters, Helen and Margaret Schlegel, attempt to deviate, ever so slightly, from the mandates of their class-based society, and havoc ensues.

Sisters Mean Well

The two—at the film's outset they're late teens and late 20s-early 30s, respectively—mean well, want their world (early 20th-century England) to be different, better, fairer, than it is, but nearly every time they break established rules, someone pays. True to Darwinian theory, only the strongest survive in *Howards End*. But it isn't always the apparently strong who do endure, and the sisters' armchair idealism and egalitarianism are clearly to be read as necessary antidotes to rigid pragmatism and hierarchy.

Forster the idealist dared to write his homosexual emancipation tale *Maurice* at a time (the mid-1910s) when such sentiments were almost unheard of, even in gay circles. Forster the realist dared not publish the piece in his lifetime; he shrewdly assessed the limitations of his age but willed the manuscript to future, more accommodating generations (it was published in 1971, the year after he died).

Unlike Forster, his heroines foresee a modicum of change in their lifetime. They, particularly Helen, force things. They mix with the lower classes, support women's suffrage, break convention, meddle where they shouldn't (all to great comic effect; for all its serious underpinnings, *Howards End* is consistently amusing).

There are consequences, though. The people with whom the spirited sisters cross paths—a wealthy family, the Wilcoxes, and a young, working-class clerk, Leonard Bast, who shares with them a love of music and literature—are irrevocably altered by the experience, not all of them for the better (though some do get their just desserts).

Idealism's Casualties

Yet *Howards End* leaves one with the impression that if there are casualties of their idealism, if the sisters unconsciously shatter the lives of those around them, those casualties, though tragic, are as inevitable and necessary an outcome of the path of progress they represent as are the personal and social catastrophes that Mr. Wilcox offhandedly asserts are the



Helen (Helena Bonham Carter) and Leonard (Samuel West) are about to row out into uncharted waters in Merchant Ivory's *Howards End*.

logical result of England's economic structure.

That the sisters end up at *Howards End*, the symbolic house (stand-in for Britain?) that gives the film its name, is a nod of approval to the spirit they epitomize.

Cinematically, Ivory and Jhabvala play it safe with *Howards End*. This is quintessential, transcript-oriented—if sumptuous—Masterpiece Theatre; only rarely do the visuals suggest something not already amply evident in Forster's words. (One sequence that does is worth noting: it begins with the young clerk Bast's literature-inspired reverie of himself in a meadow; finds him transported back to reality—work; cut to a page of constellations in a science text; dissolve to Bast in the woods, fulfilling his dream; dissolve to the Schlegel's drawing room, where his shabbily dressed wife has come looking for him. Bast is a man whose dreams are so far beyond his

reality they're liable to be fatal, as eventually they are—he's later crushed, literally, under the weight of the sisters' books.)

But if the imagery in *Howards End* is only occasionally awe-inspiring, the acting is nothing short of sublime. Emma Thompson plays the elder sister Margaret to perfection, a little silly, a little capricious, gradually resigned but ultimately true to her ideals.

Helena Bonham Carter, who's stumbled a bit since *A Room With a View*—her nadir was as Ophelia in Zeffirelli's *Hamlet* in 1990—has rebounded with two Forster efforts this year, in Charles Sturridge's film of the author's first novel, *Where Angels Fear to Tread*, and as Helen in *Howards End*. Her Helen starts out loopy and evolves into eerie hysteria.

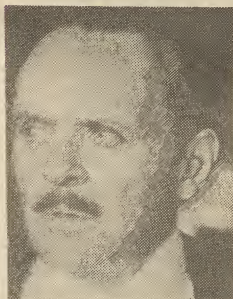
Anthony Hopkins is the dream Mr. Henry Wilcox: wealthy, superior, dismissive of the lower classes. He's

equally convincing when Wilcox is on top and when the character takes his two falls in the film's latter half.

In the supporting roles, Samuel West successfully evokes Leonard Bast's spiritual/social dislocation; Vanessa Redgrave creates a measured, weary, memorable Mrs. Wilcox; Prunella Scales is hilarious in her brief turn as Aunt Juley; and James Wilby and Susan Lindeman are, respectively, supercilious and plain ridiculous as Charles and Dolly Wilcox.

The house *Howards End* doesn't loom over the film in quite the way it does over the novel, but the cinematic *Howards End* recaptures Forster's astute grasp on both his culture and human nature. Ivory, Merchant and Jhabvala have once again done their favorite author proud. ▼

Howards End
Bridge Theatre
751-3212



Anthony Hopkins plays Henry Wilcox.

uct neither enriches (probably an impossibility) nor tarnishes the original—but oh, what a grand lot of celluloid (140 minutes that slip by in a flash) it is.

Etched in Stone

On a recent, first trip to London for the city's gay film festival, I continually detected, from both gays and straights alike, a sense of patronizing bemusement at American-style lesbian/gay media activism—"educating" people on line for *Basic Instinct*, protesting at the Oscars, et cetera.

"You think you can change your culture, ha ha," folks seemed to mock (ever so politely), and it wasn't until I started touring that I truly comprehended just how entrenched—how etched in stone, literally—is the way of life in Britain.

Curiously, though, just when I began buying (a bit) into what I perceived to be a sense of futility (vis a vis gay liberation) in the most cynical



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About Atomic Fission

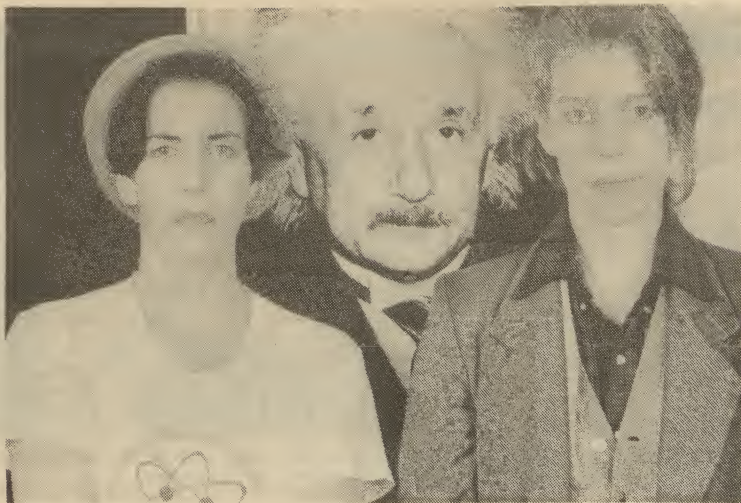
The Right Formula

by Noreen C. Barnes

San Francisco's premier juggler-monologist, Sara Felder, is making her debut as a playwright with *The Lady Upstairs*, a comedy about atomic fission. Felder weaves (as well as she juggles) the story of the splitting of the atom and the realization of its terrible power on the eve of WW II with that of a contemporary lesbian scientist's encounter with the bisexual activist upstairs.

With the superb Stephanie Hunt, the solid C.W. Morgan and the always sensational Jane Angeles, under the deft direction of Mary Forcade (in great demand for obvious reasons), Felder's play comes to theatrical life complemented by the muted rainbow of colors in the design support of Val Von and Vola Ruben.

It's a love story with passionately political content or a political/historical analysis of the discovery of atomic power played against the backdrop of a love story. Either way, it's a comedy of characters at cross-purposes, missing keys and the provocative con-



The man behind the women: Roberta (Jane Angeles on left) and Selma (Stephanie Hunt) become attracted to each other as Einstein looks on approvingly in Sara Felder's *The Lady Upstairs*.

nections of lesbians, Jews and scientists (and Jewish lesbian scientists).

Hunt is a sort of nerdy recluse, Selma, who, with a pencil stuck in her unruly hair, reads constantly (even the floor is an extension of the bookshelf) and, when not reading, is visited by scientists from the past. Time and space are fluid from the very beginning, and throughout, Selma takes on the persona of physicist Lise Meitner, exiled in Norway, then Niels Bohr seeking help from the King of Sweden, Churchill and FDR (all played by Morgan). A subtle change of lighting and she is Selma again, in a discussion with Hungarian physicist Leo Szilard (Morgan

again, with charmingly fractured English).

Roberta, the woman who lives above Selma, a numerical dyslexic who scowls when doing yoga, is an offbeat activist who invites herself into Selma's apartment because she's lost her keys. She gradually begins to see Selma's world as Selma does, to get drunk on its wine and to understand Selma's interpretation of the linkage of our souls, God, atoms and the stars.

Atomic theory becomes a metaphor for lesbian relationships in a delicious monologue by Hunt, fusing science and sex. A heated debate over the ignorance Selma believes poses even a bigger

threat than a nuclear holocaust and the responsibility for which Roberta argues ac-

tually increases their attraction to one another.

My only small criticisms would be a lack of clarity in Hunt's first few minutes as Lise Meitner (with the speedy delivery of her German accent, a few things were lost) and, in Morgan's one-man conversation between FDR and Churchill, more vocal distinction between the two characters was needed.

Crafted with care, staged with purpose, and performed with a vital sense of what really is theatrical (which so few actors are able to both comprehend and embody), the multilayered *The Lady Upstairs* is a funny and thoughtful examination of moral dilemmas, modern love, and the intersection of politics and protons. ▼

The Lady Upstairs: A Love Story About Atomic Fission
Intersection for the Arts, through May 2
626-3311



Not the June Taylor Dancers: the cast members of *Four Play* link hands and show teeth.

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Stale Irrelevancies

by Jerry Metzker

The Studio at Theatre Rhinoceros is an intimate and inviting space, appropriately calling for innovative new plays and theatrical experiments. Unfortunately, the current offering, Michele Fisher's self-professed comedy *Four Play*, is neither innovative nor experimental. In fact, it's not much of anything.

In four scenes, rather than pursue the developing intimacy and the conflicts between her lesbian friends-turned-lovers, Zell and Haley, as well as their relationships with their friends, Fisher dodges the challenge she presents by allowing her characters to simply prattle on, introducing and reintroducing themselves to the audience and each other. This four-act play (more like four scenes) features four conversations where characters who presumably know each other very well behave as awkwardly and artificially as acquaintances who really don't like each other do. A typical statement in the conversation begins, "We're friends because ..." and had the character not made such a statement, the connection would never be apparent. The audience would never have known they were friends at all.

Four Play is not a play so much as a series of conversations and not very interesting or dramatic ones at that. Although the first scene revolves around a budding romantic relationship amid the awkwardness of already be-

ing friends, the action of the following scenes only loosely touches upon that relationship.

These characters talk about intimate aspects of their lives as if they were discussing the weather with a couple of strangers at the bus stop. Rather than dramatic action, Fisher serves up a stale plate of irrelevant activities. In the second scene, Haley and her best buddy, Montgomery, a very straight woman, warm up for a workout, and in the third scene, Zell talks to her HIV-positive gay male buddy Kent while he dresses for their evening out.

In the fourth and final act, the play makes a feeble attempt to save itself with the explosive entrance of Gina. Gina is a former lover of Zell's who mistakenly thinks Haley has been her "Personals" correspondent. She chatters a mile a minute and brings a momentary energy to this rather lackluster play. But ultimately, all she leaves after her departure is more of the same nothingness heard all evening — only faster.

Fisher is adept at using theatrical devices, from the avoidance of the desired intimacy in the first scene to the entrance of Gina in the final scene. However, without solid action to hold them together, these devices simply grind uselessly, leaving only potential where a play should have been. ▼

Four Play: A Gay Comedy in Four Acts
The Studio at Theatre Rhinoceros, through April 26
861-5079

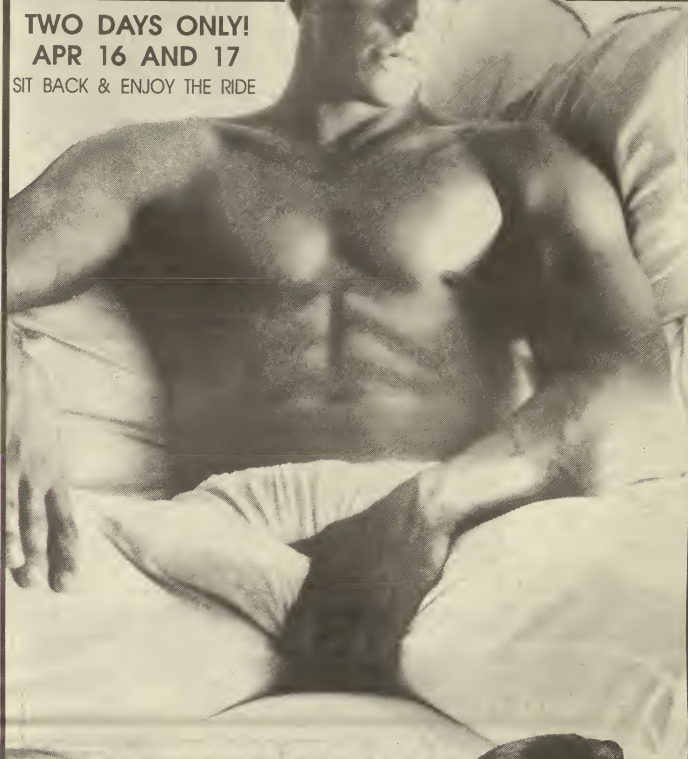
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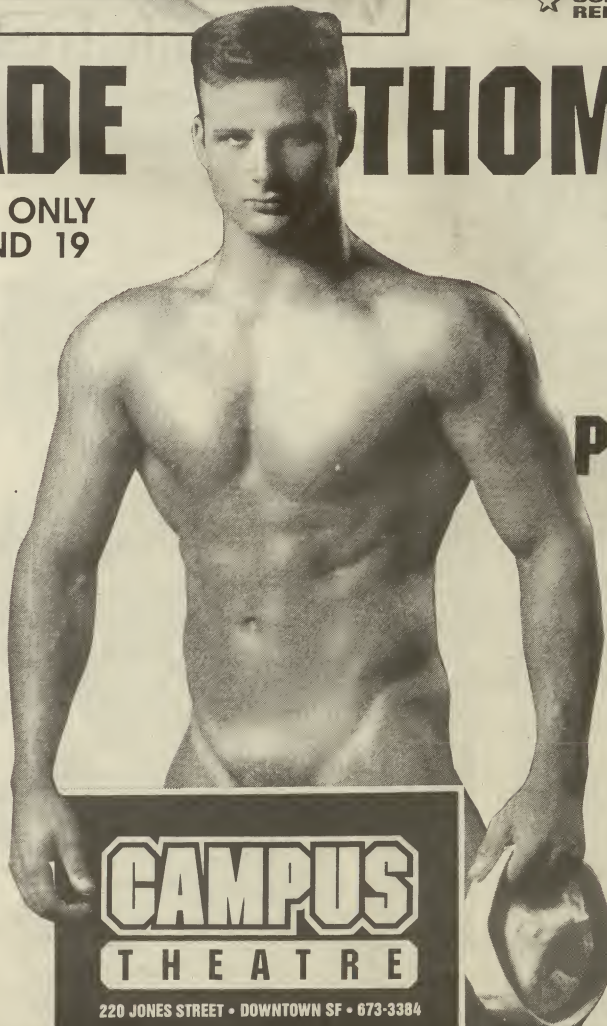
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Artist Pays His Community Back

by Patrick D. Hoctel

Self-described "figurative painter" and men's sportswear designer (for Catalina et al.) Wayne Flynn has recently donated 50 lithographic prints apiece of six of his most well-known works (*Rodeo Dream*, *Sleeping Bag*, *Skater*, etc.) to the AIDS Emergency Fund. The prints are on sale for either \$45 or \$60 at Images... A Gallery at 372 Hayes St.

The black-and-white prints, which were made in the late

'70s and early '80s from the 46-year-old artist's photo-realistic pencil drawings, are evocative of another perhaps more innocent era, one which predates AIDS. The appeal of these drawings of athletic, sexy "macho" men lovingly rendered is, however, timeless.

Flynn, who moved to California from Virginia in 1968 and now lives outside Bodega, wanted to contribute in some way to an AIDS organization, but says it wasn't until he met Images gallery owner



and AEF president Rick Salinas that he found the proper vehicle for doing so. "Rick creates a location for my work, and it's under the care of someone who knows how to handle fine art. People now have two reasons to buy it — for enjoyment and to support the AIDS Emergency Fund."

That support, Salinas says, is sorely needed. "Our client list is growing all the time," he relates. And with a new, expanded definition of AIDS/ARC on the horizon, Salinas expects that list to grow much larger. The AEF helps those AIDS/ARC sufferers who are in financial crisis because of their illness — from paying for people's utilities and prescriptions to footing the cost of moves and covering rents for those too sick to work.



Wayne Flynn

(Photo: Jane P. Cleland)

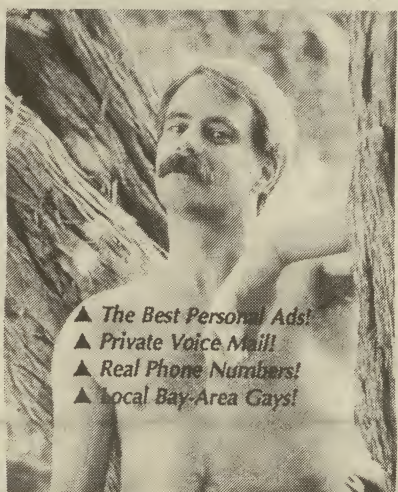
AEF's president calls Flynn "one of the finest figurative artists working today — both in the U.S. and Europe" and says his donation represents how "people help us to help others. They give what they can, so we can go on helping people with AIDS and disabling ARC," Salinas,

The AIDS Emergency Fund's president hopes to raise \$15,000 from the sale of Wayne Flynn's prints.

who hopes to raise \$15,000 from the lithographs, stresses that 100 percent of the sales go to the AEF. "Prints may be purchased right at the gallery, with checks made out directly to the AIDS Emergency Fund," he says.

Although Salinas sees Flynn's donation as an altruistic act, the artist himself, whose work now includes a series on men with gargoyles and another on Native Americans, denies this when I compliment him on his generosity. "No," he says. "It's paying the community back. Paying the gay community back for all the things it's done for me."

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Coming

(Continued from page 29)

photography project had something to do with coming clean and validating each other.

"Buddha Boys is a group of people who had worked together (on a swim team or in various organizations) and trusted each other to take the risk. When you take a risk and it turns out, it's a great feeling.

"This project changed how we saw ourselves; it raised questions about what being gay is. As we took turns look-



Ken and John

(Photo: Angelo Ragaza)

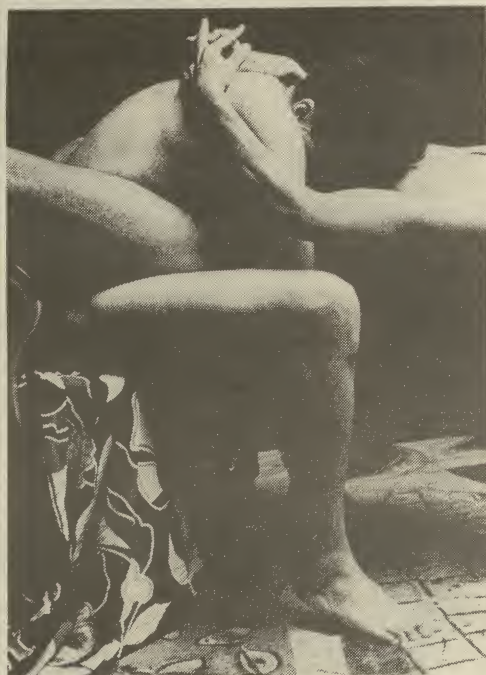
ing and taking pictures behind the camera, it was transforming to see naked Asian men together. Each of us having access to the lens made a big dif-

ference. We realized that we had never seen this before.

"Yet, while we were interacting, the camera disappeared for us; we didn't hear the click after a while. There's a whole dimension to this project which may not be explicit in the pictures themselves.

"People tend to see discrimination as throwing sticks and stones, but it's also about exclusion and invisibility. If you're invisible, you're asexual and powerless. These images help fill a void. They've been published in *Queer City*, been on President Bush's desk, and now we're being interviewed. It's an interesting dynamic.

"We did this for ourselves and our collective dignity, and we didn't want to fit into any mold. In a way, we're defining what we see as desirable, starting with ourselves. It has more to do with being *body-positive* than sex-positive. There's a variety of different types of bodies, and we're not penetrating or sucking each other — though that might have been a possibility if we hadn't run out of film. There's a naturalness of human beings, of four unposed men, together. In that sense, these photographs may be unique."



Ken, Scott and John

(Photo: Angelo Ragaza)

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In Praise of the Upstarts

by Justin Bond

I remember several years ago when Queer Nation first started to meet in San Francisco, how so many GAYS and LESBIANS were upset with us when we declared ourselves to be QUEER. I understood their point. They had worked for all of their adult lives to shake that word—to be treated with the DIGNITY of a title they had chosen for themselves. Where then, did these upstarts get off DESTROYING all the work that they had done from STONEWALL to the late 1970s? They were feeling threatened, neglected and unappreciated.

Well, almost three years have gone by since that first meeting in the Women's Building, and a lot of things have changed in many areas. One of the most obvious places these changes can be seen is in the gay and lesbian press. In magazines like *The Advocate*, *NYQ* and even *Interview* and other gay-friendly papers, the word QUEER and the new queer dynamic is all over the place, and most of us don't bat an eye. This is called PROGRESS.

A somewhat similar situation seems to be happening in queer culture. In the past few

weeks, I've read and heard several comments and stories by more SENIOR members of our community. They say we have NO TALENT. They are upset by the amount of support we have gotten from the gay and lesbian press. They want it to STOP.

It seems to me that AMERICAN popular culture is dying a slow death in the '90s. Our school systems are failing us, and the level of INTELLIGENCE of a great majority of our citizens is PATHETIC at best. All you have to do is sit through a few movies or plays and watch the audience to realize this. Look at what people choose to attend, what they do with their free time, the political leaders they follow. LOOK AT HOW THEIR MINDS WANDER ...

Queer Pioneers

Throughout history, art, literature, theatre and most higher forms of thought have been directed and pioneered by QUEERS. Over the last decade some of the most BRILLIANT and CREATIVE minds have been cut down just as they approached ripeness. Some like Keith Haring, Doris Fish, Sylvester and Charles Ludlam were able to make their mark, to lead the way for the rest of



No talents or creative queers — you be the judge! Enrique opens wide while performing live. (Photo: Gideon Hirsch)

us; others were not. We'll never know what we've missed.

But now we're like water attempting to balance out, to once again RISE to our own level. There is a lot of raw, young talent developing in cities all around us. This has been evident to me over the last few years as I've visited places like New York, LA and Boston, but most of all right here in San Francisco. Young queer writers are no longer waiting to be published in mainstream publications like *Christopher Street* or *Mother Jones*. They're madly XEROXING their own 'zines, choosing their own editorial content. Dance companies like The High Risk Group are refusing to

waste their talents recreating classic tales of heterosexual passion and are dancing off in their own direction, spinning spiritual tales of LOVE and PAIN as only they can tell them. Theatre groups like The Sick and Twisted Players are reinterpreting mass culture and mirroring it back through the eyes of the outcast — redefined, redirected and in some cases even REDEEMED. Gender-bending girls and boys are deconstructing social mores and sex roles to discover the TRUTH behind their genitals. Unlike many drag queens and transsexuals of the past, this new breed is not content to imitate a sad excuse for the opposite sex. They are creating more and more options for every-

one TO LIVE WITH AND EXPLORE.

The language is new, the bodies are young, and in many cases, the talent is undeveloped. But the ideas, the spirit, the energy and the GUTS of young queer artists are the only HOPE we have.

So I applaud the notice and encouragement the press has given to these radical pioneers. Davis, Garland and West were the be all and end all for a whole generation of gays; Judy's death contributed to the rise of the riots at Stonewall. But to many, Bette, Judy and Mae are just dead straight women. Give me live Queer Art any day. Hey kids, let's put on a show!

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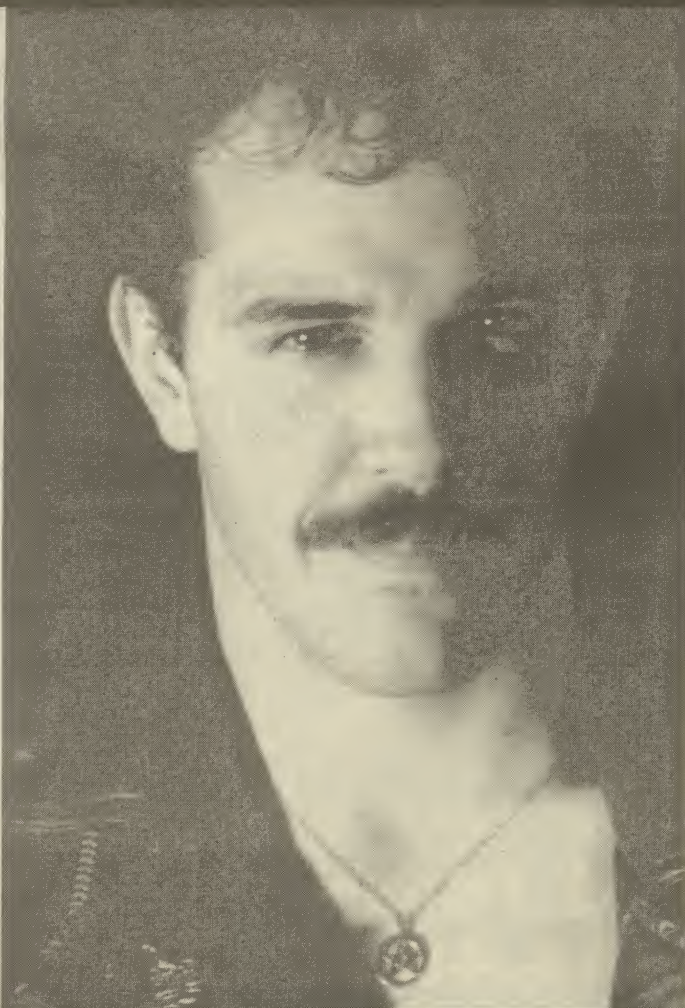
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Figure in the Fog

(Continued from page 29)

standably labels the resulting project "arduous and complicated." But the cipher that emerges from his efforts is nonetheless partly his own fault. Opting for a central text of nothing but (often contradictory) interview quotes, his narrative is confusing and only fitfully chronological. Various appendixes help, like a bio of the "players" here and a short year-by-year chronicle of Wood's life. But couldn't that info have been integrated all along?

Lifelong Obsessions

Still, those of us luridly curious about the subject will drink up *Nightmare of Ecstasy* as rapidly as Wood downed his double scotches.

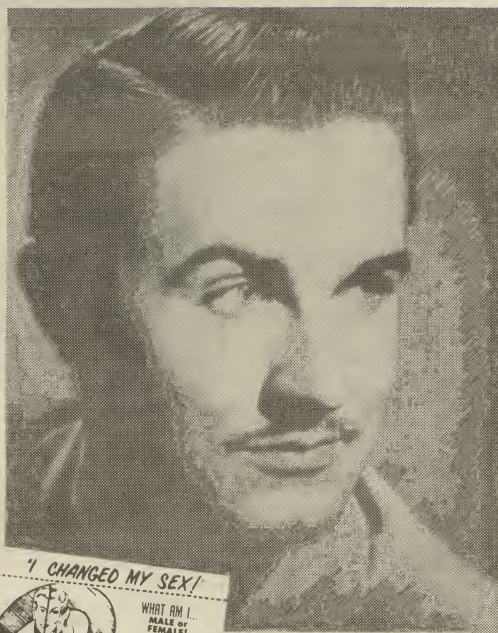
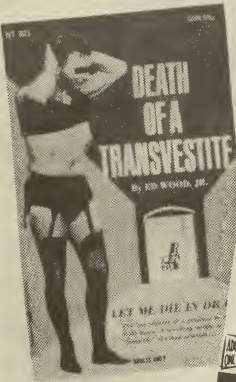
Born in Poughkeepsie, N.Y. obscurity in 1924, Wood arrived at his lifelong obsessions early: seeing his first horror film at seven, getting a movie camera at 11, and already cross-dressing by the time of his WW II service. (He apparently prayed to be killed rather than wounded in combat, for fear of having his pink panties and bra discovered.) Apparently a thorough and quite randy heterosexual, he was also a dedicated part-time TV whose special fetish ran toward angora sweaters.

Arriving in Hollywood in the late '40s, Wood tried to break into the Hollywood ranks. But he never got past the bottom rung, fantasies of entrepreneurial grandeur leading to a haphazard string of productions both finished and unrealized.

The obvious camp value of cheesy production values, amateur acting and his uniquely florid dialogue aside, Wood's films really aren't quite like anything else on the planet. Shot on the run with ever-

dwindling to non-existent funds, they turn incoherency into a real, if probably unintentional, form of surrealism.

Once seen, who can forget the "AstroVision and Sexi-Color" riot of 1965's supernatural burlesque parade *Orgy of the Dead* or the teenage bad girls wreaking havoc during their *Violent Years*? What about the supremely incongruous interjections of heroin-addicted Bela Lugosi (later replaced by an obvious double when he died during the *Plan 9* shoot) and sundry



Angora-loving Ed Wood Jr. wrote pulps and directed Grade Z cult classics.

stock footage in the midst of *Glen or Glenda's* "scientific" plea for transvestite understanding?

Wood gathered around himself a floating coterie of the Hollywood fallen and fringe-dwellers. Many are

gone now, but those who consented to be quoted here divide into two sectors. Those still desperate to smell some leftover glory in his association tend to call Wood a genius, a martyr, a "perennial optimist" ahead of his time.

Of course, you can deduce what you will from a discerning witness such as widow Kathy, who admirably says of their meeting, "He didn't even take me to bed the first night. I was awed by him before he screwed me."

Deluded Drunk

Something rather different emerges from interviewees who managed to lift themselves from Hollywood's poverty row or got burned by Wood's ever-fanciful financial schemes. Their personal snapshots are more that of a deluded drunk not above suddenly making himself scarce whenever the bills came due.

Slipping further and further down the ladder from

the '60s onward, Wood barely supported himself and Kathy by selling screenplays and sex novels for a few bucks. The couple was finally evicted from their dingy apartment in a drug-and-violence ridden neighborhood; a week later Wood collapsed and died.

It's a sad story, not just for its booze and outcast misery, but because the fame Wood had always sought laid just around the corner. If he'd survived and hadn't consistently thrown away the rights to all his work for sucker change, he'd probably be living a comfy retirement today — traveling to fan conventions and raking up a modest video-release income.

Depressingly, no one even bothered to record the director's own words on this nebulous history before his death. The sole extant interview with Wood centers almost exclusively on his close ties as friend and employer to the late, pathetic horror king Lugosi.

A better book might have tied these frazzled biographical strands together more coherently, giving us full descriptions of the extremely colorful-sounding characters interviewed and discussed. (Grey's minibios of participants at the end are disconcertingly brief and all too polite.)

Beyond a brief mention that "Ed knew every famous drag queen in town — Milton Berle, Jack Benny, Dan Dailey, Cary Grant," gossip value is pretty low. One imagines a flamboyant personality like Wood himself would have had a much more racy saga to relate.

Still, as a first glimpse behind the angora-cloaked auteur "genius" of Ed Wood Jr., *Nightmare of Ecstasy* is well worth a look, and will have to satisfy for now. ▼

Nightmare of Ecstasy: The Life and Art of Edward D. Wood Jr.
by Rudolph Grey; Feral House, \$14.95

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BAY AREA REPORTER APRIL 16, 1992 PAGE 38

Book Brief

Historical Project Changed Poetry

Out of This World

Edited by Anne Waldman; Crown, \$22

Is poetry as exciting now as it was 25 years ago? Probably. But the forms and venues have changed. The conservative culture of the Reagan era has, in many ways, made poetry a less public, a less controversial event and driven it, perhaps, a little more underground where it's harder for the media to find.

But in the late '50s and throughout the '60s, driven in part by the Beat generation, the San Francisco renaissance, the Black Mountain school — linked to jazz and abstract expressionism — poetry had a public vitality that sometimes seems missing now.

In *Out of This World*, an anthology spanning the 25 years of The Poetry Project at the St. Mark's Church in the Bowery, one gets a real flavor of those times as well of the poetry that gave the project its impetus — Frank O'Hara, Allen Ginsberg, Edward Dorn and Robert Creeley.

The project included a host of regular readings over the years, publications and other encouragements for the art. A number of now well-known poets cut their teeth at project readings, including Lou Reed, Patti Smith, Aram Saroyan, June Jordan and Marilyn Hacker. There's a lot of good poetry here; some indifferent; some perhaps better skipped. But the project was an important part of the history of American poetry and the volume will make a fine addition to anyone's library.

— David E. Anderson, UPI



Allen Ginsberg

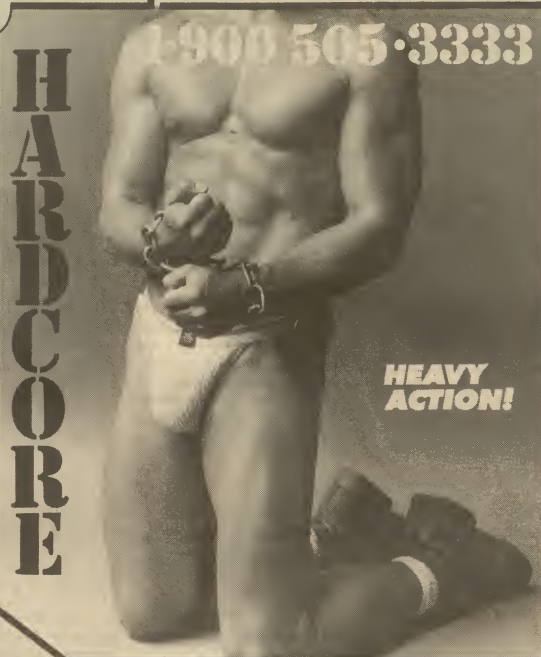
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SINCE 1986
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FOR REAL

Unbreakable Bone

(Continued from page 29)

"would lean back in her chair and start reeling out story and memory, making no distinction between what she knew to be true and what she had only heard told. The tales she told me in her rough, drawing whisper were lilting songs, ballads of family, love and disappointment. Everything seemed to come back to grief and blood, and everybody seemed legendary."

Among the colorful relatives is Aunt Raylene, the reclusive spinster with an intriguing past of having passed for a man while working for a carnival, whose strength and patience provide the solace that Bone's own mother can't provide. Bone's intense, ambivalent relationship with her mother and younger sister, Reese, is amplified and endangered by the presence of her stepfather, "Daddy Glen," a quick-tempered man

unable to secure steady work or find them a permanent home:

We moved so often our mail never caught up with us, moved sometimes before we'd even gotten properly unpacked or I'd learned the names of all the teachers at my new school. Moving gave me a sense of time passing and everything sliding, as if nothing could be held onto anyway. It made me feel ghostly, unreal and unimportant, like a box that goes missing and then turns up but you realize you never needed anything in it anyway.

Her stepfather's promise of change is always broken, and Bone, as a consequence, internalizes guilt and shame, blames herself for her family's problems, and is always forced to question what is wrong with her. A brooding, explosive danger lurks just



Bastard out of Carolina

beneath the surface, one of restless hands and the flash of cold metal.

Musical Relief

The darker images are countered by the critical presence of music — gospel, country, blues — that runs through Allison's story like a movie soundtrack. Bone's intense desire is to be a gospel singer; Kitty Wells, Teresa Brewer and Patsy Cline become her heroines. Her prepubescent quest for identity is filled with games, fantasies and an obsession with looking at herself in the mirror, as if trying to will into being a part of her that's not there.

Allison conveys with precision the South's uncompromising assault on the senses: the sultry beauty of Greenville, the oppressive heat of summer, the smells of the kitchens, the songs that are the theme music for life in Carolina, the texture of bis-



er — the next step beyond — a seasoning and enrichment of her fine work. Allison's voice speaks with urgency and pungent images; she weaves a spell in a relentless, gripping story. *Bastard* is a powerful work, a tale that moves along with the insidious force of a good mystery, seizing and not letting go until its final moments.

The protagonist of this work is a girl on the brink of womanhood who has had her childhood shattered; she exhibits humor, resilience and some true grit through this painful, necessary story. Ultimately, this is a Bone who can't be broken. ▼

Bastard Out of Carolina
by Dorothy Allison; Dutton, \$20

Writing as Survival

by Vicky Greenbaum

What could be more powerful than a life-story disguised as fiction? That time-honored device of writers has lost none of its force, especially in the voice of Dorothy Allison. Featured as a keynote speaker on the evening of March 20 at OutWrite '92 in Boston, Allison defined herself in terms of her life story, as a survivor. Swimming up through an ocean of abuse, alcohol, poverty and shattered dreams, Allison claimed the power of writing as survival in its most tangible form. And she urged our community of writers to do more: "Gay and lesbian writers need to go beyond survival and push against the envelope, writing out the pain to ensure the survival of us all."

Speaking of the transformative power of fiction, Allison told how she pours out bits of her life and pain onto the page: "The only good stuff I have written — and in my own mind I haven't written much which comes up to my standard of good — comes when I face what hurts and get it out on the page." That's her catharsis, Allison claims, and she goes on to say that a good catharsis does both writer and reader some good.

Readers familiar with the award-winning *Trash*, Allison's early volume of short stories, may remember her claim that "writing it all down was purging. Putting those stories on paper took them out of the nightmare realm and made me almost love myself for being able to finally face them."

Rough Terrain

If you're a fan of easy writers, happy endings and smooth stories which are praised — for lack of any other compelling reason — as "queer-positive," Dorothy Allison will be too much for you. Her rugged new novel, *Bastard Out of Carolina*, is due to hit bookstore shelves this month. In the first few chapters of *Bastard*, you'll recognize a few pieces of *Trash* floating about, rewritten slightly, having lost none of their power.

Behind the lectern at OutWrite '92, Allison made her autobiographical intentions

"The only good stuff I have written comes when I face what hurts and get it out on the page."

— Dorothy Allison

clear. One area remaining in shadow, however, is the unresolved nature of Bone's sexuality. A critical reader might question whether the novel's crossover publication by mainstream Dutton (a Penguin subsidiary) motivated the omission. Yet, obviously, a character ending the novel at age twelve will hardly have reached sexual maturity.

Allison crowds the novel with hints, strewn through Bone's inner life and dreams, about the power of women, pain and violence to provoke the orgasms she begins to give herself near age eleven. Most moving is the chapter where Bone and Reese (her younger sister) take turns using the bedroom for masturbation in the afternoons, understanding each other's needs enough to keep people out of the room when each knows the other is busy inside.

Despite the ravaging tide of hurt in the novel, this author writes to heal. "I pretend all the time that I'm writing history," Allison told us at OutWrite '92. "The myth of the family runs through our community, our music, we want to be a family for each other... but we have a history of our blood families which equals despair. We can write our way out of that despair." Is writing history the answer to our collective pain? Is re-visioning the way out of a maze of hurt? Hearing Dorothy Allison's life stories, we want to believe it's true. ▼

No Place Like Home

We lived on one porch or another all summer long, laughing at Little Earle, teasing the boys and picking over beans, listening to stories, or to the crickets beating out their own soft songs. When I think of that summer — sleeping over at one of my aunt's houses as easily as at home, the smell of Mama's neck as she bent over to hug us in the dark, the sound of Little Earle's giggle or Granny's spit thudding onto the dry ground, and that country music playing low everywhere, as much a part of the evening as crickets and moonlight — I always feel safe again. No place has ever seemed so sweet and quiet, no place ever felt so much like home.

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SPORTS AND FITNESS

Softball

Swinging in the Rain



First baseman Mary Newman of The Cafe tags out an Awards by Chris hitter in last Sunday's action. (Photo: Jane P. Cleland)

by Nancy Boutillier

Rain eventually washed out the afternoon softball, but the drizzle-filled morning was loaded with GSL action. Due to the short fences at Lang Field and the positioning of the diamonds, there was not enough room for big-hit games because the ball from one diamond occasionally dropped into the middle of the other game, but that meant there was plenty of room for surprises.

For example, Rolo's December Wright and Viacom's Mark Fielder tied for longest tater in the home-run derby this week. Wright's blast landed on the pitcher's mound of the Elephant Walk-Group Therapy game while Fielder's fell between first and second base of the Phonebooth-Puffin game.

The C Division provided an array of fantastic finishes, as each game hinged on a single run. Ansbach Batcrackers got ahead early and stayed ahead to the end, giving Jim Smithy a 10-9 win over Rossi Meats/LYRIC to mark his 40th birthday.

RM/LYRIC turned around and leapt out to a 10-1 lead against Viacom. In the bottom of the sixth, Fielder unleashed his megahomer that helped cut the lead to 10-6. In the last inning, Viacom staged a two-out rally that brought Rick Franzblau to the plate as the potential tying run.

When the dust — sorry, mud — had cleared, Franzblau, who had two doubles and a triple on the day, stood safely on second and two runs had scored, whitening the margin to one run.

Filling the Gap

Russell Smith then let loose a long line shot into what looked like a gap in right center, but the gap soon

filled as Olga Texidor reached for a rally-ending grab that secured the RM/LYRIC victory, 10-9.

The Bear scored five in the second to eke past Viacom, 12-11. Bob Blakeman and Richard Moll each hit perfectly for the Bear, while Nancie Ferris rapped a triple and Mark Fielder homered for Viacom.

The Elephant Walk came from behind to edge out Group Therapy, 6-5, when Juan Morales drove in Pat Adams with the game-winner in the final inning.

One run was the difference between Pier 50/Olive Oil's and Leticia's in Women's Division play. Pier 50's Terry Geldart opened the game with a solo blast that would be her team's only run until the final inning. Leticia's held a 2-1 lead going into the final inning when Pier 50 strung together enough base hits so that Karen Hammel could knock in Molly Penge with the winning run for the 3-2 victory.

The Elephant Walk Women beat the Mint, 9-4, but you can't keep a good Mint down. The Mint turned around and proved themselves a rainy day team by swimming past Hanno's, 24-4.

The Cafe, hot off a championship performance at an A tournament in Turlock, shut out the Cinch, 30-0. For the record book, the tournament win secured the team a berth at the USSSA nationals in Garland, Texas.

Consistent Bowser

The Phonebooth's shortstop, Rick Lieboff, affectionately known as Bowser, continues to play with the kind of consistency that quietly calls attention to itself. If this were poker, Bowser flashed a winning hand this week with two pairs — a pair of triples

and a pair of doubles — against the Huffin Puffins. Bowser has hit safely 14 of his 17 at bats; that's an .824 batting average and 13 RBIs in five games.

Bowser's teammates aren't doing so badly either. George Ackerman tagged a homer in the 17-1 win over the Puffins. For that matter, credit goes to Puffin Bobby Docca for gutsy play at second amid some pretty tough sliding and his teammate Gene Kelly for outfield grace.

Kelly's shoestring catch in left field was in line for catch of the day until Cinch's J.D. Gore made an equally breathtaking grab — so let's call it a tie. Gore and his Cinch Spurs fell to the Eagle, 14-5.

Faced by the three-for-three hitting of Frank Diaz, the Rawhide broke open a 7-7 tie with a six-run rally in the top of the fourth to beat the Cockstars, 13-9.

Perhaps the closest thing to an upset this season was the 12-6 win by Uncle Bert's Brats against Rolo. Despite that awe-inspiring home-run blast by December Wright, Rolo couldn't match the timely hitting of the Brats. The Brats lead 7-6 going into the final inning when they iced their cake with a string of base hits.

SMMILE topped Edge, 15-10, with the SMMILE duo of Sanchez and Johnson each going four-for-four on the day.

In the A Division, Club St. John slid past the East Bay Golden Bears, 17-11, thanks to a pair of home runs by John Roller and a solid four-for-four day from John White.

The Pilsner Penguins were held to one run on three hits as the Pendulum Pirates took their cue from lead-off batter Tom Morgan, who uncorked a homer and scored three runs in the 13-1 victory. ▼

Beezz and Interlude Five Hits & a Ms. share third with their 81-47 record.

Team International has an apparent lock on Division II's second spot, 15 games behind league-leading Q Club. It's unlikely that more than three of this division's teams will be among 16 in post-season ac-

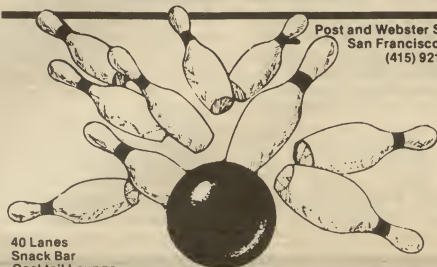
(Continued on page 46)

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1992 Summer League Schedule

MONDAY "BALL & BAG" COMMUNITY LEAGUE

THIS IS THE NEWEST GAY BOWLING LEAGUE IN SAN FRANCISCO. League will start bowling on May 18 — Teams are 5 bowlers — cost is \$13.50 per person per week — Prizes include Bowling Ball, AMF Swingline Bag & Custom Fit & Drilling FOR EVERY BOWLER! PLUS Trophies! \$10.00 deposit - 1st week of bowling — receive ball on 5th week — League bowls on Mondays at 8:45 pm.

TUESDAY COMMUNITY LEAGUE

EASILY THE LARGEST LEAGUE BOWLING AT JAPANTOWN. Every season we have 20 teams strong so if you want to get in on this action you will have to sign up early or you will be left out. League bowls at 8:45 pm — 5 bowlers to a team — League starts on May 19 — cost is \$10.50 per person per week.

WEDNESDAY COMMUNITY LEAGUE

THIS LEAGUE IS BUNCHES OF FUN AND ALL WILL HAVE A GOOD TIME. League will start on May 20 — League bowls at 8:45 pm — cost is \$10.00 per person per week — 5 bowlers to a team. GET SOME FRIENDS, FORM A TEAM — COME ON DOWN!

THURSDAY AFTERNOON COMMUNITY LEAGUE

THIS IS THE LEAGUE ALL THE BARTENDERS, RESTAURANT/SWING SHIFT WORKERS AND DAYTIME FUN LOVERS BOWL IN. League will start on April 2 — League bowls at 1:00 pm (afternoon) — 3 bowlers to a team — cost is \$8.50 per person.

SUNDAY TAHOE LEAGUE

THE ORIGINAL AND ONLY GAY TAHOE LEAGUE IN S.F. This league culminates in a great fun overnight trip in Tahoe sometime in October. Everyone in the league goes to Tahoe! League starts on May 17 — cost is approx. \$13.50 per person per week (includes Tahoe trip) — 4 bowlers to a team — bowls on Sunday at 6:00 pm.

TO JOIN ANY OF THESE LEAGUES PLEASE CONTACT:

Bob Verseman, Dean Tyrrell, Craig Wieland
or Chris Corey at Japantown Bowl
(415) 921-6200

GAY BOWLING LEAGUES



Pool

No Surprises in Leaders' Clashes

The first in a six-week onslaught of clashes between equally ranked SF Pool Association teams revealed few surprises last week when 13 of 16 matches ended either 8-8 or 9-7.

The premier match featured Swallow Terminators' lineup of former city champions at Q Club. With Q Club up 8-7, the

Terminators' Jack Dunbar scratched while attempting to make 8-ball position and allowed the league's top-rated Jun Valiao to wriggle off the hook for the 9-7 home-team victory.

Division I's Badlands Final Analysis climbed into second place with a 12-4 demolition of Cafe Breaks. Reflections Killer

Alan French Dead

by Rick Thoman

Alan French, one of the original members of the San Francisco Track & Field Club, passed away on Saturday, April 4, at his family's home in Hayward. Besides his long association with the SFT&F Club, the 45-year-old lawyer was a well-known figure in San Francisco's gay political and legal communities.

The San Francisco Track & Field Club will be hosting a memorial service in Alan's honor on Saturday, May 9, at 11 a.m., at MCC (150 Eureka St., San Francisco). For more information, call Earl at (415) 626-8789.

French readily admitted that he was not the most dedicated athlete, and some would say that his lack of seriousness about running was the reason why he wasn't more successful on the track.

But athletically, success for Alan French came from the joy of the activity, from participating and not necessarily from winning. He did not need to win races to satisfy his self-esteem. His pleasure came from running and being involved with other athletes he respected and admired.

Throughout his involvement with SFT&FC, French always willingly lent a hand, whether it be as a legal adviser or manning a booth for a club bake sale. His efforts in recruiting new club members were legendary.

Longtime friend and former leader of the club, Bernard Turner, noted that French "did so much for the

track team that few people knew about. Besides competing for the club as an athlete, he was one of those people who did a lot of work for the club when no one else was willing to help."

"The thing I remember most about Alan is my first encounter with him," said sprinter Earl Bryant. "He extended me a very warm welcome when I first joined the club, and it was a warmth and friendliness that I felt from him throughout his tenure on the team."

Rascally Charm

French had a manner that touched each individual he came in contact with, a rascally charm he extended to all he met. Mischievous, jovial and quick with quips of off-the-wall humor, bits of trivia and verses of Italian opera, he kept training sessions on the light side.

"It was hard to stay focused when Alan was at the track," said one of his teammates. "When we were trying to get serious, Alan wasn't, and that helped us keep everything in the proper perspective. He was very philosophical about competing ... winning or losing was just part of the game. Life goes on after a race. And he showed us that we should be enjoying life, intertwining laughter in our struggle to be at our personal best athletically."

Regarded as "a real character," there was no denying that French was also an athlete. He faced the challenge of competition fearlessly. He



High-stepping Alan French (on right) works out with other SF Track & Field Club runners. (Photo: Steve Savage)

never thought "I can't do this" or "I don't match up to this class of competition." He gave everything his best shot in training and in competition, and always tried to be the best he could, regardless of where he would finish in a race.

French placed fourth in the 400 meters at the first Gay Games in 1982. Following the Games, he helped in the formation of the San Francisco Track & Field Club, and trained and competed on a national level for the team. He was an integral part of the club's early 4x400 meter relay squad, as well as competing in the 200 and 400 meters and the 4x100 meter relay.

At the 1986 Gay Games II, French ran the opening leg of San Francisco's gold medal-winning 4x400 meter relay squad, and also picked up a silver medal on SF's 4x100

meter "B" relay team and a bronze in the 400 meters.

Although he never again achieved that level of success, French remained active in the SFT&FC until 1988, when his struggle against the AIDS virus began in earnest. He had hoped to accompany the team to Gay Games III in Vancouver but reluctantly decided that the trip to Canada would be too tiring for him. He continued his activism in the legal field and was involved in many important cases involving gay rights.

Alan French's work with the San Francisco Track & Field Club will always be remembered by his teammates. His courage and strength will continue to be a source of inspiration and admiration, and his offbeat approach to life still brings a smile to all who were fortunate enough to have known this amazing man. ▼

Flag Football

Soggy Fields, Hard Play

by Kathy Ober

SF Women's Flag Football took to the soggy Polo Fields April 12 in Golden Gate Park. In the first game, the Rebels matched up against the Sistahs. Rebel highlights included QB Michelle's TD on a 10-yard run; the points after were scored on a push up the middle behind Irma. But this was a Sistah day, and QB Lisa had her way with the Rebels as she picked and chose her passes to lead the Sistahs to a 37-8 romp.

Girlfriends and Twanda faced off in the second game. Twanda turned up the heat in the second half to pick apart the Girlfriend defense and score three times, earning a 19-9 victory.

The Avengers squared off against the Untouchables in the day's soggiest game. While the skies let loose, the Avengers got hot, with QB Jennifer and receiver Bonnie teaming up for two touchdowns. Final score: 12-0.

The SF Sixty-Niners took on the Lakeside Family Chiropractic Adjusters. The Adjusters had some great offensive and defensive plays, but couldn't make the right adjustments against the Sixty-Niners. Sixty-Niner QB Jill hit her receivers, marching the ball downfield, with Maryann and Angie scoring touchdowns. Final score: 13-0.

Bushwhackers met We Came to Play in game five. This game had everything: goal-line interception by WCTP, numerous turnovers (WCTP Diane had at least four), a kickoff recovery by Bushwhacker Cuky, and Bushwhacker quarterback sacks. In the end, We Came to Play's offense proved too much — final score, WCTP 32, Bushwhackers 0.

Game six was a doubleheader for Girlfriends and We Came to Play. It was the day's most intense game as the closely matched teams battled for possession and position. WCTP Diane resumed her interception mode; she continued to swoop on the ball and gave an impressive performance with her runbacks and awe-inspiring receptions. Girlfriends played hard and strong, never letting up, but the WCTP offense dominated as QB Maureen picked apart the Girlfriend defense. Final score: We Came to Play 19, Girlfriends 6.

Games will resume after the Easter break on April 26 at Beach Chalet (located at the western end of Golden Gate Park) from 9:30 a.m. through 2:30 p.m. ▼

League Standings

	W	L	Tie
We Came to Play	6	—	—
Twanda	5	1	—
Sistahs	4	1	1
Girlfriends	3	3	—
Untouchables	3	3	—
The Avengers	3	3	—
SF Sixty-Niners	2	3	1
The Adjusters	1	4	1
Rebels	1	5	—
Bushwhackers	0	5	1

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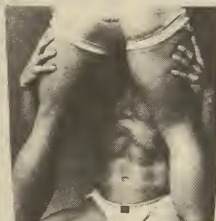


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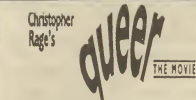
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WILD & HANDSOME, Reddish brn hair, dk blue eyes, 5'10", 140 lbs, 37 y.o., U/C. You: 20 - 30's lean/slender, gd/king, fairly smooth, HIV-, versatile, Fr/A, & fun loving. EXT 3043

CHINADOLL T/S 5'4", 120 lbs, seeks strong masculine man for cuddling, fun & friendship. Call today! EXT 3042

MEET AN ASIAN "ARIES" LATELY? GAM, 44, 5'10", 150 lbs, wants to meet yngr brother, friend, lover any race. Int: sci-fi, eating out, weekend outings traveling. I'm easy to please well balanced, caring & sensitive. If you are willing to be loved & treasured for who you are & comfortable being the object of my devotion - let's meet. We could be holding each other tonight. EXT 3041

AMERICAN FILIPINO 35 y.o., GM needs mid - morning companion to hike Lands End I live by Suto Park - Must be K-9 lover!! Lets have lunch at my house!! EXT 3040

GAM (FIL) 30 Y.O., 5'7", 150 LBS, ATTR. open-minded, swimmer build, mature, healthy, outgoing sks attr. GWM/ITLN 25-35 masc, mature, n/promise, avg to well built, in-shape. Lets corres & poss connect 1 to 1 for rendez vous. EXT 3039

HERE'S MY FANTASY, I come in your house. I find you sleeping au naturel on your stomach. I apply some grease & go for a ride. Interested? EXT 3038

ARE YOU AN ASIAN COMMANDER? who wants a GWM recruit who's 46? I want bondage, discipline, obedience training. EXT 3037

NATURALLY RECEIVING - GDLKNGARAB man, hairy body seeks natural Aggressive man to train him. Blacks are welcome. EXT 3036

L.A. SEEKS FRIENDS FOR S.F. VISITS, for symphony, photography, operas, Grace Cathedral. Handsome, masculine, GBM, 37y.o. EXT 3035

EAST BAY MATURE GWM in good shape 5'9", 160 lbs, 7+ HIV- sks young guy for early AM/Late afternoon session. Students, jocks, first timers, military. No smoke, drugs. EXT 3034

GBM, 5'11", 180 LBS, B/B, 32 Y.O., G/R seeks Gr/P, non smoker, 5'8" or smaller 20 - 40, HIV+, submis. EXT 3033

GAM, 36 Y.O., 5'4", 125 LBS, WELL BUILT & educated seeks GWM, 35 - 43 y.o., for fun & friendship. Prefers dominating men. EXT 3032

INTERESTED IN CUT - U/C? Under 40? Me: 58 y.o., Unusual Prince Albert circumcision. Lets talk! EXT 3031

GWM, 34 Y.O., SEEKS FUN, HUSKY, F/F aggressive any age or race. EXT 3030

MAN WANTED: 31y.o., drk blond, 5'11", 155 lbs, gr/eyes, handsome, upscale, hip looking to meet guys of same caliber to 32 y.o., Am wld, ample & always ready. EXT 3029

SEEKING SWEET LITTLE BROTHER with big basket, U/C for J/O. Possible relationship by GWM, 40, 5'10", hairy, U/C, balding, Green Eyes a plus. EXT 3027

TALL MALE, 195 LBS, CUT, looking for guy for caring relationship. Like to be held by strong male who is gentle & easy, smart & discreet. Goodlooking, good catch & new to scene. EXT 3026

COMMANDER SEEKS TRAINEE, for permanent relationship, into discipline, humiliation & much more. Me: 41, 6'4", 240 lbs, bear type. You: 20-40, smooth, in-shape! EXT 3025

27 Y.O., GWM IN SONOMA CO. seeks masculine, muscular aggressive man under 30 only. Military a plus. EXT 3024

GAM, 31, 5'9", 148 LBS, Professional, shy, honest, humorous, energetic, non-smoker - sks GWM or GAM (preferred) 25 - 35 for friendship or more. EXT 3023

PROF. MODEL SKS EASTBAY FRIENDSGAM, 21, 160 lbs, 5'10", blk/br, sks fun & friendship with GWM, clearhaven, 20 - 30. All Answered. EXT 3022

HEALTHY HIV+ WM, 38y.o., 6', 170 lbs, brn/ grn, beard, hairy, pierced chest, tats, masculine, biker, former USMC, seeks HIV+, hairy, bearded WM or LM of equal calibre into: Good old fun and good old mild S&M games. Lets be creative!! EXT 3018

GOODLOOKING GAM, 28 Y.O., 5'5", 110 lbs, looking for friends and/or for relationship. You should be under 38 y.o. All races are welcome. EXT 3017

LOOKING FOR GAM, GBM, GWM. Looking for ages 18 through 21 yrs only. EXT 3016

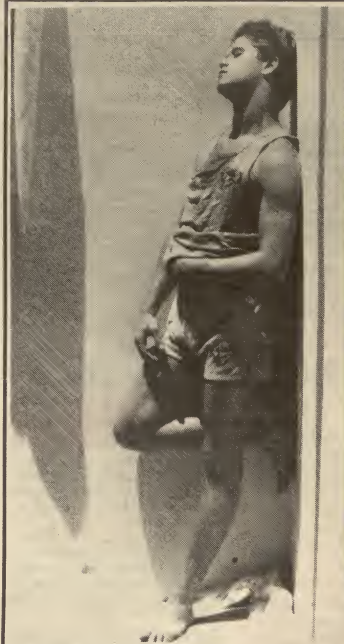
TOPGUN NEEDS H+Fn, 5'11", 155 lbs, br/ hz, sks monog rel +sp, 31, Cln & Sbr, Help! New to Bay, Masc, cute HIV-. EXT 3015

WILD 50'S F/FB SKS AMER-INDIAN F/F any age, altered consciousness your guide. I have been there; need rerun. EXT 3013

ACCEPTING BOY WANTED 18-25. Generous & strict daddy wld discipl & shave you. Full time total obedience. EXT 3012

LOVING SUBSRV SEEKS strong husband. Me 45, in good shape, HIV - You: HIV - Controlling who wants nice stud. EXT 3011

WOULD LIKE TO MEET STUD 8+. Never seen one or had one. WM x WM. EXT 3010



HUSKY BUILD, 5'11", 185 LBS sks training in FF/toys. Must have sling. EXT 3002

DADDY, 55 Y.O., AMPLE, 5'11", 175 LBS seeks submissive subvnt any age, good build, S.J. area. Latin or Dom. EXT 3001

GWM, 5'9", 145 LBS, BR/BL, MOUSTACH 40 y.o., sks cute guy 18 - 30 for romantic evenings. I am warm & cuddly. EXT 3000

BM, 28, 6', SEEKS WM, 6'+, 30-50 y.o. for substantially meaningful relationship and intense pleasure. EXT 3046

ARE YOU 40 Y.O. & OLDER, GWM, HIV-, tall, musc, masc, who is exclusively Fr/P, who likes it long and slow??? Then this 29 y.o. Arab is for you!!! EXT 3040

LOOKING FOR AMPLE GUYS FOR BIG PARTY Cash prizes awarded for the longest & thickest. EXT 3022

STOCKY BALD BEAR Handsome bearded GM with big sensitive nips & ample seeks playmate for mutual nip tugging, & armpit sniffing. You: 30's - 40's, stocky, hairy & ready. EXT 3021

GOODLOOKING PAKISTANI, MALE Me: 22 y.o., 5'9", 130 lbs, br/br, smooth, 6 U/C. You: 21 - 40 y.o., Wht/Lat, HIV-, 7, 1/2 or more & thick & like being Fr/P. I am available mornings. No games pls. EXT 3256

WANTED: MASCULINE BIGGER GUYS, in good shape, 30 - 50 who can wield a whip but respect limits. Me: 6'3", 23 y.o., br/bl, 190 lbs, country hndm. Like most B/D & S/M scenes. No rtsnp, just fun. EXT 3255

GOODLOOKING MUSCOVITE, 44, 180, Fr/Gr, blue eyes, hairy, nice body, stable, likes music, sports, travelling seeks friends 35 - 55 with similar qualities. EXT 3254

GWM, 40, 5'8", 130 LBS, ITALIAN beard, stach, hairy, Gr/P, small, tight, Fr/A, yielding loves G/S. Seeks commanding Bk male, 40+ for long hard, pounding on regular basis. You: ample at least 9 or more & extra thick. Serious only. EXT 3253

HNDMS, MUSC, GENEROUS GIFTS yngr GWM seeks musclemen under 40 not balding with huge bubble for pounding. Dudes with huge muscular only. EXT 3247

OLD FASHION TYPE GUY I'm 5'8", 176 lbs, 32, ex-model, ex-farmboy. I bodybuild, am goodlooking, very stright acting, not into one night stands. You want me, you date me. Seeks gd/king jock, hard body that enjoys life & knows how to treat a man! EXT 3246

HAIKY ARAB WITH GREY EYES goodlooking seeks blacks who are interested in a Gr/P man. EXT 3245

HONEST, MASC. GWM/GLM 30-50, HIV neg, who wants a monogamous relationship with a GBM who is stable, fat, balding in 40's pls. No sub abuss, 1-nighters, bar flies, con men. Serious only. EXT 3240

EAST BAY, BWM, 40, 5'8", 130 LBS Fr/A, Gr/P seeks BM, 50+ for regular meetings. You: be ample, uncult & extra wide. EXT 3234

SCAT-ACCOMODATING WANTS young, butch, in shape, Macho Type. Me: athletic, handsome, blond & ready. EXT 3231

TALL DARK & HANDSOME, I'm 37, blond, handsome, HIV neg, musc & tan body. Lets date... East Bay. EXT 3230

BULGING BICEPS, MASSIVE CHESTS & super bushy armpits make my nips stand at attention. This effeminate, cute GWM, 28 y.o., with wild body desires to lick your pits before surrendering to your aggression. South bay. EXT 3226

24 Y.O. WANTS TO SERVE BUTCH MEN, military or straight. Couples and groups a plus. lft beg. EXT 3214

AD OF THE MONTH

We award the best ad with \$50.00 and place it prominently in this Box. So send your entry in now!

LOOKING FOR YOUNG CLEAN CUT DUDE into horses. I'm a 40 y.o. blond Active. You: stacked with a great saddle and likes to ride. EXT 3211

GAM, 40ISH, 5'7", 135 LBS, STACHE, Avg looks, big heart, caring, genuine, chn-cu, sks urban cowboy to teach me 2 steppin' dance. You: 5'8" +, Bl/ any hair, stach, laid back, chn-cu a +. Lets but 2 pair of boots under my/myour bed EXT 3208

CLEAN CUT, VERY ATTRACTIVE & SWIMMERS BUILD. Boyish 28, GBM, 5'11", 160 lbs, educated, exc. shape & HIV neg., into outdoors, lang & travel. Versatile & fun. Seeks GWM/GLM sensitive jock or prep, 18-28 boyish yet masc., strapping, attractive & in good health. EXT 3201

GWM, 44 SEEKS PARTNER to 47 y.o. Engaging, intelligent, goodlooking. I'll treat you right, mind & body. EXT 3200

GWM, 57", 138 LBS, 33Y.O., LOOK 27, into rock, metal, car audio, partying! You: 21-25, metal head W/ brains. No air heads. Lets meet, Moshout & Party! Interest in concert? Lets go! No fats or fems. EXT 3199

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28 Y.O. GWM 5'9", 165 lbs., interested in meeting young Asian or Hsp. men who are in good shape and enjoy life. EXT 3146

I CAN TAKE IT! Collegiate all-Amer. boy, 26 y.o., 6', in great shape, l/kng for most generous blessed on a real guy (6' or taller, 9+) You must be goodlooking and in shape. Safe only. EXT 3145

YOUNG PROF 28 y.o. GAM seeks GWM, 25-32 y.o. for frdnshp. New to Bay Area, 5'10", 170 lbs., sincere and fun. EXT 3130

SERVICE STATION ATTENDANT! I'm 36 y.o., trim. Will service you! You: hot GWM, 18-35. Come on, call me! EXT 3128

WILD CHASER NEEDED by ready, chubby GWM, 5'9", 275 lbs., vers., 39 y.o., HIV-. Any race- versatile. I want it! EXT 3125

ASIAN/LATIN receptive looking for intense action? Goodlooking, 45 y.o., Italian, 5'7", 150 lbs, good body & ample size... is ready for you. EXT 3124

GBM, HANDSOME, 46 Y.O., 5'11", 190 lbs, HIV+, seeks GWM, accepting, subvnt, 25-50 y.o.. Trim body, red hair, nice feet, hairy a +, as are stache and beards. Don't wait - Call now!! EXT 3080

CLEAN CUT, ATTRACTIVE & SWIMMERS BUILD, Italian, Marin Co. contractor, 35 y.o., HIV-, seeks healthy, 18-25 y.o. GWM, into wild safe fun and outdoor lifestyle. Possible work/life aboard on 40' yacht, Sausalito. Financially secure! EXT 3082

WARM, VULNERABLE MALE 27, seeks masc, romanticists to correspond with & poss meet. I enjoy beards & biceps but emotionally I warm up to honesty & warm hearted individuals. EXT 3062

I'M 5'11", 145 LBS, sandy blond hair, blue eyes slender build, looking for someone in the area to share time with. EXT 11103

TEXAN! I'M 6'1", 184 LBS, BLOND HAIR musc, seeks GWM or GAM who appreciate friends & lower to help me settle in. You won't be sorry. EXT 11168

NEW TO S.F. AREA. Get a good workout - call this accommodating man today. EXT 11131

SEEKS PEOPLE FOR RELATIONSHIP. New to San Francisco & would appreciate friends & lower to help me settle in. You won't be sorry. EXT 11168

PROFESSIONAL SERVICES

BEARDED ESCORT, 5'10", 170 lbs, hairy, muscular, give & take. EXT 3028

LEAN WILD BOY OFFERS MESSAGE OUT & safe only \$60. EXT 3021

OAKLAND - SF/MIOM/MAEUR/ ESCORT erotic man to man fun with gentle aggressive man. \$70/hour in. Also Out calls & longer sessions. EXT 3019

19 Y.O., BOY TOY, BL/BR, 5'8", 140 LBS, 8+ available for escort & ready to be appreciated. Out only. EXT 3014

SUPERIOR MESSAGE: There is a difference! Great beats so-so. Feel great with Marc, 28, br/gr, "gym". In/Out - AM/PM \$50. EXT 3008

SEXY 18 Y.O., UNCUT, FRIENDLY fantasy looks - your scene. \$100 out calls only. Frederic EXT 3005

8+ U/C WM, 53, 5'11", 170 LBS, bl/bl, moustach. Like to lay back watch videos & be serviced. In only \$50. EXT 3004

BLACK, YOUNG, WELL SUPPLIED, 22 Y.O., AN INCREDIBLE 10. Fr/P to be worshipped. \$100 out only. EXT 3007

THE ULTIMATE MESSAGE Sensual to deep and back again! EXT 3258

8", UNCUT ITALIAN MAN Handsome, hung, built, warm, safe, versatile. \$60/in or \$80/out. SF Only. EXT 3251

COMING TO PALMS SPRINGS? Call ahead to reserve time for a really sensual massage. Bob. EXT 3249

HANDSOME GWM, 22, 5'10", 150 LBS, 7+ cut, athletic, body. Tell me what you want & I'll make it happen for us. Your escort in S.F. Please be discrete. EXT 3243

ONE SPECIAL MAN... Deserves another. I am a warm & friendly young man, looking for that special generous gentleman age 40 - 65 who enjoys and can afford the finer things in life. I am 29, clean, healthy & very discrete. Jim. EXT 3238

HOT, YOUNG, SEXY 21 Y.O., 5'11", 145 LBS, 8 in, br/gr, smooth build. Your scene, 24 hours available Escort. Jon. EXT 3215

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SAN FRANCISCO AIDS FOUNDATION'S ROOMMATE REFERRAL SERVICE:

Looking for a roommate? PWA/ARCs are looking for affordable homes. List your available apartment with the SF AIDS Foundation or place your name in the pool of people who want to find an apartment and share expenses.

FRIDAY 17

• **Mr. & Ms. Bunny Contest:** The Grand Ducal Council presents a title contest, color TV raffle, auction and performing cat to benefit the SPCA hearing dog program. 7 p.m. Don's Different Ducks, 688 Haight/Pierce, SF.

• **'Rage Hard':** 3 Snaps Up presents upstairs/downstairs double dance floor variety featuring cover model Blade Thompson. Doors 9 p.m. \$8. 8 Street, 236 S. B St., San Mateo. 96-SKATE.

• **'The Evaporation of Borders':** A benefit for Komotion International Collective features musical performances by Josef Brinkmann & the Conspiracy of Equals, Klezmania, Avaz, Gary Schwantes & Kevin Mummy. 10:30 p.m. \$6. Show World Cabaret Lounge, 647 Valencia, SF. Stephen for info, 558-8112.

• **Comics Margaret Cho & Mark Davis:** Two popular SF comics perform thru April 19 at 8 p.m., also Fri. at 10 p.m. \$10. Jossie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Comic Scott Capurro:** Fave gay comic (single!) breaks into mainstream comedy club! Thru April 19, Sun-Thu. at 9 p.m., Fri. at 9 & 11 p.m., Sat. at 7, 9 & 11 p.m. Punchline, 444 Battery/Clay, SF. (510) 762-BASS.

• **'Unbalanced Load':** Mixed bag of performance & music: tough cleaning. Curated by Janette Dingo. 8 p.m. Cover. Anti-Matter, 190 Capp/19th St., SF. 621-5376.

• **'Bachelor Rat':** Thick Description presents Han Ong's lyrical, surreal drama that explores a gay man's yearnings & desires. Thru May 3, Fri-Sun. at 8 p.m. \$8-12. Noh Space, 2840 Mariposa/Alabama, SF. 621-0507.

• **'Double Play':** Featuring Douglas Dean's two gay-themed one-acts: *Once More Goodbye* & *The Cat Dancers*. Thru April 26, Fri-Sat. at 8 p.m., Sun. at 3 p.m. \$10. Phoenix Theatre, 301 8th St./Folsom, SF. 928-5598.

• **'Whatever Happened to B.B. Jane?':** Wayne Buidens' comedy musical camp drag spoof starring Miss Ann Drogynous plays Thu-Sat. at 8 p.m., Sun. at 3 p.m. \$13-15. Victoria Theatre, 2961 16th St./Mission, SF. 626-7544.

• **'Four Play':** Michele Fisher's fast-paced, witty lesbian/gay comedy in four acts. Thru April 26, Wed-Sun. \$10. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

• **'Coming Soon':** Tribad Productions presents Debby Klien's sapphic soap opera that will keep your head spinning. Thru May 9, Thu-Sat. at 8 p.m. \$10. Five Corners Theatre, Western & English, Petaluma. (707) 545-9806.

• **'The Gingham Dog':** Lanford Wilson's play explores personal & racial alienation when an interracial marriage deteriorates. April 17 & 18 at 7 p.m. \$8-12. Asian American Theatre, 403 Arguello/Clement, SF. 751-2600.

• **'The Planetary Dance':** Anna Halprin leads the 11th annual peace dance that creates community as a means of affecting personal & planetary change, culminating on Mt. Tamalpais in conjunction with others around the world. April 17-19. \$100. 461-9479.

• **Gay & Lesbian Outreach to Elders (GLOE):** Innovative housing explores alternative living possibilities. 1-3 p.m. GLOE, 1853 Market, SF. 626-7000.

• **'Nutrition & HIV':** Free drop-in discussion group led by registered dietitian. Friday afternoons in English or Spanish at Dolores Street Community Center. (510) 547-7893.

• **Metropolitan Community Church:** Good Friday services 12 & 7:30 p.m. 150 Eureka/18th St., SF. 863-4434.

• **Dignity/San Francisco:** Good Friday liturgy for gay, lesbian, bisexual Catholics, their family & friends. 8 p.m. Dolores Street Church, 208 Dolores/15th St., SF. 255-9244.

SATURDAY 18

• **Gay Comedy Night:** Featuring comics Danny Williams, Tom Ammannio & Amy Boyd. 10 p.m. \$8. Jossie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Flesh Family:** SF's longest-running improv company celebrates 14 years of spontaneous theatre, comedy & song. Thru May 9, Sat. at 8:30 p.m. \$8-10. Marina Music Hall, Ft. Mason Center, Bldg. D, 2nd fl., SF. 885-5878.

• **International Jugglers' Day:** Featuring performances by the world's finest street artists. 11:30 a.m.-5:30 p.m. Free. Anchorage Shopping Center courtyard, Leavenworth & Jefferson, SF. 775-6000.

• **'Fashion with Passion':** Delta Sigma Theta Inc. presents the 34th annual Ebony Fashion Fair community fundraiser. 8 p.m. \$30. Fashion Center, 699 8th St., SF. (510) 232-7344.

• **Art Lick Gallery:** New paintings by New York/California artist Greg Wolf. Reception 7-9 p.m. On view thru May 24, Wed-Sat., 12-6 p.m. 4147 19th St./Collingwood, SF. 621-5131.

• **'Meso-America: Resistance & Continuity':** An exhibit featuring the artwork of leading Central American artists working with themes related to 500 years of colonial occupation. Reception 4-6 p.m. On view thru May 9, Tue-Sat., 12-6 p.m. 2857 24th St., SF. 826-8009.

• **'In Her Image: The Goddess in Art':** An exhibit of multimedia artwork by various artists. Reception 2-4 p.m. On view thru May 31, 11 a.m.-5:30 p.m. daily. Quicksilver Mine Company, 14028 Armstrong Woods Rd., Guerneville. (707) 869-9357.

• **Shanti Project:** Last day to register for volunteer training for those interested in helping hearing-impaired HIV-positives. Barbara or Stephanie, 777-2273.

• **Redwood Empire Horsemen's Assn.:** Pt. Reyes trail ride. (707) 869-1249.

• **SF Hiking Club:** Mt. Tamalpais easy 5-mile hike. Meet 10 a.m. under big Safeway sign, Market & Dolores, SF. \$7 shared among carpoolers. Bring lunch & water. Rain cancels. Joseph, 647-0574.

• **Dignity/San Francisco:** Easter Vigil liturgy for gay, lesbian, bisexual Catholics, their family & friends. 9:30 p.m. Dolores Street Church, 208 Dolores/15th St., SF. 255-9244.

SUNDAY 19

• **Empress Tondorloin Tassie Easter Dinner:** A gay community holiday tradition. All welcome. 1-3 p.m. Free. St. Paulus Lutheran Church, Eddy & Gough, SF. Don, 431-4466.

• **Harplis Boris Goldmund & Soprano Saxophonist Charles Moselle:** A free Easter concert celebrates a new spring, resurrection & spiritual rebirth. 2:30 p.m. Neptune Society Columbarium, #1 Loraine Ct., SF. 221-1838.

• **'Sex, Gender & Identity: Homosexuality in American Culture':** An exhibit sponsored by the UC Berkeley Libraries and the Gay & Lesbian Historical Society of Northern California. On view thru April. Bernice Layne Brown Gallery, Doe Library, UC Berkeley campus.

• **People with Immunity Disorders (PWID):** ACT UP/SF's caucus on various immune system disorders that affect our community meets at 12 p.m. Jossie's Cabaret, 3583 16th St./Market., SF. 563-0724.

• **G40+ Club:** Theatre Rhinoceros artistic director Adele Prandini is guest speaker. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.

• **Blow Buddies Service Meeting:** Safer sex party with mirrors, stalls, arena, etc. Leather & uniforms encouraged. Benefits AIDS Emergency Fund, AIDS Info BBS & CSM Sanctuary Fund. 863-HEAD.

• **Metropolitan Community Church:** Easter Sunday services 9 & 11 a.m. AIDS healing service 7 p.m. 150 Eureka/18th St., SF. 863-4434.

• **Dignity/San Francisco:** Easter Sunday liturgy for gay, lesbian, bisexual Catholics, their family & friends, at 5:30 p.m. Dolores Street Church, 208 Dolores/15th St., SF. 255-9244.

• **Metropolitan Community Church/Santa Cruz:** 10 a.m. service. 303 Walnut/Chestnut, SF. (408) 479-4242.

• **Gays/Lesbians of the Santa Rosa Church of Religious Science:** All are invited to attend 10 a.m. Sunday service at the Luther Burbank Center, Santa Rosa. Gay men's spirituality group meets Fridays at 7 p.m.; for info call Gregg, (707) 575-6993.

MONDAY 20

• **Gay Comedy Open Mike:** Dan Morgan hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Jossie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'Controlling the Issues: Reproductive Rights & the Arts':** Artwork dealing with the relationship between reproductive rights & censorship. On view thru April 30, Mon-Fri. Student Union Art Gallery, SF State University. 338-2580.

• **Spectrum: Center for Lesbian, Gay & Bisexual Concerns:** Women's Spirituality Group discusses healing through the arts. 7:30 p.m. Free. Marin Abused Women's Services, 1717 5th Ave., Marin. 457-1115.

• **Gay & Lesbian Outreach to Elders (GLOE):** Women writers workshop. 6-8 p.m. GLOE, 1853 Market, SF. 626-7000.

• **Stop Smoking Clinic:** Eight-session clinic begins April 27, 6:30 p.m., at Health Center #1, 3850 17th St., SF. \$35 fee includes materials. Register, 554-9763.

• **AIDS Project of the East Bay:** Volunteers needed for practical & emotional support training in May. People of color encouraged to volunteer. 834-8181.

• **SF Jacks:** Club for men who like to jack off with other men. Generic Jacks night. Call 979-0537.

PERFORMANCE

• **'Sacred Boy':** Dancer/performer Keith Hennessy performs a poetic performance incision into the (male) sex an initiation? An essay disguised as a performance of courage and cheap trickery. NOW occurs when the present moment is defined by our genitals, swollen the myth of Icarus ends, i.e., what happens after the April 17-19 at 8:30 p.m. \$5-20, no one turned away for SF. Call 885-2003.

COMMUNITY BENEFITS

• **Prevention Point Benefit:** Help San Francisco's need of AIDS by raising desperately needed funds. This event, music by the bands Pre-Marital Sex, God's Gift Division and the White Trash Debutantes. April 17, doc 628 Divisadero, SF. Call 561-9771.

• **18th Street Services Benefits:** This benefit, the organization that provides counseling services to the queer & Folsom) with DJs Lewis Walden, Nikki Rivera and Michael Fulton (Masonic) with musical performances by The Pl St. & Harrison) with DJs Lewis Walden and Michael.

• **'Rock the Bay':** Jello Biafra hosts performances by tra, Connie Champagne & Her Orchestra, Eco Rapper Ensemble, Those Dam Accordionists, Greg Proops, the Cudahy, and DJ Fil Slash to benefit Earth Drama Lab. April 17, 7 p.m.-12 a.m. \$12. Festival Pavilion, F.

• **The Coits' 12th Annual Easter Pageant & Auction:** of entertainment, an auction of plants, baskets and test (wear your best bonnet; all bonnets will be auctioned. Fund. April 17 at 7 p.m. Lily's, Valencia & Market, SF. subjects on Easter Sunday, 12-4 p.m.) Call 864-7400.

• **Coalition of Friends Benefit Concert:** The cream of sent a special concert to raise funds for AIDS-related entertainer Robert Hichborn. Comic Paddy Morris MacKay, Donny Honda, Christine McHugh, Gregory Mastro, Maria Kramer, Fatimah Tilfah & Ethan Smith, 23 at 8 p.m. \$25 minimum donation. Mason Street Theatre or 239-5053.

FILM & VIDEO

• **'Black Filmworks':** Black Filmmakers Hall of Fame and videos by, for and/or about the African and African, the festival includes some gay/lesbian-interest AIDS: *The Street War*, Neema Barnett's *Zora Is My Love*, *Abuse & AIDS*, and Issac Julien's *Looking for Langston*. Call (510) 465-0685.

• **'Agonies & Ecstasies':** Other Cinema presents a transcendence through pain — apropos of Easter — *ed Again*, Bob Flanagan searching for sadomasochistic piercing video *Needles and Pins*, plus "penitents" cult \$5. Artists' Television Access, 992 Valencia, SF. Ca.

• **Michelle Handelman & Azian Nurudin:** A program of delve into forbidden areas of physical pain, pleasure and *A History of Pain*, about how ancient torture techniques *Without Makeup You Haven't Got a Prayer*, *Nanachronism*, *Malaysian Series I-VI*, and the premier 8 p.m. \$3-5. SF Cinematheque, SF Art Institute, 80.

DRAG BALL

• **'Up Yer Bonnet Ball':** House of Pancake presents a p music, fabulous personalities, and performances by \$4 (half price for those in festive party drag). Paula.

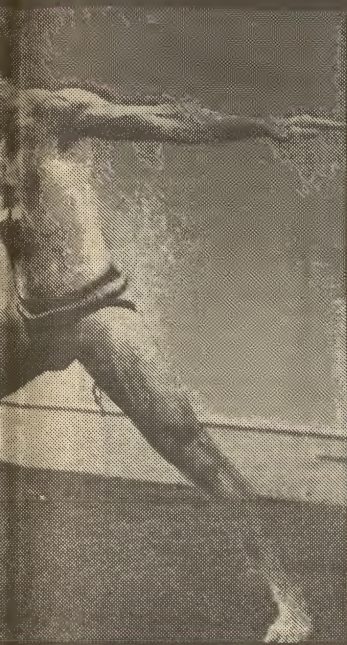
SEX GODDESS

• **Annie Sprinkle Live:** Sexual "evolutionary," videographer discusses and signs various examples of her creative as well as makes original artwork on April 22, 7:30-9 of Sacred Sluthood" when Annie shares the healing otic sex practices on April 23, 7:30-10:30 p.m. \$20, cia, SF. Call 550-7399.

EMPOWERING WOMEN

• **'Risin' Up ... Live-1992':** Popular recording artist and Band, Angela Davis, June Jordan, Kulintang Arts fit concert for Unified Against Genocide: 1992 and the April 23 at 8 p.m. \$15-22. Zellerbach Auditorium, U.

Week



nessy presents a new and improved *Sacred Boy* (the male) social body. Why is sex shameful? Why performance ritual, *Sacred Boy* invokes with honesty, when the blood of History meets the cum of Future: is, swollen with desire. This piece continues where after the wings melt and he crashes into the sea. away for lack of funds. 848 Divisadero/McAllister,

co's needle-exchange program reduce the spread This benefit features DJ dancing with Downtown God's Girlfriend, Carpenteria, Mudwimmin, Pansy il 17, doors 8 p.m., show 9 p.m. \$5-10. Kennel Club,

ght, three-club benefit raises funds for the organ- - queer community. April 16 at Fusion (11th St. ara and Michael Blue. April 17 at Klubstute (1751 y The Pleshettes and Pung. April 19 at Uranus (6th Michael Blue.

ances by Zulu Spear, Zasu Pitts Memorial Orches- Rapper AK Black, the VVC Contemporary Musics ops, the Sick & Twisted Players, candidate George ama Lab and Save the San Francisco Bay Associa- avilion, Ft. Mason Center, SF. Call 776-8999.

uction: Emperor XVI Steven Rascher hosts a lineup sts and bonnets, and the Miss "Lily" Bonnet com- be auctioned), all to benefit the Godfather Service arket, SF. (The new Miss Lily Bonnet will greet her 364-7408.

cream of San Francisco's theatre entertainers pre- s-related medical expenses for longtime Bay Area Morrissey hosts musical performances by Meg Gregory C. Watt, Geoffrey Blaisdell, Deborah Del Smith, Manuel Sanchez and surprise guests. April treet Theatre, 342 Mason/Geary, SF. Call 681-3664

of Fame presents the third annual festival of films and African-American experience. With over 90 en- interest films like Marlon Riggs' *Color Adjustment*, as *My Name*, Robert Boudreaux's *John Jackson*: or Langston. April 16-25 at various East Bay loca-

resents an evening of Sadean considerations on aster — featuring Minette Lehmann's *Christ Mock*- ochistic subtexts in Hollywood films, Sheree Rose's nte" cults and religious films. April 18 at 8:30 p.m. SF. Call 824-3890.

ogram of works by two Bay Area videomakers who assure and sexual repression features Handelman's techniques permeate modern culture; and Nurudin's er, *Nancy's Nightmare*, *Self-Immolation as an* premiere of *To Preserve the Aftermath*. April 23 at rture, 800 Chestnut, SF. Call 558-8129.

sents a post-Easter drag party evening of hot dance ces by Elvis Herselvis and Carpenteria on April 20,), Paula's Clubhouse, 3160 Albion/16th St., SF.

videographer, performer and writer Annie Sprinkle creative output (books, videos, and anything else) 7:30-9 p.m. (free, all welcome). Discover "Secrets healing power of sex, sexercises and mystic, ex- (\$20, women only). Good Vibrations, 1210 Valen-

g artist Dianne Reeves joins Terri Lyne Carrington ang Arts, Alice Walker and Gina Paclado in a bene- and the Empowering Women of Color Conference. rium, UC Berkeley campus. Call (510) 642-2175.

TUESDAY 21

• **'Pretty, Witty & Gay':** Marga Gomez' smash-hit solo comedy invites the audience into her bedroom for a non-stop sexual crackup. Thru April 26, Tue-Sun. at 8 p.m., also Fri. at 10 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Erotic Reading Circle:** Women of all preferences & proclivities invited to an informal gathering to read any erotic writing for non-judgmental listening. Women only, 7:30-9:30 p.m. Free. Good Vibrations, 1210 Valencia, SF. 550-7399.

• **'Legal Concerns for People Living with HIV':** ACLU attorney Matt Coles discusses important HIV-related legal issues at free public forum. 6:30-8 p.m. Kaiser Permanente Medical Center, Hospital Tower, 12th fl., Rm. 1200C, 280 West MacArthur Blvd., Oakland. (510) 596-6848.

• **New Langton Arts:** Inigo Manglano-Ovalle's installation inspired by his experience with the INS. Danny Tisdale's installation presents artifacts from the cultural life of Black America during the '60s & '70s. Reception 5:30-7:30 p.m. followed by artists' talks. On view thru May 16, Tue-Sat., 11 a.m.-5 p.m. 1246 Folsom/9th St., SF. 626-5416.

• **Free Youth Theatre Workshop:** New Conservatory Theater & LYRIC offer a free workshop for gay, lesbian, bisexual, transgender & questioning youth ages 13-19. April 21-May 19, Tuesdays, 4:30-6:30 p.m. 25 Van Ness/Market, SF. 861-4914.

• **'Coping with Multiple Loss':** Closed 12-week support group for those who've lost multiple friends/loved ones to AIDS begins today, Tuesdays, 7-9 p.m. Visiting Nurses & Hospice of SF, 861-8705.

• **'buddy2buddy: Heart-to-Heart':** Creating intimate relationships. 7-9 p.m. Free. The Rest Stop, 134 Church, SF. Tommy, 239-7839.

• **Gay & Lesbian International Folk Dance Group:** Meets weekly in the Castro. Beginners welcome, no partners needed. Teaching 7:30-8 p.m., dancing 8:30-10 p.m. Jim, 585-9784.

• **Gay Men's Sketch/Folsom:** Male figure drawing for all skill levels. Classical nude modeling by sensual actor/performer Andy Tabbat, 7 p.m. \$12. 1229 Folsom, SF. Reservations, 621-6294.

WEDNESDAY 22

• **'Dark Fruit':** The popular three-man performance group Pomo Afro Homos presents a new satire on the contradictions of black gay life. *Ache* & *La Pena's* *Queer Caucus* sponsor. April 22 & 23 at 8 p.m. \$10. La Pena Cultural Center, 3105 Shattuck, Berkeley. (510) 849-2568.

• **'Third Stone from the Sun':** Olivia Corson's solo dance monologue interweaves storytelling, movement, music & wilderness animals. Thru April 26, Wed-Sat. at 8 p.m., Sun. at 2 p.m. \$10-12. Nile Hall Theater, Preservation Park, 660 13th St., Oakland. (510) 420-1644.

• **'American Pastels: An Exposure of 20th-Century American Culture':** Six Thumbs Dance Theatre presents a suite of dances exploring the US immigrant experience; and, *Gallery of Women*, a collection of dances dedicated to the proposition that men & women are created equal. April 22-25 at 8:30 p.m. \$12-14. Theater Artaud, 450 Florida, SF. 621-7797.

• **'Heroes & Saints':** BRAVO! For Women in the Arts presents Cherrie Moraga's new surreal drama that deals with a Chicano family working in a "cancer cluster" community, where farm workers suffer the poisoning effects of pesticides. Thru May 3, Wed-Sat. at 8 p.m., Sun. at 2 p.m. \$13-15. Mission Cultural Center, 2868 Mission, SF. 595-6970.

• **Modern Times Bookstore:** Poets Leslie Simon & Carol Tarlen read from their work. 7:30 p.m. Free. 888 Valencia, SF. 282-9246.

• **'Mothers, Wives & Daughters: More Portraits of Shakespeare's Women':** City Arts & Lectures presents a dramatic reading by actress Claire Bloom to benefit the Women's Foundation. 8 p.m. \$14-16. Herbst Theatre, Van Ness & McAllister, SF. 392-4400.

• **National Gay & Lesbian Task Force (NGLTF):** Local unit of the national rights group meets 6:30 p.m. Women's Bldg., 3543 18th St./Valencia, SF.

• **Golden Gate Rose Society:** Monthly rose show & learn to get your new roses blooming. 7:30 p.m. SF County Fair Bldg., 9th Ave. & Lincoln, SF.

• **Queer Options Seminar:** Discussion led by Michael C. Botkin on topics concerning the lesbian/gay/bisexual community. Tonight: queer street patrols. 7-9 p.m. Free. No registration. Thru May 13, Everett Middle School, 450 Church, Rm. 107, SF. 255-1042.

• **Bondage Buddies:** Party in fully equipped play space. 8 p.m. \$10. 292-3228.

• **Gay & Lesbian Outreach to Elders (GLOE):** New support group for older lesbians. Bring brown bag lunch if you like. 12-2 p.m. GLOE, 1853 Market, SF. 626-7000.

• **'Questioning the "Death with Dignity" Initiative':** Seamless Garment Community of SF sponsors a panel discussion on the risk of such an initiative. All welcome. 7 p.m. Free. Collier Rm., Trinity Episcopal Church, Bush & Gough, SF. 221-8527.

• **Gay & Lesbian Adults with Aging Parents Support Group:** Jewish Family Service sponsors an eight-session group in Fremont beginning today. Meets Wednesdays, 6:30-8 p.m. \$120. Register, (510) 532-6314.

• **Gay/Lesbian Adult Children of Alcoholics:** Meets Wednesdays at 8 p.m. Metropolitan Community Church, 150 Eureka/18th St., Rm. 104, SF. Pauline, 428-1048.

THURSDAY 23

• **Modern Times Bookstore:** Cecile Pineda discusses her book *The Love Queen of the Amazon*. 7:30 p.m. Free. 888 Valencia, SF. 282-9246.

• **'subject: SIGHT':** An exhibit of five artists whose work investigates the phenomena of visual perception. Reception 5-7 p.m. On view thru June 5, Tue-Sat. SF Arts Commission Gallery, 155 Grove, SF. 554-9682.

Provocative Black Gay Drama

The Tabu Road Repertory Theatre Company celebrates its first anniversary with *The M. Film — A Play in Cabaret*, which opens at Mills College April 16. The play by George Williams (who describes Tabu as a "multicultural group dealing with social issues from a black perspective in non-traditional theatre") explores how racism, homophobia and homosexuality have affected the lives of a famous black family living abroad.

The M. Film is sprinkled with flashbacks and layered with thought-provoking imagery. Director Jim Cadena's minimal set allows the audience to concentrate on the actors and absorb the sometimes witty and always piercing dialogue. The actors — amateur and professional, male and female, black and white, gay and straight — bring a wealth of energy and commitment to their work.

The show runs through April 18 in Liser Hall, Mills College, Oakland. For further info call (510) 430-3308. — Winston Mathis

• **East Bay Lesbian/Gay Democratic Forum:** Endorsement for Alameda County supervisor, Oakland City Council & School Board. 7 p.m. Rockridge Woman's Club, 6065 Chabot/College, Oakland. (510) 843-0667.

• **'Is the Environment Dead as a Political Issue?':** Sierra Club SF group presents a free panel conference open to the public. 7-9 p.m. Conference Room A-1, Ft. Mason Center, SF. Hannah, 648-1377, or Gail, 386-3462.

• **'Menopause: A Healthy Process':** Three women offer natural health, emotional, spiritual & experimental perspectives on menopause. 7-9 p.m. \$3-6. Planetree Health Resource Center, California Pacific Medical Center, 2040 Webster, SF. Rosalind, 923-3680.

• **Gay & Lesbian Outreach to Elders (GLOE):** Men's friendship group meets 2:45 p.m. at 711 Eddy, SF. 626-2000.

• **Bereavement Group for Partners of Persons with AIDS:** Closed 12-week group begins today. Thursdays, 7-9 p.m. Visiting Nurses & Hospice of SF, 861-8705.

• **Lesbian Support Group:** Ongoing group provides a place for lesbians to share feelings, hopes & fears. Thursdays 6-8 p.m. \$6. John F. Kennedy University, Orinda. (510) 798-9240.

• **The Healing Circle:** What began as an HIV support group has evolved into a space of healing & growth for all men & women. Come join the experience. Thursdays at 8 p.m. 50 Brady/Market, SF. David, 241-9480.

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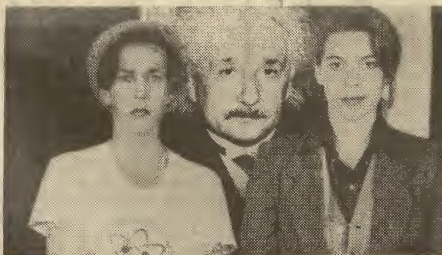
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Pool

(Continued from page 41)

tion.

There were no lopsided scores in Division III vs. IV action, but Red Bearons' 9-7 win at Cue-Ludes was enough to topple Marlena's Magic from the Division II lead the first time this season. The Magic is poised to retake the lead and was no doubt happy to relinquish the honor of facing Q Club in this week's action.

Division IV's Cinch Starriders, 85-17, opened a seven-game advantage over second-place Cue-Ludes via their 9-7 stifling of the visiting Magic. The Starriders will mosey across the street to face their toughest match to date at Swallow Terminators on April 14. El Rio Skindivers retains its claim as the highest-ranking women's team but faces formidable competition this week at Reflections.

Championship Field Nearly Filled

The league's 14th Annual 8-Ball Championship is slated for April 25 at the Cinch and Club Interlude. Just two more qualifiers remain to determine the final four finalists who will join the 12 already selected.

Qualifier No. 5 was held April 9, and the field of hopefuls was split between Uncle Bert's and Badlands. At Uncle Bert's, the final pitted two league legends and current teammates Luby Pelletier and Elliot Zalta. Pelletier would win the battle of the pedigrees when E.Z. snatched defeat from victory's jaws, missing 8-ball position from a ball-in-hand situation. At Badlands, it was Gino Smith claiming spot No. 10 with ample time to assemble one of his classy fashion ensembles for his appearance at the finals.

On Saturday, April 11, the field was split between Transfer and Marlena's. Tony Phan topped the field at Transfer, while at Marlena's the most unlikely scenario of the qualifier series was unfolding. Jac MacDougall, rated No. 157 on the 159-player-deep ratings list and with just three wins in league play this season, defeated solid veteran standouts Ben Napili and E.Z. His final match was against league treasurer Rick Bradford. The pool gods would smile on the darkest of dark horses as Jac executed a jaw-dropping trick shot to pocket his last two balls in a single stroke while nailing perfect 8-ball position.

The last two chances for the remaining hopefuls are April 16 at Club Interlude and April 18 at the Bear.

Dial JOE-POOL for SFPA information. ▼

Out There

(Continued from page 30)

and leading cast members for the Harvey Milk biopic. Zadan said he and his co-producer Neil Meron will be up in San Francisco in May to speak with any and all gay activists who are concerned about the pic. Zadan says he's presently "not pessimistic, just a little scared" the pic might not get made now that Stone isn't directing. Asked if the *Basic Instinct* and Oscar protests were making people in Hollywood nervous about becoming involved with *The Mayor*, Zadan said, "Yes. Definitely." Hmmm.

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GWM, 31yo, S/M, sks daddy? Boy likes to get his dick sucked & dad's dick in his boy ass. Boy wants to suck his dad's dick. Slap me OK. EXT. 3687

Like fast boats? Skng 18-20yo who would enjoy driving easygoing older man's modern twin-engine cruiser around SF Bay. Stove, refig, hot/cold running water, TV. Help light cleaning? Prefer youthful energy & honesty. No sex required. EXT. 3688

Shave buddies wntd for reg wknd shaves. Prefer my place in cntrl Contra Costa Co. Camera/video OK. Not shy. All answered. EXT. 3689

Boy wntd, 18-21yo, smooth body, under 6', slim, bl/bl, big +, live-in? Me: 6', 200#, br/bl, 39yo, c/n & sober, gentle. No \$. EXT. 3690

Yng blk lover, under 22yo, desired by good WM, 6', 160#, dk hair/grn eyes, nice, fun, great personality & body. Romance awaits you. EXT. 3691

HIV+ Capricorn or Virgo top wntd by 30yo GWM, bl/bl, for rltshp. Dark, 'stache only. EXT. 3692

32yo GWM btm, 6', 180#, hndsm, sks adventurous 30-40yo top for workouts. Must be open to anything. EXT. 3693

GWM, 31yo, S/M, sks a man. Boy wants to suck your dick while you smk & drk. Boy likes to get slapped & wear sweaters. EXT. 3694

Lknng for a thin blk stud to talk nasty. Bring this wht, great, 38yo ckskr to my knees, then plow me. EXT. 3695

U/C dicks drive me wild. Let me unzip your pants & suck it dry. Big fat ones only. E Bay a.m. I do good work. EXT. 3696

Attrac GWM, 44yo, HIV-, affec, prof type, sks GWM for serious frndshp/rltshp. Must be stable. No games or drugs. HIV- only. EXT. 3697

Asian flight attendant, 5'4, 125#, sks strong, masc men for frndshp & great evenings. EXT. 3698

GWM, 31yo, S/M, sks man who likes to get his dick sucked. Boy likes VA so sit back, smk your cigar while your boy sucks you. EXT. 3699

BiWM in S Jose, yng 50yo, will service blk, fem, male TV/TS in my home. U/C A+. I'm 6'1, 175#, bl/brn, HIV-, you too. EXT. 3700

Skng horny dudes under 30yo of all races who enjoy doing it w/ a much older, prof WM. EXT. 3701

Shy, very gdlnng GBM, 27yo, HIV+, healthy, sks masc male (German or Cuban A+) for frndshp, passion & poss more. EXT. 3702

Wake 'em up — Sanchez at Mrkt St, 7 p.m., March 25. We said hello. Would you like to meet? Call, let's see what happens. EXT. 3703

GWM, 53yo, 6'1, attrac, sks monog companion, HIV-, likes music videos, talk, cooking & romance. You're over 35yo, trim. EXT. 3704

Attrac GBM, 40s, HIV-, sks WM, 50-65yo, HIV-, former patron of Jack Bath w/ a big, thick dick that likes being serviced for hours. EXT. 3718

Hot Italn offers serious oral servicing on reg basis to men who need prolonged licking & sucking. EXT. 3719

Contra Costa 34yo hot ckskr w/virgin ass wants hairy, masc top to open my hole & for lover. EXT. 3720

Blnd E Bay guy, HIV-, smooth, solid body, wholesome, sks dating hairy partner for fun & frolic. EXT. 3721

LM, 25yo, 130#, slim, smooth buns, romantic, very attrac, in-exprd, sks business type WM, Brazilians or Italns w/strong, hard body, c/n-shv, very masc, 20-30yo, cut a must. S Mateo-S Jose-SF. EXT. 3722

49yo lknng for GAM/GWM/GBM of all ages to ride their tongue into my ass as well. I want to be worshipped & feel it too. EXT. 3723

Hot Italn ex-football jock needs butt mounted & pumped on reg basis. Call for description. All replies considered. EXT. 3724

Hot GWM, 38yo, 165#, musc, loves watching porno w/in-shape guys & giving super BJ. If you're hot, try me! EXT. 3725

Asian fantasies — gym-toned GAM sks other GAM. Smooth bodies wntd for sensual massage. Call & tell me your fantasies. EXT. 3727

48yo, 6', 285#, hairy, healthy, U/C, strictly btm, Berkeley man sks rltshp. Blk A+. EXT. 3728

Gdlnng GAM, smooth, slender, sks cute GWM under 40yo just for fun. You are great kisser, very romantic. EXT. 3729

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I'm lknng to be screwed by a GAM. I'm healthy, c/n-cut & c/n-shv, not into smk, drink or drugs. You must know how. EXT. 3754

Daddy — dress me like a girl or keep me naked to be your whore! Let me service you & those you choose! EXT. 3755

If you're under 35yo & cute, this tall, gdlnng, husky GWM, 33yo, br/br, would like to suck your dick & make you moan! Fantastic velvet deep throat. EXT. 3756

Hung Latin daddy, 50yo, 5'11, 180#, sks hungry BB or musc btm. No drugs. 30-55yo, VA, B&D, TT, safe sex. EXT. 3757

Chinese male, 31yo, quiet, masc, gym-toned, sks GM, 30-40yo, for non-sexual frndshp. Share workouts, movies, dancing. EXT. 3758

Rus Riv carpenter, 5'9, 140#, blind/grn, swimmer's bld, 29yo, HIV-, lknng for GWM/GAM under 30yo, smooth, not into bar scene (so '70s), can use drugs/alcohol responsibly, knows when to girl it up or not. I'm sexually & spiritually oriented & consider them one in the same. Call. EXT. 3759

Musc Cauc, 34yo, sks smooth-skinned Asian w/smooth, well-rounded musc legs. I'm sincere & rltshp oriented. Pls no games, flakes or fat. EXT. 3760

Handfuckit! Marathon hand job sought by penis-obsessed, U/C, lean, hndsm WM, 38yo. It's a trip, you'll see. Make me squirm & blow off at the mouth. Skill, endurance, personality import. I supply the show. EXT. 3705

Masc, attrac btm avail for cpls or small groups. Have a mountable butt & a hot Italn tongue. EXT. 3706

Attrac, in-shape GWM top, 35yo, 5'10, 160#, affec, sensual, sks cute GAM, in-shape, 25-35yo, for hot times. Both oral & HIV-. Poss rltshp. EXT. 3707

GWM, 31yo, 135#, sks big men. Boy likes to suck & get fucked. Feed me your dick. Your boy likes to get slapped. EXT. 3708

First timer skng older WM to show me the ropes. Oral sex only. Me: clean WM, 32yo, 6', 225#, discreet, hot & horny. Hairy men only. No flakes. Pref drk hair. EXT. 3709

Attrac GWM Aquarn free spirit sks soul mate/frnds. Me: 5'11, 160#, 35yo, drk/brn, 'stache, prof, stable; likes Eagle, MCC, travel, dining, astrology, workout, 49ers, lthr, lotus 123. Skng sim, masc, liberal, honest, sexually intense & experimental, HIV+, btm. Non-smknng, beard, drk hair A+. EXT. 3710

Snuggle babe alert! Pre-op transsexual sks well-blit man for trusting companionship. Compliment your male needs w/my natural femininity. Drug-free. HIV+ OK. EXT. 3711

Hndsm, sexy, gym-toned, slndr btm. Bl/grn, sensitive nipples, hot butt likes to be treated like a pussy, lknng for well-blit, hung tops, any race. Horny all the time, you too. Cuddles, good kissers A+. Let's play. EXT. 3712

Hot Italn ex-football jock sks oral servicing on reg basis. All replies considered. EXT. 3713

GWM, S/M, sks dad who likes his son to suck his dick while dad smks. Boy likes abuse. Let me suck your raspberry dick. Fuck me. EXT. 3714

HIV+ Latin top wntd! Capricorn or Virgo only. GWM, 30yo, bl/bl, sks poss rltshp. EXT. 3716

Middle Eastern, gdlnng, hairy ass & body, sks training in FF/toys. Must have sling. EXT. 3717

35yo GWM BB, 5'9, 177#, br/br, bubble butt, HIV-, lknng for hunks into posing, ass worship & mutual massage. EXT. 3731

I'm lknng for a warm BM who knows how to suck cock from a WM body. I'm hung 7". Must like to suck. 21-40yo. EXT. 3732

GWM, 25yo, 6'1, 230#, br/bl, sks horny yng guys, 20-38yo, GWM/GJM/GLM, for hot & passionate sex, frndshp & poss rltshp in Santa Clara Co only. Your place. Let's have some mutual fun. EXT. 3733

Are you a WM, HIV+, 26-30yo, w/bubble butt. I'm a masc BM, 26yo, HIV+, very gym-toned, 10", skng intimate rltshp. Let's share life together. No drugs. EXT. 3734

GWM, HIV+, 32yo, btm & top, lknng for slow, easy fuck to stretch out tight, sensitive asshole. I'm trim & horny! EXT. 3735

This 49yo WM wants to be serviced as I lay down on the floor & open widely for you. I want to feel your tongue. EXT. 3736

Hung Latin domnt daddy, 50yo, 5'11, 180#, sks submsv for ongoing rltshp, safe sex, lite B&D in San Jose. EXT. 3737

I want to be controlled by a warm BM, about 21yo, & I want to be sexually touched all over my totally naked body. EXT. 3738

Ticklish barefeet of GWMs, 18-30yo, wntd by GWM, 30yo, for fun & sex. Let me cum btwn your toes. EXT. 3739

New group forming for Mexicans & Latins & their admirers. EXT. 3740

I'm a submsv. I need to be boned by BM who knows what he wants from this middle WM. I want to be S/M & 69 all by you. EXT. 3741

Horny GAM, 29yo, 5'7, sks fit GWM for JO & massage. Speedos opt. EXT. 3742

Come ride your tongue onto my 7" cock. I'm waiting for yngr GAMs, 20-30yo, & GWMs, 21-29yo, & GBMs, 21-29yo. EXT. 3743

Attrac top Italn, 27yo, 6', masc, well-blit, health conscious, sks btm, 18-35yo, slim, smooth for frndshp, wild rendezvous & more. EXT. 3744

Hairy pro rasslin fanatic wants same into hard-core down 'n' dirty no-holds-barred rasslin fights. EXT. 3745

Hot dark top wntd, any race, trim, HIV-, for occasional sex by masc blind, 30s, 6'1, 172#, HIV-. EXT. 3746

I want to be fingered & massaged inside & out of my fully naked body by GWM/GAM/GBM, 19-20yo only. EXT. 3747

Asian/Latin, 33yo, 135#, 5'6, w/7" tool, sks GBM/GAM/GLM who likes to give prolonged oral service. EXT. 3748

I'm hot, hot & wearing nothing at all. I want your mouth, finger & cock inside me. 18-20yo. EXT. 3749

Blk leather pig btm. Place & people to party on Fri/Sat nites. Kinks, FF, toys, B&D, WS. EXT. 3750

I want to be showered by yngr GBM & GAM both. Must be 19-21yo. I've a nice 7" cock. EXT. 3751

GWM sks scalpel adept to complete partial modification. I have equipment. In S/M framework OK. Enigma. EXT. 3752

GWM sks GBM for poss rltshp. 5'6, 130#, 36yo. Let's talk. EXT. 3753

Film Survey

(Continued from page 31)

churches and civic groups and libraries, things like that.

All the response we're getting now is from word of mouth. It's starting to spread. Subscribers are telling their friends, or somebody's seen it in a newspaper article or magazine. I just found out that CNN used some of our statistics two weeks ago on some show, and Tom Brokaw's office called. They're going to use it. So we're starting to get a little bit of credibility. The media is coming to us for information.

From the content the religious right would be a perfect market for your publication, wouldn't it?

Well, it's definitely for parents of teenage children. It's also for very conservative groups.

But wouldn't feminist groups who are considered liberal and concerned about how women are treated in films like this publication?

Someone suggested that we start approaching various groups like women or maybe police or doctors. A lot of these organizations are concerned about how they're portrayed in movies.

But there are certain words you don't count, which I think certain groups would be interested in. Word counts of "nigger," "spic," "faggot," etc. would be helpful. Then groups could see which films are prejudiced.

We have all that information; we just don't publish it. But if anybody ever asked how many times the word "nigger" was used in 1991, we could go back and check it.

So you have those words counted?

And where we have the terms relating to the male genitals, we have the actual word they use, but we're trying to keep the publication clean ... discreet.

But besides the sexual morality, certain groups could see your publication as a record of bigotry in films. It would be a way of expanding your audience.

Definitely. And if someone was concerned about how many movies had homosexual tendencies or any aspect of homosexuality, we could go back and say there were 81 movies last year or 14 movies — or whether it was female homosexuality predominantly or whether it was male homosexuality predominantly.

But let's say someone who was pro-gay wanted to use your publication to examine how Hollywood is treating gays. That isn't the angle you're going for?

No, it isn't. No, we're trying to stay in the middle of the road as much as possible, so even if a movie ... Personally, maybe I'm opposed to homosexuality, maybe I'm in favor of it. As we try to detect the actual content, we'll say lesbians are portrayed stereotypically or something like that. You'll know what's in there. It doesn't really tell the guy what we think about it.

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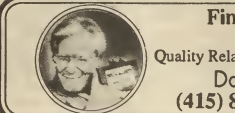
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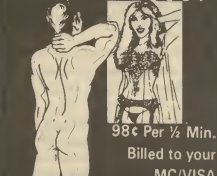
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621-TRIM Body hair trimmed and shaped to accentuate your physique. Balls shaved \$20+

Great cocksucker 285-8390

TRANSVESTITE TRANSSEXUAL CROSS DRESSER PARTY LINE

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98¢ Per 1/2 Min. Billed to your MC/VISA Private One on One Connections 1-900-884-1177 \$2.98/min. 18+ only Key Conn. B.H., CA. 90212

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Live Phone connections with several horny dudes at once 24 hours a day

Local... J/O... Bisexual or Straight... S and M and Leather... \$6 an Hour

Call the Connector Billed to your phone MC/VISA/CHECK or MO 415-241-2400 Or Outside 415 1-800-M-A-N-T-A-L-K (1-800-626-8255)

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California's Newest and Hottest Bulletin Board 98¢ a minute • \$1.98 connection charge • must be 18 or over • Sibillo Enterprises • 916-484-5040 1-900-950-BIG1 1-800-945-2456 Record your message free. 2 4 4 1

Glory Hole Hotline 621-1887

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Penis Enlargement Methods VACUUM PUMP

Professional Instruction. Equip. Discounted (Penis-Nipples-Scrotum). Dr. Joel Kaplan 864-0676 MC/VISA

'Toms Body Trim'

Face, Crotch & Butt Shave Cathedral Hill Location. 922-8992 10 A.M.-11P.M.

Any scene or event on VHS UP FRONT VIDEO 1-800-585-7858 Quality service low rate 24 hrs. You keep the tape.

Every Fri, Sat and Sunday BLOW BUDDIES

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Black Men/Administrators Hot Club 4U! Send S.A.S.E. to BC, POB 3271, Daly City 94015

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50 CONTACTS WITH
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24 HOURS 7 DAYS \$49 1/2 min.

Serious oral service—no \$
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LM, BM or AM wntd 4 friend
+ poss. lvr. by attr. WM
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INDOOR BEACH PARTY
SAFE, PRIVATE, HOT
Let us give you a reason
to spring into the
Easter season
A "brief" party
for the curious
21 & OVER
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PRIVATE PARTY
ALL NEW MANAGEMENT
(FORMERLY BLACK HOUSE)
(...NOW...NOT)
SAFE, HOT, PRIVATE
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White male athletic age 20 5 ft. 8
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Western singer, body builder
coming to Frisco in summer seeks
older male pen pal over age 40.
Jim, P.O. Box 6205—Station-A,
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Shamanic Sex Magic
Hithy, hung, erotic, masc. men
unhib. comf. w/exhib/voyeur
ability to attract and arouse,
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Classes in spiritual/sexual
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Sick old queen must sell large
home. Living room, fire place,
kitchen, dining room, 3 BR, 2
baths, patio, family room 20 x 21,
corner lot low maint. 2 grace cars
plus add. parking BART bus line, 8
blocks to HI 80, closed to shop-
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\$250,000.00 to \$219,500.00 to
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**And Now for Something
Completely Different!**

Finally a browsing service you can afford!

- Hear the voice personal ads of over 1000 gay men in over 100 areas.
- Pay only 69¢/minute using our 900 line or 50¢/minute using our 800 line.
- Select personals by area code (or enter 999 to select all areas).
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When asked for an ad code enter 604.

COMQUEST
Matching gay men since 1982

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SF'S FAMOUS SENSUAL
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MIKE & JEFF 641-0780
"I'm a connoisseur... two massages a
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"Thank you both... it was heaven!"
Professional Bodybuilder

Feel good massage. 285-9738 E23

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sick puppies massage you.
Call Lon & Chai 788-0380 E17

Relax

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Nude sensual erotic
massage from handsome
muscular yet loving guy
Call Tomas 759-9047 E16

Sensuous stress solution!

Muscular, handsome, hunky.
Parking. Private. Shower.
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to erotic. In only/Castro
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A firm Swedish
Esalen 45/h
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Deep, satisfying, massage
Certified and discreet
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Sweet, Hndsme, Friendly Guy
Sensul Massg. 750-1772 Axel E17

STOP: Don't let money stand
in the way of being worked
on. Special 1 hr. rates
GO: To a muscular well
defined bodyworker who's not
only built rock solid but
also gentle and sensitive.
Brad 861-1805 E17



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1-900-844-2227
EACH CALL
IS JUST
98¢ PER MINUTE
YOU MUST BE 18
YEARS OR OLDER.
AVAILABLE THROUGH
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ONLY.

SAN MATEO
Therapeutic, sensuous
full-body massage.
FEET a specialty.
In/Out (SF. Airport,
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EVAN
BROOKS**
MASSAGE

RELAXING HOT OIL
SWEDISH/ESALEN

by Black man 6' 180 lbs.

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BY APPOINTMENT

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CERTIFIED

1 1/2 HOURS/\$35

Slow deep caring massage
however like it? Tom
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spring body relaxation
guaranteed (707) 869-1078 \$50 E16

Masterly compleat massage
by versatile, experienced
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Masseur for relaxation/
stress reduc. Will travel
\$40/\$50 Bill 510-268-1280 E20

Erotic. 24 hrs. Jack 621-8560 E16

FOR GENTLEMEN AGE 35-70

When it's time to relax,
unwind in my private apartment
Enjoy a glass of wine, a great massage
and...? Perhaps a shower together
afterwards?
Quality pleasure at its best.
Jim (415) 441-3131

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Swedish Massage stimulates
blood & lymph circulation.
Shiatsu invigorates the subtle
energy channels. Polarity
balances the total system.
Non-sexual, intimate male
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grate these techniques in your
home to deliver a deep &
therapeutic 90 minute expe-
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ground in bodywork, healing
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Steve \$60

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Noon to Nine Daily

Nude Swedish Massage
SENSUOUS TOUCH
\$35 Eric 564-6277

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College student gives sensual
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evenings and weekends

Relax,
Release,
Rejuvenate...at the talented hands
of an athletic bodyworker
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SHIATSU
Rebalancing
Effective
75min. \$40
Jack Elman
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A GREAT MESSAGE
by handsome, friendly,
well-built WM BB, 32, 5'10"
160. Certified, full body,
Swedish. \$40/in; \$50/out.
Mike 776-3067 (Pac. Heights) E16

HUNK FOR HIRE
for the fit man who wants
the best, go 1st class. A
very hot, hunky, well defined
+ muscular masseur
will give you an erotic,
full body man to man deep
tissue massage. 5'10", 180,
40s. Call Ron 563-2392 E17

Relax with a very smooth
Asian. Out. Beep 207-2333 E18

HONG KONG MASSEUR
Nude full body massage
5'10", 155 hung. Prefer 40+
Out only \$45. Ppr. #998-2777. E16

SENSUAL MASSAGE
Complete full body massage
by good looking, well built
guy. Certified. Mike
749-0864 E16

Deeply nurturing Swedish-
Shiatsu energywork 1st hr.
\$25/barter Ed 647-4388 E16

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ADVENTURESOME
Built right, muscular & hung.
Blond man, 32, 6', 190lbs. Very
friendly. Guys over 30 preferred.
Sensual massage in the buff.
\$45in/\$60out 24 hrs.
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"Of the 500 masseurs I've trained,
Matthew is my personal choice."

-Joseph Kramer
Director
Body Electric School of Massage

MATTHEW SIMMONS, CMT
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Regain balance
in your life
through touch

- maintain optimum health
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- relaxation guaranteed
- nonsexual

1 1/2 hours \$45.
Andrew 861-1756

**MAJOR
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Full Body - 24-Hour
Athletic Masseur
Callback Required
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Honest great looks
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Blond Canadian

Even if you're a little shy
One-of-a-kind-Man
When you need a
friendly hand, a warm
sensual experience
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6'; 195, nude, erotic
Swedish hot lotion rub.
Experienced
Ron • 922-3250 • 24hr

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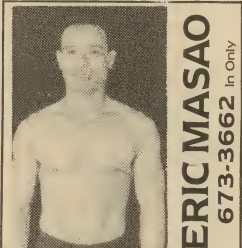
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Lotion/Coconut Oil
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**GREAT
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By Young Bodybuilder
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High-Strength Massage—Plus
in the afternoon
Phillip—Short, built, and
hot. Relax with an expert.
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Swedish
Esalen
Acupressure
Erotic Massage
MATTHEW SIMMONS, CMT
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People and Personals

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Nice & Relaxed
A full-body Swedish massage
will bring you bliss.
Warm table, warm oil.

Bob 824-6713
certified, experienced

Therapeutic Massage
Handsome Black Masseuse.
The Best Swedish/Esalen Body-
work. Gentle to deep rubs in my
clean, quiet and private home.
Discount for P.W.A.'s & students.

THOMAS
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**Exceptional
Massage**
Inspiring Professional
Bodywork
\$50 - 1 1/4 hrs.
\$65 - 2 hrs.
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\$30 Erotic Nude Massage
★ Bill 441-1054. Hot! ★ E22

ASIAN MUSCLE BOY
Sensational Massage - Outside Only
Jim 708-1616 / after 3 lines call your no.



Tits & Nipples 773-9130 E16

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Hot oil massage. Castro.
75 min. \$50 in/\$65 out
Rich 431-0959 E18

Asian American masseur
Certified \$50/\$60 285-9019 E38

Nude mas by wl. built man
41 dwtnw 398-2441 24 hr Mark
E18

CMT with strong hands and
warm heart gives sensual,
nurturing rub to gentle
men. Kyle 752-6334, call bk. E16

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\$40/1 1/2 hrs. In
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EPICURE

Strb. blind, 27, provides
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Greg (415) 346-1061 Msg. E16

E. Bay Italian Renaissance
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\$60/hr. Lucca 658-2437 E17

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Enjoy the experience of
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Nude full body massage
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Massage CMT 922-0258 E19

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DISCOUNT MSS:
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E16

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**JEFF GIBSON,
CMT**
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\$45

Whether your goal is stress manage-
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massage • Trigger Point • Cross Fiber
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Nr. SF Airport 23 Smooth, Tan
Sensual Massage 266-9288

Put yourself in our hot
hands. Experience sensual
ecstasy from 2 glk E. Bay
guys. Wknd only. 547-1364 E19

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1 1/2 Hours of Nurturing Touch
SLIDING SCALE FEE

Johnny 567-2952
(Pacific Hts.)

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Relaxing, healing hot-oil massage
Sensuous, ecstatic bodywork
Nurturing - Supportive - Intuitive



Jack Walder, CMT
252-7100

1 1/2 hrs. - \$40 - Discount PWAs
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Marin-SF Hot BB Massage 10 am-
10 pm \$50/70 Ken 459-4217 E21

GREAT MESSAGE IN BERKELEY

Hot oil ► Athletic guy ► Nude
Near BART \$40 Paul 848-5673
E16

MASCULINE TOUCH
Firm and subtle touch,
tension and stress
release by a handsome,
muscular Latin man.
Fernando 552-8947 E20

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Strong hands for men who
work out or work hard.
\$45/90 min. Greg 927-7605 E17

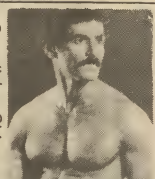
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Traditional Japanese and Swedish massage
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The ultimate nurturing massage experience
Full body / Hot oil \$45 . 75 min \$65 . 2 hrs.

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Swedish • Shiatsu
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Nurturing Touch

By Certified Massage Therapist

Friendly, professional and at Castro/24th
with parking. My training is in Esalen, Reiki
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designed to meet your needs and preferences.

\$45/75 min. Call soon.
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• FREQUENCY DISCOUNTS AVAILABLE
MICHAEL QUINTAL 861-4472 \$40/75min.

Now in San Bruno
Warm, affectionate, hairy
David (415) 873-8029 E23

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Full body erotic massage
40-50 blond Kenny 343-7140 E16

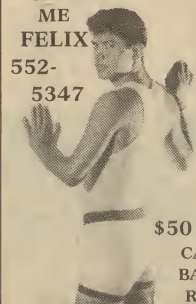
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REFRESHING & HEALING
SENSUAL MASSAGE
Hayward Location
ROBERT, CMT
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SENSUAL MASSAGE

By cute, young, caring
Mexican student.

CALL
ME
FELIX
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**\$50 IN
CALL
BACK
REQ.**



Corporate Burnout?

Relax w/Full Body Massage by
an Experienced Professional
PWAs Welcome
90 min./\$45. Out Calls/\$75
9:00 a.m. to 9 p.m.
John Polozzo CMT/Rebirther
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All men 50+. Best \$35 massage.
Great! Nick 552-5059 E17

German masseur, CMT
Pac. Hts./\$40/928-2047 E21

My hands your butt hndsm
muscular 8 1/2 Tony 931-6639 E17

IT'S HARD

To find a great masseur

Look no further, you've found one
in me. I'm an ext. handsome,
5'10", 200lb. bodybuilder who will
give you a superior, full body
massage. Call Robert when you
want a professional bodyworker.
567-6015, 24hrs.



550-0833

OUT TO RELAX?

Want someone professional
and friendly? I give a full body
massage in the nude. I am a
Norwegian man, 32, Lt.
Bodybuilder and swimmer.
Handsome and clean cut.
Certified.

563-2054 \$40 in 24 hrs.

COMPLETE

—MAN TO MAN—
Full body massage,
sensuous and caring.
Nude, hot oil
massage. In/Out.

Anthony
931-2395

Only one question WANNA MELT?

Castro, Certified \$35
Jim 864-2430 E17

NURTURING PROFESSIONAL MASSAGE

COMBINING
SWEDISH/ESALEN
& ACUPRESSURE.

ENJOY A RELAXED BODY
TERRY 824.6455

MAGIC TOUCH

Deep relaxing sensitive warm
sensual soulful Bodywork.
NEIL, CMT 563-6910
\$25/hr.—\$35/1 1/2 hr.

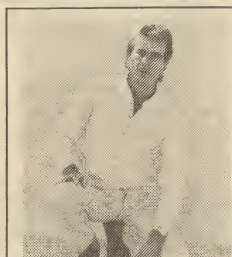


EAST BAY BEAR

This lumberjack's strong
hands give a deep erotic
massage. Handsome, Hairy,
Healthy & Hung.
Andy 481-2513, 24hrs.

ERNESTO "MR. PERSONALITY"

Handsome, Mexican man,
27, 5'7", 135 lbs.,
double good!
Relaxing nude massage,
nice tight defined
build, cute buns,
have car, will travel.
\$50 IN/\$65 OUT
(415) 673-2923



**FEELINGS OF
WARMTH WITH
NUDE SWEDISH DEEP
TISSUE TENDER AND
EROTIC MASSAGE BY
A CARING
PROFESSIONAL MAN
BURT 922-5733
\$35 IN/\$50 OUT.**

People and Personals

MASSAGE

PUERTO RICAN MASSEUR



Revitalizing Effect
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THERAPEUTIC BODYWORK WITH RESULTS



Steven Arthur

Relief From —
■ Stress ■ Pain
■ Sports Injury
■ Grief/Loss
Utilizing —
■ Swedish
■ Deep Tissue
■ Sports Massage
■ Acupressure
Licensed & Certified
Massage Therapist
\$45
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EAST BAY

Nurturing strong sensitive CMT with relaxing sensual healing touch. Jason (510) 444-4169 E18

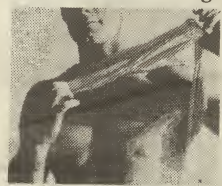
INDULGE YOURSELF

Enjoy the nurturing magic of a soothing Swedish Esalen massage in a warm and comfortable environment. Relieve muscle fatigue, reduce stress, restore wholeness and well-being. Nob Hill location. Gift Certificates available. Sliding scale for PWA's.

MARK CARMODY

(415) 922-7812 Certified

Professional Massage



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Sensual, nude massage by handsome man. Also shaving F.F., buttplay, more. Caring Call Dane at 863-6088 S.F. E18

TOTAL BODY. FRANK 621-8560 BUTT MASSAGE

Get a great massage for a little cash! Downtown location! Stephen In/Out 292-4067 E16

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Call Terry 731-3008 E17

STRONG HANDS HELP HEAL THE HURT

Sensitive, luxurious, therapeutic massage
● Swedish/Esalen, Acupressure
● Deep Muscle Work
● Castro Location
● \$40/1½ hrs.

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Holistic and Complete
Heated Table
Lotion (not messy oil)
Near Japan Town, S.F.
Only \$30/hour
\$25 First Time
Outcalls available
(415) 207-2643 Mon-Sat til 8

Caring Massage \$55
The sensual touch of relaxation you deserve.
By appt. 334-3851 Out
This one is special. E16

Strong Blond
6'1"/Muscular/Experienced
\$50/Out/905-4295 E16

Fine man (25) fine hands
Mass * Escort * Fantasies * Hot Shot + Stud Service * 995-4667 E16

TOP NOTCH YOU'RE SEEKING NEAR PERFECTION?

Here I am. Here for you. 6ft., 200lbs., 45" hairy chest, 33" waist, weightlifter, handsome man, hung big. I offer the perfect relaxing erotic massage for you.

Hans \$50 in/65 out 292-2373 24hrs

— No drugs/No alcohol —

Take Care of Yourself DAYS ONLY

Experience
The Loving Touch
of a
Full Body Massage
This Is My Way of Helping
Men Feel Good About Their
Bodies
Rick Michaelis • 252-9441
Certified • In Only E17

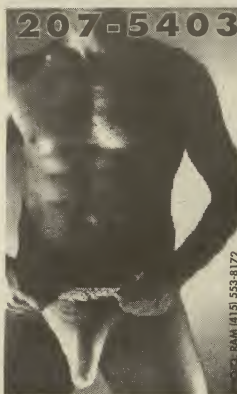
LOVING STROKES

Nurturing sensual healing satisfying massage provided by athletic man with strong hands & great touch. Steve, CMT 821-2985, \$40, 75 min. Avail eves & Mon. thru Thur. anytime. Outcalls also.

PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185. Especially like small Asian & Latin men. Erotic nude massage.

45 in 55 out **931-3263** Ron 24 hrs



Have a Happy Day! From the B.A.R.

INTRODUCING CHIP

A MESSAGE YOU WON'T FORGET
\$40 in/\$50 out 1½ hr.
285-0716 E17

TOP QUALITY SENSUAL MASSAGE

By Caring Bodybuilder
Certified in various techniques
JAMES 285-0716 E17

SENSUAL SWEDISH MASSAGE THERAPY
Matt 255-8164 CMT E16

PORN STUD/DANCER
gives great massage for even better price. Call Stephen for more. 292-4067 E16

Decadent dude blond dancer
Kinky top \$50 Dick 255-6433 E16

ATHLETIC MASSAGE
by muscular, handsome blond in SF 4/22-4/26. For all info and appt. call (212) 242-4490 E17

Experience the tingler!!
Soothing erotic full-body massage by Hermann. \$40 In or out. Call 648-0604 E16

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Robert 567-6015

MASSAGE by Latino Boy

\$45-1 hour In Only
(Call Back Required)
Pager (415) 219-3372



255-4601
massage/model escort
Credit card accepted.

EROTIC MSSG

C.M.T. Call: 775-4771 24 hrs. E16

Chad 552-3740
NUDE EROTIC
Young Hnsome Frndly Built E16

Full Body
Gentle to deep nurturing to erotic. In only/Castro
\$40/90 min. 647-9609—Marcus E17

BODY COCK BALLS
Mass. by nice hung boy
S. Bay & Pen. \$49. 424-0574 E16

Two guys 24 & 38 give
4 HANDS MASSAGE
in the nude, \$50 in, \$70 out.
Total relaxation 822-2087 E16

LOST FOR WORDS

Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub. GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out



ENFOLDMENT
The angels got together and decided to create a massage come true.

Andrew
861-1240
Near Castro
Easy Parking

CASTRO AREA 1½ HR. \$25
Sensual Full Body
Swedish Massage By
A Clean Cut BB
10 AM-10 PM
708-3838

SAN JOSE/ SO. BAY AREA
Sensual Swedish/Shiatsu
Late Calls OK
GENO 408-358-3036

MODELS & ESCORTS

VIRILE SEXY ITALIAN

Very defined swimmer's body, nice chest and abs, long waisted and well-proportioned strong legs; 5'10", healthy, hot and handsome. Anytime, In or Out, No BS
DAN (415) 753-8604

A FISTFUL FOR SMALL CHANGE!!

Ex-hung stud with dirty talk — spanking — gagged — spread you open — mouthwatering thick rod!!! Every call checked #207-5155
ROB \$80 24 HRS.

Tall hairy chested stud hndsm oversexed big beautiful tool-ready for a long-term xxxclusive arrangement. David 863-4847 E17

BLOND DAD

Hairy Tall Full Sack
Chad 861-7014 E16

Rick Donovan

Star of
The Bigger the Better Giants
On Top King Size, etc., etc.

TOP•SAFE

26 yrs, 5'11", 172lbs, 10½"

621-5721

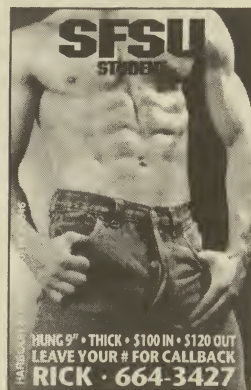
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Br/bl, 31, sensual, covered w.
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Friendly 6'3" hairy blond
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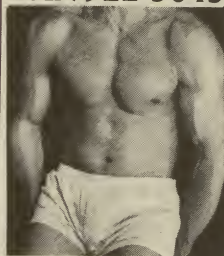
Boyteam Duz-U-Right. A
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evening special 863-3089 E16
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Imagine yourself tied spread-eagle—
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BIG FEET—10½
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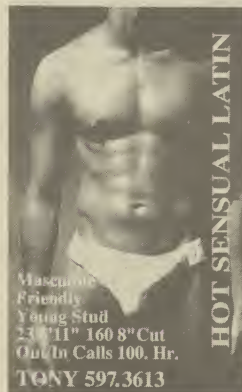
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\$100 24 HRS

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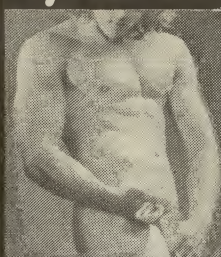
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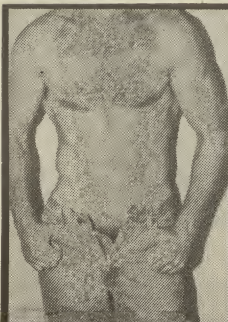
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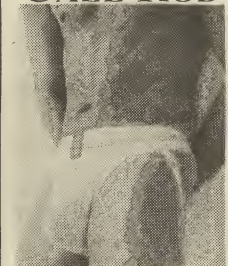
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Your Pleasure is my Command,
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fat tool stud looks-built-
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19 y.o. So. Cal. horny college
boy 6'2" 165 lbs. blind/blueye
8½ cut versatile Tad 861-5943 E16

Zeus! (415) 472-3620 E16

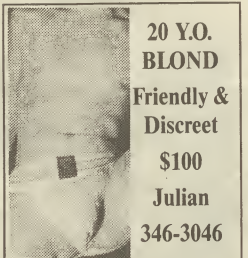
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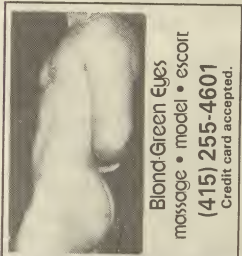
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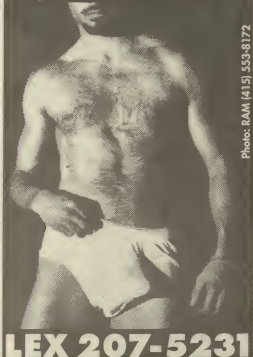
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SERVICE, PLAYGIRL ...
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5'10 170 lbs. Br/Gr
Handsome - Masculine - \$100
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11" x 8" uncut 30 yo. 5'11" 185#
challenge anyone to take
it all. Will be in SF 4/17,
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HOT HANDSOME SEXY
Massage included
\$60 IN \$80 OUT RON
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SPANIARD! "9"
V. well built v. attractive
visiting \$100 in 647-4423

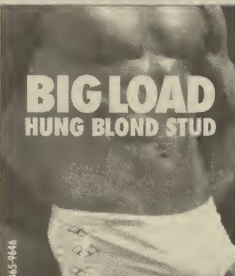
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\$80 Jason 255-7163

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22 yr 5'6" 130# 28" w discreet

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\$75 IN 641-5099 OUT \$100.

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Rugged top man hanging
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Tall, solid, muscular
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Very handsome, masculine
Not Like the Rest
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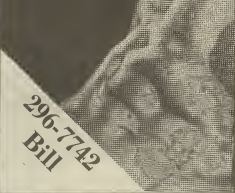
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28, smooth, and muscular for
massage, strip tease, and
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Fist, Arm, or Dildoe Workout,
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Young, strong, smooth, handsome,
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BIG GUY
Gdkg, stocky student, 27, ex-
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No BS. \$75 in, \$100 out.
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thick! Take charge guy wash-
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For your spring planting
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SOUTHERN PLOWBOY
8 1/2 in. of uncut perfection
6'1", 163#, hot 29 yo. top
Get Roy \$100 out 469-9894

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EXCEPTIONAL
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TRULY 10 X 7 IN.
Black boy for massage or
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20, 5'10", brn, hzl, smooth skin & tan
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tight dude cracks wide 4
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6'2" hung leather top, FF,
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SEXY ATHLETIC BOY**
24 yrs. 9" 24 hours
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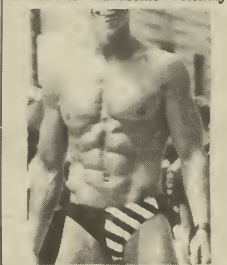
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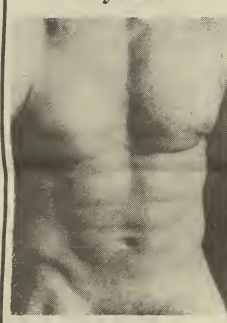
Masculine • Handsome • Friendly



DAVID 929-7336

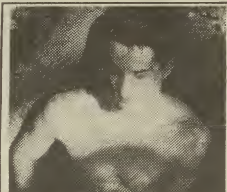
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Moore**
26, 5'9", 150#
br/br, 8 1/2 x 6
Tight smooth
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HUGE NEW SELECTION OF SEXUAL
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BAY AREA REPORTER BAZAAR

Mr. Marcus

Mr. Leather of San Francisco This Saturday Night, Uh Huh!

At my deadline, I learned that a total of six men will be competing for the Mr. Leather of San Francisco title this Saturday night, April 18, at the Victoria Theatre.

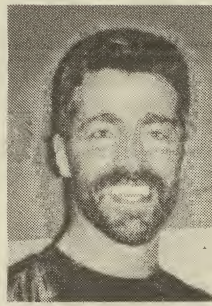
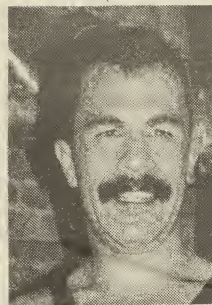
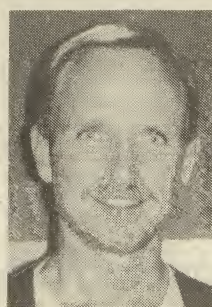
The past two months of heats at various bars saw more than two dozen men compete to represent the Pendulum, Eagle, Headquarters, Watering Hole and The Pit, and almost \$2,000 in cash prizes were awarded to the winners and runners-up. Judges culled from the big bank of leather men and women knowledgeable in the sash-rash game probed, scrutinized and interrogated the candidates to pick the best among the semifinalists at each venue.

This coming Saturday night, thrust between an extravagant array of entertainment as only producer Audrey Joseph can gather, the aspirants to the title will appear in cruise wear, physique wear and full leather to deliver their 90-second speeches after their afternoon prejudging session. There will be leather men and women from all over California here to witness this event, produced by Doug Deal of Mister S. He will make a surprise announcement at some point during the evening.

On Friday, April 17, you can meet all the contestants, the judges, the press and other leather people at a precontest beer bust in The Pit at Cocktails Bar from 1900-2100.

The contestants and their sponsors: Eric Fayne (The Pendulum), Lenny Broberg (SF Eagle), Ed Brick (The Edge), Art Tomaszewski (Headquarters Bar), John Lopez (The Pit) and Ed Sparan (The Watering Hole).

I'll join judges IML D. Cannon, "Iron" Mike Pereyra, Judy Tallwing McCarthy, Patrick Batt, Alan Selby and Glen Terrio in helping to pick the man who will represent



Five of the six contestants who will vie for the Mr. San Francisco Leather title on Saturday, April 18: (from top left) Edward Sparan (Mr. Watering Hole), Art Tomaszewski (Mr. Headquarters), Eric Fayne (Mr. Pendulum), John Lopez (Mr. Pit Man), and Lenny Broberg (Mr. SF-Eagle). Not pictured: Ed Brick of The Edge.

(All Photos by Mr. Marcus)

this community at International Mr. Leather next month in Chicago. Tickets are still available at all Mister S outlets. A huge contingent of security people will encircle the vicinity of the Victoria Theatre and guard the parking lots as well, so there

should be no problems. It will be a stunning evening of leather pride. I hope you'll all be there to savor the experience. And even before the curtain rises, I want to thank everyone who volunteered their time and energy to make this a financial success



Tova Seawall (center) is the first female leather titleholder of New York City, chosen as Ms. North East Leather at Paddles on April 4, here with IMsL '91 Kay Hallanger (also the emcee) and Mr. NLA '92-93 Bill Miranda-Salzman.

(Photo: Nestor Chaparro)

Mr. Marcus

for the AIDS Emergency Fund.

Leatherwise, it was busy all over the country last weekend. Besides The Pit Man contest (John Lopez won!) on Wednesday, April 8, and the Mr. Watering Hole finals (Ed Sparan won!) on Friday, April 10, in New Orleans, the Lords of Leather judges picked Jerome Esposito as Mr. New Orleans Leather over at least a half-dozen other worthies. I'll have a photo of him for you any day now. I didn't make it to the Bizarre Bazaar on Saturday night and over the weekend, and at my deadline, no one volunteered any info on the event.

The Rainbow MC celebrated their 20th anniversary Sunday at the Lone Star, and (news to me!) some of the Los Angeles chapter members were here and even a few members of the Satyrs MC. It was raucous, raunchy and everything you want to believe about the Rainbows. Before the holy cows at ICF and the Forum start getting nervous, don't worry fellas: the RMC has never entertained becoming affiliated with either organization. How do these vicious rumors start?

Huge crowd for the orgy at the BS, too, and a certain Japanese newspaper type I know really got his there, I'll tell you. Yammy says it was yummy! And in spite of the rain on Sunday, big turnout at the Eagle for the ICF beer bust.

Heavy-duty weekends coming your way, so here's the lineup for your consideration:

Thursday, April 16: Looking for Mr. July on the 1993 Bare Chest Calendar tonight at 2200. Judges are Dominic from Mister S, Hyder from Drummer and a

surprise judge. Enter. Win \$100.

Friday, April 17: Mr. Leather of SF precontest beer bust at The Pit (downstairs) at Cocktails 1900-2200 to benefit the AIDS Emergency Fund for only \$8. Meet contestants, judges, celebrities.

Saturday, April 18: Cheaters MC beer bust with meatball and spaghetti dinner for \$8 from 1700-2100 with raffle prizes at The Pit.

Mr. SF Leather Contest at the Victoria Theatre. Doors open at 1900. Extravagant show. Come and see who will represent us at IML next month in Chicago.

Circus-Circus by the Tavern Guild at St. Paulus Lutheran Church from 1900-2300. Single tix are \$8 or two for \$11. Games, booths, food, booze and a Mr./Ms. Circus-Circus contest.

The new dance club 'Scape throws their White Party tonight, and you know the location. If you don't, call 391-7464 for details. The doors open at 2100, and you can cha-cha until the cows come home or your boots fall apart. I noticed a lot of black boots at their first party last month. Hmmmmm.

If you find yourself in Fort Lauderdale, check out the Mr. Florida Leather contest tonight at the Stud in that city.

In Sacramento? Leather Daddy and Daddy's Boy contest at the Wreck Room. Call them for starting time.

Sunday, April 19: Happy Easter! Tommi Rose and Lenny Broberg present the 1992 Easter Bonnet Contest from 1500-1800 at the Eagle. The press release didn't say how much, so play it by ear, but there will be food and entertainment.

Blow Buddies open their new space this afternoon from 1600-2400 with mirrors, stalls, clothes check, condoms,

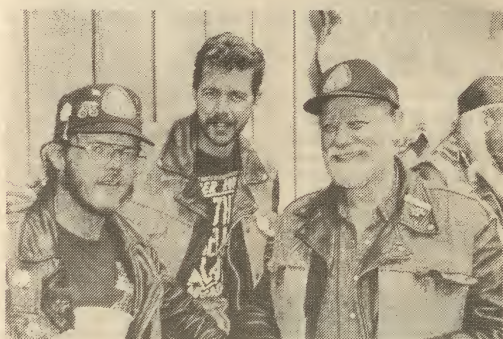
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The Rainbow MC of San Francisco and members of the Los Angeles chapter celebrated their 20th anniversary last Sunday, April 12, at the Lone Star Saloon. (Photo: Mr. Marcus)



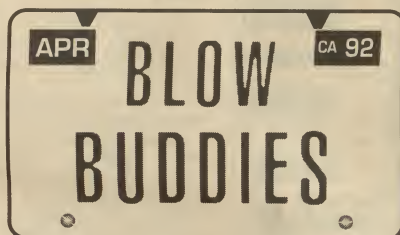
The eight Ms. North East Leather contestants in New York on April 4, produced by Rose Paradox Productions and The Vault. (Photo: Nestor Chaparro)



Members of the Los Angeles Satyrs Motorcycle Club came up for the Rainbow MC 20th Anniversary party last Sunday, April 12, at the Lone Star Saloon. (Photo: Mr. Marcus)



Ms. North East Leather finalists accept the applause they deserved at Paddles. Tova Seawell (third from left) hoists the winning trophy. (Photo: Nestor Chaparro)



info:
863-HEAD

**SUNDAYS
MEETINGS
starting
Easter
Weekend**

**Sunday
April 19th:
All donations
received
between
4-6 pm will go
to the
Aids
Emergency
Fund**

Blow Buddies is a project of
the Community of St. Matthew



photo: Jim Wiegler

Mr. Marcus

(Continued from previous page)

etc. Absolutely no cologne! Admission is \$10, and if you enter between 1600-1800, your donation goes to the AIDS Emergency Fund. For location and membership info, call 863-HEAD (863-4323).

Monday-Wednesday, April 20-22: SF Eagle celebrates its 11th anniversary for three nights. Monday, anniversary pins; Tuesday, their hot new T-shirts; Wednesday, a fabulous buffet, entertainment and lots of well-wishing, camaraderie, glad-handing. Be there!

Weekend, April 24-26: Mr. Long Beach Leather celebration. The contest is Saturday night at Mike's Corral. Free. Come see Jesse Arias

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If you're in Toronto, it's the Mr. Toronto Leather contest on Saturday night. Call (416) 537-6870 for more info.

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There's more, but why not wait for surprises? Have a good time this weekend; come cheer your favorite leather man on at the contest Saturday night; and whoever wins, good luck in Chicago! Keep living, loving, laughing, lurking and lunging — just do it in leather. ▼



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Saturday, April 18th

**Victoria Theater - 16th & Capp Sts.
Doors open at 7:00 - Show begins at 8:00**